

P U B L I C   C O I N   A U C T I O N

# The John L. Roper, 2<sup>nd</sup> Collection

OF

## Colonial & Early American Coins



December 8,9, 1983

*Stack's*

123 West 57th Street, New York, N.Y. 10019



P U B L I C   C O I N   A U C T I O N

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OF

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HIGHLIGHTS AND COMMENTS  
ABOUT A VERY  
SPECIAL COLLECTION

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# **The John L. Roper, 2nd Collection of Colonial & Early American Coins to be sold at Public Auction December 8,9, 1983 and March, 1984.**

The John L. Roper, 2nd Collection of Coins and Currency illustrating the early Monetary History of America will be sold at Public Auction by Stack's on December 8, 9, 1983 and in March, 1984. Stack's will be selling the collection on behalf of the executors of the estate, John L. Roper, 3rd and the United Virginia Bank, Norfolk, Virginia.

The Roper Collection features one of the most complete collections of American colonial coins ever assembled. The intent of Mr. Roper was to have outstanding examples of early American coinage and currency in the finest condition available. Thus his collection contains many of the "finest known" examples from famous collections of yesteryear. Many of the Roper coins have been used as "plate coins" in standard reference texts such as the Guidebook and the Standard Catalogue. This immensely valuable collection could not be duplicated at any price if one were to attempt to assemble it today.

The collection portrays the history of the Coinage of America from the earliest Colonial period of 1616, including a full representation of the regular Colonial, State, and early U. S. issues prior to 1793, as well as boasting an unusual collection of 1792 Federal Patterns, plus a superb offering of 41 different dates or varieties of U. S. Half Cents and Large Cents commencing with 1793.

The coins in the collection will be sold on December 8, 9, 1983, with over 400 specimens of colonial issues included in the offering.



The series commences with 6 specimens of the famous “Hogge” money, the earliest pieces made for the American colonies.

The desirable *Massachusetts Silver Coinage* is represented by 36 specimens, highlighted by the second finest NE Shilling and the finest of only seven known NE Sixpences, 2 very rare Willow Tree Shillings and a Willow Tree Sixpence, as well as an extensive collection of the storied Oak and Pine Tree pieces.

The *Maryland Coinage* of Lord Baltimore is complete, including the second finest Denarium of only four known.

The St. Patrick or *Mark Newby coinage* of New Jersey has 20 different examples, including the extremely rare Silver Farthing with “nimbus”—one of only two known.



There are 8 specimens of the famous *Elephant Tokens*, including both of the rare Carolina varieties, and the very rare “God Preserve New England” Token.

The extensive *Rosa Americana* series contains 26 examples, including the beautiful and very rare 1733 Pattern Twopence. There are 31 specimens of the related *Wood's Coinage*, struck in the early 1720's, including patterns.

Other Token coinage for America is complete, with such rarities as two examples of the “*New Yorke in America*” pieces. The very rare *Higley Tokens*, struck at Granby, Connecticut in 1737 and 1739 are represented by a remarkable 7 specimens, including the *unique* “The Wheel Goes Round” piece. Also included are the later *Gloucester Shilling*, one of only two known, as well as the *Voce Populi* pieces, originally struck for use in Ireland.





The *Virginia Coinage*, the only pieces officially sanctioned by Britain and struck at the Royal Mint, is complete and includes the very rare 1774 Silver Shilling, one of only 6 known.

Among the *Coinages of the States* during the time of the Confederation are 42 Connecticut Cents, 20 New Jerseys—with the finest of three known George Washington portrait pieces, 37 Vermonts and 8 Massachusetts Cents, including the very rare 1787 transposed arrows variety.

All types of the diverse New York coinage are represented, the 12 specimens also exhibiting the important varieties of these interesting issues.



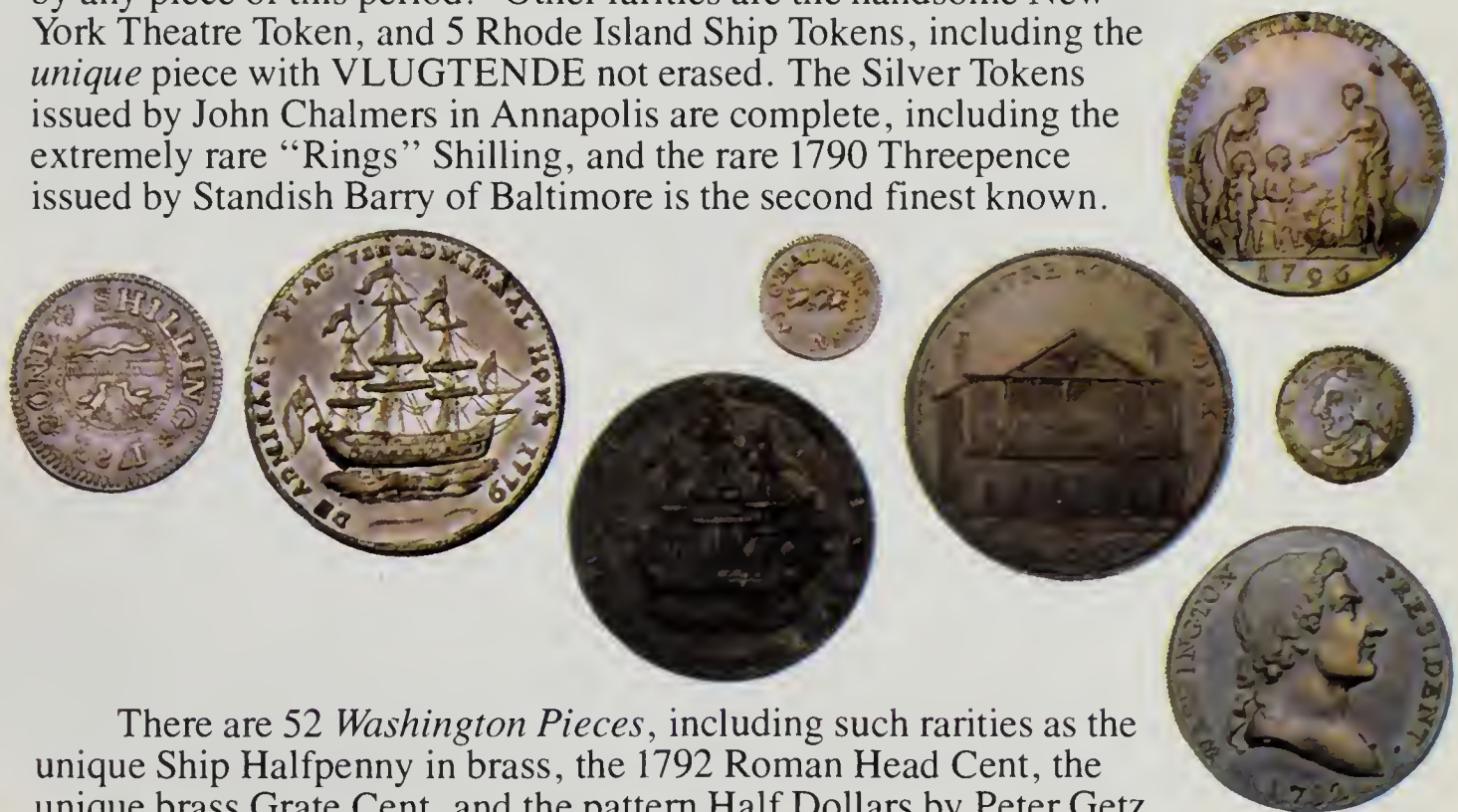


The examples in the Roper Collection of the fledgling attempts of the new republic to establish a coinage are outstanding. There are 5 Continental Dollars and 10 examples of the “Nova Constellatio” and “Immune Columbia” pieces, 3 Confederatio—

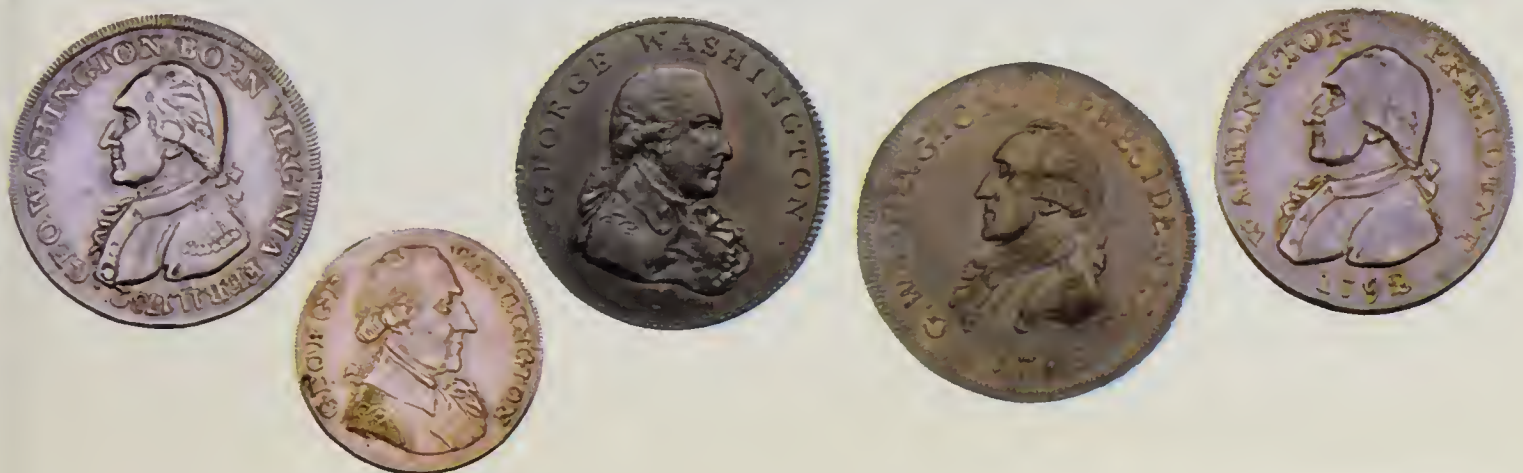


including a Red Book plate coin, and 16 different Fugio Cents, the first coins issued under the authority of the United States government.

Among the private Tokens issued after the Confederation are the rare Myddelton pieces, said to be “unsurpassed in beauty and design by any piece of this period.” Other rarities are the handsome New York Theatre Token, and 5 Rhode Island Ship Tokens, including the *unique* piece with VLUGTENDE not erased. The Silver Tokens issued by John Chalmers in Annapolis are complete, including the extremely rare “Rings” Shilling, and the rare 1790 Threepence issued by Standish Barry of Baltimore is the second finest known.



There are 52 *Washington Pieces*, including such rarities as the unique Ship Halfpenny in brass, the 1792 Roman Head Cent, the unique brass Grate Cent, and the pattern Half Dollars by Peter Getz.







To further trace the history of money during this developmental period of early America, Mr. Roper assembled a noteworthy collection of Colonial and Continental Currency, including what is probably the largest collection of pre-1770 dated Colonial notes, all of which are very rare.

As he developed his collection to illustrate monetary history, he decided to include the unusual currency used in America after the Colonial period. This resulted in a superb collection of early U. S. Private Bank Notes, a beautiful high quality collection of Confederate Notes. It also contains a fabulous Collection of Fractional Currency Notes, complete by type, with many specimen notes and strips. To round out the currency collection he assembled a Type Collection of Federal Currency from the \$1.00 to \$100.00 which is highlighted by Demand Notes and Interest Bearing Notes. He also acquired a Type Collection of Encased Postage from the 1¢ to the 90¢ issues.

In March of 1984 Stack's plans to offer the *John L. Roper, 2nd Currency Collection*, consisting of 284 Colonial Notes, 60 Southern States and other early bank notes, 73 Confederate Notes, 118 Fractional Currency specimens, 85 Large size Federal issue U. S. Currency, 9 different Encased Postage, and 181 Tokens of the Civil War and Hard Times series.

The importance of the John L. Roper, 2nd Collection of Currency of America cannot be over emphasized. About a decade ago, during the celebration of the 200th Anniversary of "Banking in America," The Smithsonian Institution borrowed a series of notes from Mr. Roper which they could not obtain elsewhere in order to help to complete their Bi-Centennial banking display. In 1970, to commemorate the opening of the United Virginia Bank's new building in Norfolk, Va., Mr. Roper generously leant his entire collection to the bank for an educational display.

Stack's had the pleasure of building the major portion of this noteworthy and outstanding collection during the past decades, supplying coins and currency to Mr. Roper via private treaty or representing him at auction sales both here and abroad.

The disposition of the Roper Collection by Stack's was provided for in Mr. Roper's Will. We believe that in selecting Stack's to sell his collection Mr. Roper's confidence will be fully justified.



Stack's, America's Oldest and Largest Coin Dealer, and foremost Public Coin Auctioneer, is pleased to offer the fabulous John L. Roper, 2nd Collection to the collecting public. The December Catalogue will be ready for delivery early in November 1983 and will be priced at \$10.00 (including the prices realized issued after the sale). The Currency catalogue for the March 1984 sale will be ready about February 1, 1984 and will be priced also at \$10.00 (including the prices realized). Both Sales will be conducted at The New York Sheraton Hotel, 56th Street and Seventh Avenue, New York City. Requests for each catalogue should be addressed to Stack's, 123 West 57th Street, New York, N.Y. 10019.







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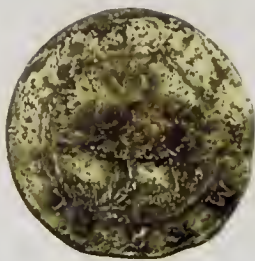




**The John L. Roper, 2<sup>nd</sup>  
Collection  
OF  
Colonial &  
Early American  
Coins**



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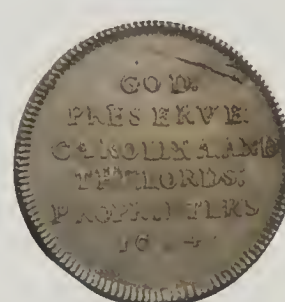
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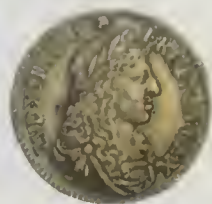
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# The John L. Roper, 2nd Collection of Colonial & Early American Coins

•  
TO BE SOLD AT UNRESTRICTED

**PUBLIC AUCTION SALE**

**DECEMBER 8, 9, 1983**

•  
**FIRST SESSION**

Thursday Evening, December 8, 1983 — 7:00 P.M. — Lots 1 - 266

**SECOND SESSION**

Friday Evening, December 9, 1983 — 7:00 P.M. — Lots 267 - 584

## *Exhibition*

Lots will be on exhibition  
EACH DAY starting **NOVEMBER 28, 1983** from 10:30 a.m.  
till 4:30 p.m., Monday thru Friday,  
and by special appointment,  
at 123 West 57th Street, N.Y.  
Positively no lots will be shown  
at the New York Sheraton Hotel.

## *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
**NEW YORK SHERATON**  
Seventh Avenue at 56th Street  
**NEW YORK CITY**

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*Stack's*

123 West 57th Street, New York, N.Y. 10019

Telephone (212) 582-2580

Cable Address "STACKOIN" New York

TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack



**John L. Roper, 2nd**  
**1902 - 1983**



## John L. Roper, 2nd

John L. Roper, 2nd, a prominent Virginia industrialist and public figure, was born in Norfolk on September 18, 1902. The family had already closely identified itself with the economic and social developments that characterized nineteenth century America. His grandfather, the first John L. Roper, came of Colonial Pennsylvania stock. As a young man he prospected for gold in California in the 1850's. Returning East in 1861, he was commissioned a Second Lieutenant in the the Pennsylvania State Militia, later transferring to the 11th Pennsylvania State Cavalry. He fought throughout the Civil War, rising to the rank of Brevet Major. After the War he settled in Norfolk and founded the lumber firm that bore his name. It became one of the largest lumber companies in the eastern United States. His eldest son, and father of the subject of this biographical sketch, George W. Roper, branched out on his own, forming the Norfolk Shipbuilding & Drydock Corporation in 1916. After the Great War the Roper family became the sole proprietors of the firm.

The second John L. Roper received his early education at the Norfolk Academy and the Hill School, Pottstown, Pennsylvania. He then went on to Princeton. Entering the family firm in 1925, he served a severely practical apprenticeship in the various shops and operations. This was strictly a tough dirty hands experience. The young Roper learned about building and repairing ships literally from the bottom up before moving on to supervisory and lower management jobs. This was in accordance with the family tradition that first hand knowledge and training provide the essential background for successful industrial leadership.

Immediately after Pearl Harbor, Mr. Roper volunteered for service in the U. S. Navy. He was informed that he could be of more value to the Navy and his country by remaining with Norfolk Shipbuilding. From 1941 to 1945 he was Superintendent in Charge of all Navy work that came to the yard. Already a Vice President of the firm, in 1946 he became Assistant General Manager, rising to the posts of President and General Manager in 1956, the two posts filled by his father from 1916 to 1944. Although he retired in 1973, he remained Chairman of the Board until his death in April 1983.

John L. Roper's business success was firmly set against a background of historic American traditions that led back to the early days of the Republic. He enjoyed being a busy man his entire life, but not all his activity was commercial. His grandfather had been a prominent worker in civic causes and the grandson continued in the same pattern. As might be expected, he was particularly interested in supporting educational activities represented by the Eastern Virginia Medical School and the United Negro College Fund. Among his broader social causes he took an active part in the Norfolk United Fund, the Urban League of Norfolk and the Norfolk General Hospital. His wartime activities led to his being a member of the Navy League of Norfolk and Director of the Navy Y.M.C.A.

His keen awareness of his early American roots showed in an active support of the Chrysler Museum in Norfolk and the Norfolk Historical Foundation. During an eighteen year term as Commissioner of the Norfolk Redevelopment & Housing Authority he spearheaded the highly successful restoration of the old city waterfront area. But on the most intimate personal level, his deep interest in this country's history is clearly demonstrated by the splendid collection of American coins he so much enjoyed having been able to form.

# ORDER OF SALE

## FIRST SESSION

Thursday Evening, December 8, 1983 — 7:00 P.M.

Lots 1 - 266

	Lot #		Lot #
<b>U. S. COLONIAL COINS</b>		New Yorke Tokens.....	145 - 146
Sommer Islands (Bermuda)		Gloucester Token .....	147
Coinage.....	1 - 6	Higley Coppers.....	148 - 154
Massachusetts NE Silver.....	7 - 8	Voce Populi Coinage.....	155 - 166
Massachusetts Willow Tree		Pitt Tokens .....	167 - 169
Silver .....	9 - 11	Rhode Island Ship Medals .....	170 - 174
Massachusetts Oak Tree		John Chalmers Coinage	
Silver .....	12 - 25	of Maryland.....	175 - 180
Massachusetts Pine Tree		French Colonies .....	181 - 197
Silver .....	26 - 42	Continental Dollars .....	198 - 202
Maryland Coinage .....	43 - 47	Nova Constellatio Coppers .....	203 - 208
Saint Patrick Coinage .....	48 - 67	Immune Columbia .....	209 - 212
American Plantations .....	68 - 71	Confederatio.....	213 - 217
Rosa Americana Coinage .....	72 - 97	Copper Coinage of	
Hibernia Coinage.....	98 - 129	Massachusetts.....	218 - 224
Virginia Coinage.....	130 - 136	Copper Coinage of	
Elephant Tokens .....	137 - 144	Connecticut .....	225 - 266

## SECOND SESSION

Friday Evening, December 9, 1983 — 7:00 P.M.

Lots 267 - 584

	Lot #		Lot #
<b>U. S. COLONIAL COINS</b>		<b>U. S. LARGE CENTS</b>	
Copper Coinage of New York .	267 - 278	1793 - 1855 .....	442 - 470
Imitation British Halfpennies	279 - 296	<b>PIONEER &amp; TERRITORIAL</b>	
Copper Coinage of		<b>GOLD COINS</b>	
New Jersey.....	297 - 315	Bechtler Gold Coins.....	471 - 473
Copper Coinage of Vermont....	316 - 332	Augustus Humbert .....	474
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Mott Tokens.....	336 - 338	Baldwin & Company .....	476
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Franklin Press .....	345	Mass. & Calif. Co. and Pacific Co.	
Talbot, Allum & Lee Cents....	346 - 348	Patterns in Silver.....	480 - 481
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Castorland Half Dollars.....	352 - 354	John Parsons .....	483
New York Theatre Token .....	355	Oregon Exchange Co. ....	484
Northwest Company Token .....	356	Mormon Gold.....	485 - 486
Washington Pieces.....	357 - 409	<b>FOREIGN COINS USED IN</b>	
Fugio Cents .....	410 - 424	<b>NORTH AMERICA</b>	
<b>THE FIRST ISSUES OF</b>		European Gold Coins.....	487 - 499
<b>THE U. S. MINT</b>		Latin American Gold Coins ...	500 - 513
1792 Silver Center Cent .....	425	Gold Coins Counterstamped	
1792 Birch Cent.....	426	by E. Brasher .....	514 - 516
1792 Half Disme .....	427	European Silver Coins .....	517 - 535
Unique 1792 Half Disme		Latin American Silver Coins..	536 - 544
in Copper.....	428	Coins of the Former U. S. Colonies	
1792 Disme .....	429	& Territories.....	545 - 579
<b>U. S. HALF CENTS</b>		Cut and Counterstamped	
1793 - 1857 .....	430 - 441	Coins.....	580 - 584



# THE ROPER COLLECTION

The John L. Roper, 2nd Collection contains one of the finest and most complete groupings of early American coins ever to cross the auction block. Included are pieces dating from the early part of the seventeenth century through the establishment of the U. S. Mint in 1792. To understand the role of coins in the early economy of this country it is first necessary to point out the genuine scarcity of metal or "hardware" as it was generally called, at the time of the founding of the colonies. This was a period when it was not uncommon for someone picking up roots and moving, to burn down his house just to recover the nails. Although some of the colonies attempted to print and circulate paper currency, little could be expected to stay in circulation without some form of metallic backing.

Commencing in 1873 with the publication of Dr. Crosby's classic reference work, early American coins along with their copper siblings, the Large Cents and Hard Times Tokens, became the most important series on the American numismatic scene. Through the next few decades, the great auctions by the Chapmans and their contemporaries were largely measured by the early American coins they contained. Of course, this was a time when today's so-called gold and silver "condition rarities" were just so much pocket change.

One hundred years later, commencing with our Breisland Sale in 1973, a small renaissance in the collecting of early American coins has hopefully begun. In the intervening decade, a number of significant collections such as the Massachusetts Historical Society, Gibson-Groves, Park, Fleisher, and Robison have been offered by us. This activity in the early American field far exceeds that of any other ten year period going back to the beginning of this century. The present offering of the Roper Collection continues this tradition of outstanding early American coin sales.

A word about the rarity ratings used in this catalogue is in order here. We have generally employed the term **very rare** if it is best estimated that less than twenty specimens have been traced, and reserve the term **extremely rare** if there are fewer than six known examples. We have chosen to depart from the traditional numerical rarity ratings simply because we find too many inconsistencies among them. In those cases where more specific information is available it is included in the description.

We would like to thank Mr. David Sonderman, distinguished authority on coins of early America, for his contribution towards the research and writing of this catalogue.

*Stacks*

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD



PUBLIC AUCTION SALE

# The John L. Roper, 2nd Collection of Colonial & Early American Coins

## FIRST SESSION

THURSDAY EVENING, DECEMBER 8, 1983

7:00 P.M. SHARP

LOTS 1 - 266

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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## U. S. COLONIAL COINS

### THE SOMMER ISLANDS (BERMUDA) COINAGE

*The Sommer Islands (or Bermuda Islands as they are known today) were inadvertently visited by a group of Englishmen, including Sir George Somers, when during a storm their ship became lost from a fleet sailing for Virginia in 1609. Although originally considered a part of the Virginia claim, this right was transferred to the Bermuda Company in 1615, so that the coinage that first appeared in 1616 is properly a part of the British, rather than the colonial American series. Be that as it may, the coins, which were probably struck in England, are avidly sought by colonial specialists today. All denominations feature an indigenous hog on the obverse and a sailing ship on the reverse. They were struck in copper alloy and then lightly silver washed. All varieties of each denomination are quite rare today.*

*The Roper Collection contains six specimens of the Sommer Islands Coinage, including the extremely rare shilling with large sails, a superb sixpence with small portholes, and an example of the elusive twopence. When found, specimens in this series are generally in a deteriorated condition owing to the humid, salty air of the islands. The overall condition of the pieces offered herewith is a happy exception.*



Lot No. 1

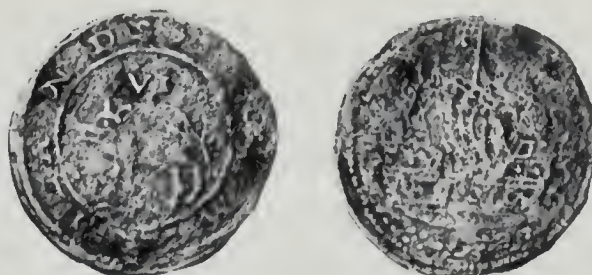
- 1 (1616) Sommer Islands Shilling. Small sails variety. **Very rare.** 106.0 grains. The first S in ISLANDS is always weak, and we can only guess that it was first cut backwards and then recut. Struck on an unusually broad and thick planchet for this series, with almost full outer beading on both sides. All salient details, including the hog, denomination, ship and legends are visible. There are a few light scratches on both sides, and the usual porosity and very light verdigris are evident. A few light traces of silvering are still visible on both sides. **Fine.**

EXTREMELY RARE LARGE SAILS VARIETY



Lot No. 2

- 2 (1616) Sommer Islands Shilling. The extremely rare large sails variety. 73.6 grains. We can locate only one other auction appearance in recent years, that being lot 1 of the Stearns Sale (1966). Perhaps at most three or four exist, and we doubt any could be finer than this specimen. Very well balanced with **all** details sharp and clear. Also struck on a broad planchet, with almost full obverse and half reverse beading. Even the punctuation, the ground below the hog, and the water below the ship are in full evidence. An even dark brown color, with just the lightest uniform porosity. Exceptional as a Sommer Islands Shilling, but as a large sails variety, probably impossible to duplicate. **Very Fine and choice. (SEE COLOR PLATE)**

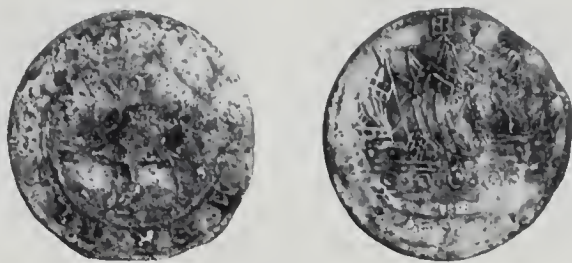


Lot No. 3

- 3 (1616) Sommer Islands Sixpence. Large portholes variety. **Very rare.** 32.7 grains. Well struck on the obverse, with a sharp hog and denomination, the legend being a bit weaker. The reverse is not as sharp, but most of the details of the ship, including the portholes, are visible. Struck on a thin light brown planchet with some evidence of verdigris on both sides. The coin also displays the light porosity common to these issues. **Fine.**



CHOICE SILVERED SIXPENCE



Lot No. 4

- 4 (1616) Sommer Islands Sixpence. A duplicate of the large portholes variety, but this has almost full silvering intact! 36.3 grains. There is slight weakness at the top of the obverse and the corresponding part on the reverse, such that some of the legends are not visible. Otherwise the coin is essentially as struck, with exceptional detail in the hog and the ship. Even the ground line below the hog is clear. There is some fine surface pitting as on all these coins, but there are no traces of verdigris. **Extremely Fine.** (SEE COLOR PLATE)

EXCESSIVELY RARE  
SMALL PORTHOLES VARIETY



Lot No. 5

- 5 (1616) Sommer Islands Sixpence. The rarer of the two varieties, with **small portholes**. From our Massachusetts Historical Society Sale (1973) described as: "**Excessively rare!** Far superior to the Redbook plate coin, and better than any that we've ever seen or handled. The hog is full and sharp, showing all the bristly hair. The denomination VI above is very sharp, as are all the letters. A few old minor scratches in the field below the hog's face do not affect any of the design or lettering. A defect or damage on the rim below E affects the top bar of that letter. The reverse is also very sharp, showing the full ship and all four portholes very clearly. Even the water and flower designs in it are clear. A most exceptional coin. (63.10 grains). **Fully Extremely Fine.**" (SEE COLOR PLATE)

## VERY RARE SOMMER ISLANDS TWOPENCE



(Enlarged)



Lot No. 6



(Enlarged)

- 6 (1616) Sommer Islands Twopence. The only variety of the type. Very rare, even more so than the two preceding denominations. 19.5 grains. Until quite recently there was no auction appearance of this coin for at least twenty-five years. There were specimens in the Garrett, Robison, and Carnegie collections, but only the last of these three could give this piece competition. The hog, denomination, ship and S I are all visible. Well balanced on a planchet displaying almost full beading on both sides. Even wear and the usual porous planchet. Light and dark brown with traces of verdigris. A hint of silvering still visible. A difficult coin to locate, and not easily exceeded. **Fine.** (SEE COLOR PLATE)

## THE SILVER COINAGE OF MASSACHUSETTS

*In 1652 Massachusetts authorized the minting of a silver coinage, with John Hull the master of the mint. The first of the types was the NE design, with the denomination in Roman numerals stamped on the reverse. This short-lived coinage was superseded later in 1652 by the Willow Tree issues, presumably because the simple design of the NE series invited counterfeits. The Willow Trees were the first of the tree coinages, and today are almost as rare as the NE issues. They were crudely manufactured from dies that rotated during the multiple strikings, so that choice, well-detailed specimens are extremely rare.*

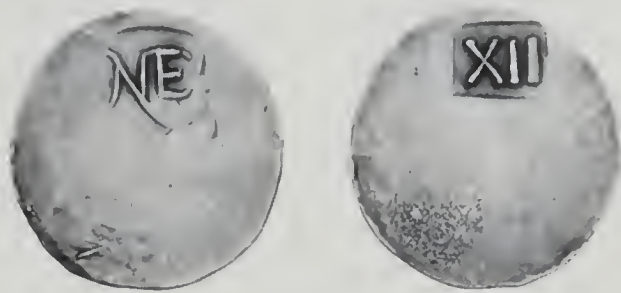
*The next of the tree series featured the Oak Tree design, which although minted from about 1660-1667, retained the 1652 date, as the Crown forbade coinage after that point in time. The sole exception is the Oak Tree Twopence, which for some reason bears the date 1662. The Oak Trees are better in execution than the Willow Trees, and far more plentiful.*

*The final design used the Pine Tree motif, which was minted from 1667-1682. The shillings were made on two distinct types of planchets, the thin, broad, "large planchet," and the thicker, shorter, "small planchet." Actually both types conformed to a standard of 72 grains to the shilling, as did all the Massachusetts silver issues. The coinage of Pine Tree Shillings was rather plentiful, and today even the collector of modest means can (and should) aspire to own an example.*

*The Roper Collection contains 36 specimens of Massachusetts Silver, comparable in scope and condition to other important holdings. Important pieces include the finest known NE Sixpence, a superb Willow Tree Shilling, and the heaviest piece of Massachusetts Silver we have ever encountered! A number of important type coins featuring interesting die variations are also represented. As a whole the condition is excellent, especially considering the crude methods of manufacture. Most are very well struck and centered on the original wavy planchets, with some displaying the mint's file marks on the edges and the die engraver's finishing lines in the fields. We encourage both the beginning collector and the advanced specialist to take advantage of this opportunity.*



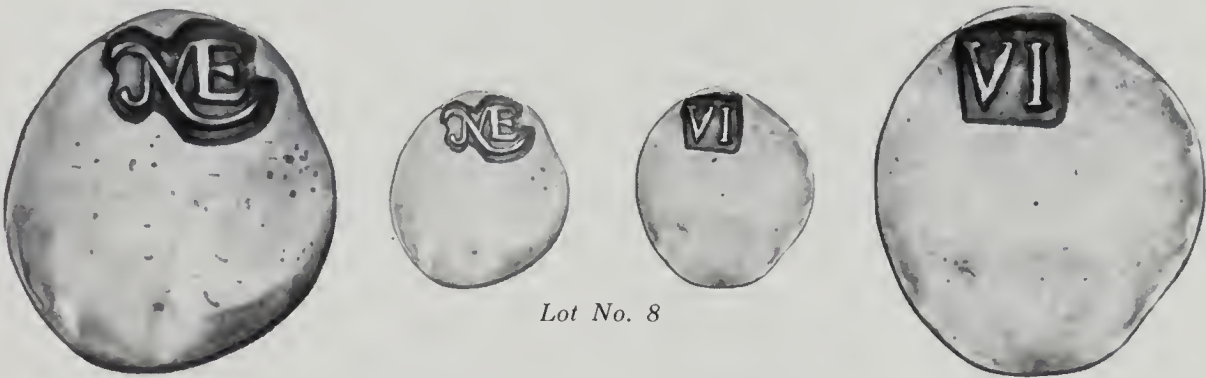
IMPORTANT NEW ENGLAND SHILLING



Lot No. 7

- 7 (1652) **New England Shilling.** Noe III-C. 71.3 grains. An excellent impression of both the obverse and reverse monograms, with virtually no weaknesses. A full round planchet with no evidence of clipping. We mention a small mark to the right of the NE monogram, which will serve to identify the piece in the future, but there are no other detractions of consequence. Even medium gray coloration. One of the most popular and important of all early American coins. **Extremely Fine.** (SEE COLOR PLATE)

FINEST KNOWN NEW ENGLAND SIXPENCE



(Enlarged)

Lot No. 8

(Enlarged)

- 8 (1652) **New England Sixpence.** 33.8 grains. The only die variety accepted as genuine without reservation, and the **finest known example.** Of the same style and fabric as the Garrett example, but much nicer. Full sharp monograms on both sides, with a vague impression of each visible on the other side. (The punches are located at the opposite ends of the coin.) A handful of small surface marks, for the most part concentrated on the obverse, undoubtedly received during the short time this piece passed as currency. The planchet is of irregular shape, no doubt merely pounded out from a blob of silver, as opposed to being cut from rolled out sheets as were the shillings. **A fabulous early American coin, combining rarity, condition and vast historical significance.** As such an important highlight of even this extraordinary collection. **Choice Extremely Fine.** (SEE COLOR PLATE)



Lot No. 9

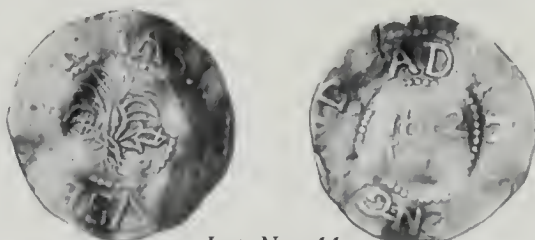
- 9 **1652 Willow Tree Shilling.** Noe 2-B. 71.5 grains. **Very rare.** One of the scarcer varieties of the type, and this example is superior to the three specimens plated in Noe. Struck on a full planchet with a sharp tree and for the most part readable legends. Only the 5 in the date is weak, and the denomination is legible. There is a die break above the date, not seen on any of the Noe plate coins. The reverse exhibits about a dozen small surface marks, but the obverse is particularly clean. For a specimen in the middle grades, about the best that can be hoped for. Pale gray toning. **A nice Fine.**



Lot No. 10

- 10 **1652 Willow Tree Shilling.** Noe 3-C. 71.3 grains. **Very rare.** The Noe plate coin, illustrated on both plate IV, no. 10, and plate X, as an enlargement. **In terms of strike and condition, certainly one of the finest Willow Tree Shillings in existence!** The date, denomination, and a full tree are in sharp evidence, as are virtually all of the legends. There are the usual indications of multiple striking, but these do little to confuse the detail. The coin is on a full round planchet, with only the lightest indication of use as currency. The surfaces are a lustrous light gray with hints of gold toning. For the collector unfamiliar with the Willow Tree series, a simple check of the other 22 specimens plated in Noe will yield no superior specimens. One of the highlights of this grouping of Massachusetts Silver. **Choice Extremely Fine or better. (SEE COLOR PLATE)**

*The original Crosby specimen.*



Lot No. 11

- 11 **1652 Willow Tree Sixpence.** 34.5 grains. **Very rare.** All known specimens come from the same pair of dies. The planchet suffered a few teeth marks, after which it was straightened, creating areas of uneven wear. The date, tree, and denomination are all very sharp, and only a few letters of the obverse legends are missing. There is a tiny edge crack at about one o'clock obverse, but no other defects worthy of mention. Medium gray with lighter highlights. **Fine. (SEE COLOR PLATE)**

*Ex Bridgewater House Collection, Sotheby's (1972), lot 590.*





Lot No. 12

- 12 **1652 Oak Tree Shilling.** Noe 2, Crosby 9-I. 73.1 grains. NEW ENGLAND AN DO, followed by a rosette, **the only Oak Tree variety with this punctuation**, which later found favor on the small size Pine Tree pieces. Well centered and struck but for HVS of the obverse legend. A bold tree outlined on the dark gray surfaces, with a tiny edge imperfection on the reverse at eight-thirty. A very rare die variety and also an important type. **Very Fine.**

*Purchased at the Stearns Auction (1966), lot 16.*

### SUPERB OAK TREE SHILLING



Lot No. 13

- 13 **1652 Oak Tree Shilling.** Noe 6, Crosby 1a-D. 80.0 grains, which makes **this the heaviest piece of Massachusetts Silver this cataloguer has encountered.** A remarkable coin from our Charles Jay Sale (1967), lot 4, and also illustrated in color on the back cover of that catalogue, resting on an antique coin scale. We quote from the Jay Sale: "This variety is usually seen with the tree almost obliterated from die damage. The specimen offered here is most unusual in that the damage is **not** in evidence and the tree, wording, date, and denomination are clear and sharp. One of the finest extant, if not the finest. As a variety - an extreme rarity; as a type - a superb specimen, as a nicer Oak Tree Shilling would be difficult to find in any variety. **About Uncirculated.**" (SEE COLOR PLATE)

### DISTINCTIVE OAK TREE SHILLING



Lot No. 14

- 14 **1652 Oak Tree Shilling.** Noe 9, Crosby 4-C. 67.5 grains. NEW ENGLAND AN DOM. A distinctive style among the Oak Tree issues, and neither die was ever married to another, which is unusual in this series. Well centered with all details on the planchet, including a sharp tree, and full legends. A very tiny edge crack at two o'clock on the obverse is mentioned as an identification mark. The surfaces display ample mint lustre, and the engraver's finishing marks are yet evident in the fields. **Extremely Fine and choice.** (SEE COLOR PLATE)



Lot No. 15

- 15 **1652 Oak Tree Shilling.** Noe 10, Crosby 6-E. 71.2 grains. NEW ENGLAND AN DOM. The variety with the very delicate tree (almost invisible), later recut to serve as Noe 11 and 12. Die break through EW. Well centered with all legends on the planchet. For the sake of accuracy we mention two very light tooth marks from when this was used as a witchpiece. Dark gray with no scratches. **Very Fine for the variety.**



Lot No. 16

- 16 **1652 Oak Tree Shilling.** Noe 11, Crosby 6-E. 71.2 grains. NEW ENGLAND AN DOM. Two very thin die breaks through THV and the tree. Well centered with all but the top of N in IN on the planchet. Boldly struck with no weakness whatsoever, and no nicks, scratches or dents. A few short straight edges, as often seen on Massachusetts Silver. Even dark gray toning. **Choice Very Fine.**

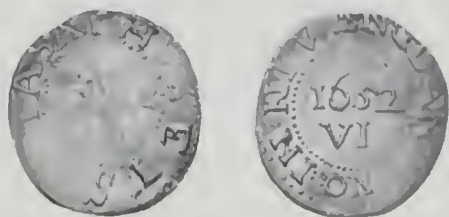


Lot No. 17

- 17 **1652 Oak Tree Shilling.** Noe 14, Crosby 7-B. 71.8 grains. NEW ENGLAND AN DOM. Very well centered with all the legends and most of the outer beading on the planchet. Planchet slightly irregular at top, entirely as made, but void of post-striking impairments. The coin is slightly wavy, which is one of the important hallmarks of authenticity with a top grade Oak or large size Pine Tree Shilling. Light gray with hints of gold toning. **Extremely Fine. (SEE COLOR PLATE)**



CHOICE OAK TREE SIXPENCE



Lot No. 18

- 18 **1652 Oak Tree Sixpence.** Noe 16, Crosby 6-F. 35.8 grains. IN NEW ENGLAND ANO, the only variety of Massachusetts Silver with this legend arrangement. Struck on a slightly shorter flan than the following two lots, as is usually the case, but here only the tips of a few letters are off the planchet. The impression of the tree and legends is quite bold, the only weakness being at the rosette and the D in the legend. Essentially no signs of wear, dark gray with ample light gray mint lustre and the original file marks on the edge. **Extremely Fine.** (SEE COLOR PLATE)

*Ex Ellsworth Collection.*

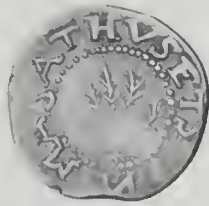


Lot No. 19

- 19 **1652 Oak Tree Sixpence.** Noe 20, Crosby 1a-D. 34.3 grains. NEW ENGLAND ANO. This variety was later recut to serve as Noe 21 and 22. Very well struck and centered with all legends on the planchet, as well as the complete obverse outer beading. A very clean example with no nicks or scratches. Dark to medium gray. Incorrectly listed as a Rarity 8 by Taxay, but an excellent type piece. **Choice Very Fine.**



Lot No. 20



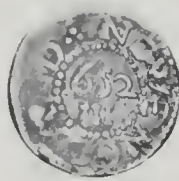
Lot No. 21



- 20 **1652 Oak Tree Sixpence.** Noe 21, Crosby 1c-D. 32.4 grains. NEW ENGLAND ANO. The first S is cut backwards, but on this specimen only the lower part of that letter is visible. Well centered with all legends on the planchet. The reverse is particularly bold and has almost full outside beading. Light even wear with no detracting marks. Medium gray toning. Popular by virtue of the legend blunder. **Very Fine.**
- 21 **1652 Oak Tree Sixpence.** Noe 22, Crosby 1b-D. 32.7 grains. NEW ENGLAND ANO. The final state of these dies, with visible recutting. Well centered, and well struck save for some minor weakness at the tree and the I in the legend. A small planchet irregularity at the top of NO. A clean example, with light wear and free of blemishes. Even medium gray color. **Very Fine.**



(Enlarged)



Lot No. 22



(Enlarged)

- 22 **1652 Oak Tree Threepence.** Noe 27.1, Crosby 5-B. 15.2 grains. A version of Noe 27 with die recutting, including the reverse center dot. The **plate coin** in Richard Picker's article on Massachusetts Silver in the ANS publication *Studies on Money in Early America* (1976). Extensive die breaks in the reverse legend. Fairly well centered, with only minor weak areas, but most of the legend is clear. Two small digs on the obverse at four o'clock. **Very Fine.**



(Enlarged)



Lot No. 23

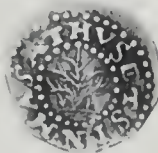


(Enlarged)

- 23 **1652 Oak Tree Threepence.** Noe 28, Crosby 6-C. 17.4 grains. Quite well centered with all devices on the planchet. An attractive little coin which shows very little wear and is free from any scratches or other defects. Even dark gray toning. Another excellent type piece. **Extremely Fine. (SEE COLOR PLATE)**



(Enlarged)



Lot No. 24



(Enlarged)

- 24 **1662 Oak Tree Twopence.** Noe 30, Crosby 1-A<sup>2</sup>. 11.2 grains. The only type of Massachusetts Silver dated 1662. This is the variety with a small 2. Well centered with all legends on the planchet, and extra metal above the outer beading at the top. Slightly wavy planchet, with a tiny irregularity at the top. Very attractive, with no post-striking defects. Dark gray with hints of gold on the reverse. **Extremely Fine. (SEE COLOR PLATE)**





(Enlarged)

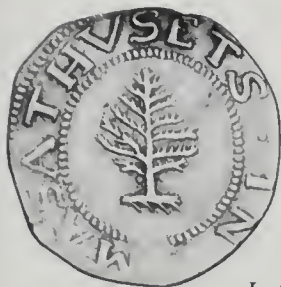


Lot No. 25



(Enlarged)

- 25 **1662 Oak Tree Twopence.** Noe 33, Crosby 1-A<sup>1</sup>. 10.1 grains. Also dated 1662, this is the variety with a large 2. A well centered specimen with all the legends on the planchet, and much of the outer beading showing. Medium gray color with no detracting marks. **Choice Very Fine or better.**



Lot No. 26



Lot No. 27



- 26 **1652 Pine Tree Shilling.** Large size. Noe 1, Crosby 12-I. 66.7 grains. The usual clashed dies, with an impression of the denomination faintly visible below the tree. Die state illustrated in Noe, cf. Plate VI,f. Well centered, with the tops of a few letters off the planchet, as usual for this variety. Slight ripple in planchet, as made. Medium to dark gray in color. **Very Fine.**
- 27 **1652 Pine Tree Shilling.** Large size. Noe 2, Crosby 4-F. 70.4 grains. Straight branches in tree. Struck on a planchet with a single straight edge, with two tiny flan cracks as often seen on these thin coins. Fairly well centered, with no damage to mention. The clashed dies described by Noe are evident on this specimen. Even medium gray color. **Very Fine.**



Lot No. 28



- 28 **1652 Pine Tree Shilling.** Large size. Noe 3, Crosby 3-F. 60.4 grains. From our Breisland Sale (1973), lot 778, described as: "The Large Tree type (the largest tree of the series) and **very rare.** This is the Stickney specimen (Chapman Sale, June 1907, lot #20) where it sold for \$28.00. In the same sale, a N.E. Shilling sold for \$50.00, an Uncirculated Willow Tree brought \$35.00, and the 1804 Dollar brought \$3,600.00. Chapman described it as 'one of the best examples of a tree in the series'. The letters are very large, and the tops of some of them are missing as the dies were too large for the planchet. Though the reverse has a few old minor scratches and some incrustation, it is still the nicest Noe 3 that we've seen. A very sharp strike (stronger than the Noe plate coin and considerably better than the Würtzbach specimen which has a bad planchet defect and was bent and straightened). Of the perhaps a dozen known specimens, this must rank as one of the best. Easily worth several thousand dollars. **Extremely Fine.**" It fetched \$3,500.00.

SUPERB PINE TREE SHILLING



Lot No. 29

- 29 **1652 Pine Tree Shilling.** Large size. Noe 4, Crosby 5-B<sup>1</sup>. 73.0 grains. One of the prettiest trees in the series, and a superb specimen. The planchet was made with a number of straight edges. We emphasize that at 73.0 grains this coin was certainly never clipped. Indeed, there are original die file marks on the edges! One of the edges affects N M on the obverse and M N on the reverse, and there is extra metal outside the top border. Die breaks to the left of date and denomination as on the Noe plate coin. A slightly wavy planchet again, as often on these high grade pieces, with absolutely no defects. Medium gray with blue and gold toning and ample mint lustre. The nicest Pine Tree Shilling in the Collection. **Virtually Uncirculated.** (SEE COLOR PLATE)

ELUSIVE NOE 7 PINE TREE SHILLING



Lot No. 30

- 30 **1652 Pine Tree Shilling.** Large size. Noe 7, Crosby 7-B<sup>3</sup>. 67.0 grains. Purchased at our Massachusetts Historical Society Sale (1970), lot 31, described as: "**Extremely Fine.** Another rare variety, and one not represented in the Stearns or New Netherlands 59th or 60th offerings. Easily distinguished by the peculiar shape of the roots. Very sharply struck on an almost round, but short planchet, so that the tops of several of the letters are lacking. There are three inexplicable defects in the flan on the reverse under XII which are definitely not digs. They are most probably defects that were in the flan before the coin was struck, or the results of bits of foreign material stuck to the die. Slight weakness at the trunk and bottom branches evidently caused by a slight bend or bulge. A very elusive variety in exceptionally nice shape." For the die specialist we mention that the bisecting reverse die break described in Noe is evident.





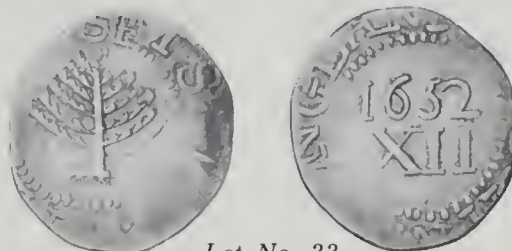
Lot No. 31

- 31 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1<sup>b</sup>-D. 71.9 grains. The monogrammed NE variety. Struck on a remarkably broad planchet, with all legends on the flan, as well as virtually all the reverse outer beading. Minor striking weakness affects only the top of MA on the obverse and the top of ND in ANDOM on the reverse. Hints of double striking on the reverse. Slightly wavy planchet as often seen. Hints of lustre, and the die engraver's finishing marks yet visible in the fields. Pleasing dark gray color; overall choice condition for a popular variety. **Extremely Fine.** (SEE COLOR PLATE)



Lot No. 32

- 32 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2<sup>a</sup>-A<sup>1</sup>. 69.8 grains. MA-SATVSETS. The only die variety of Massachusetts Silver with this spelling, and as such a distinctive type. Almost a transitional variety, as the tree begins to take the form of the later small planchet issues. Perfectly centered with full legends and obverse outer beading, with the reverse almost showing full beading. There is trivial weakness in ND of ANDOM, but everything else is bold. Struck on an almost perfectly flat planchet, no doubt accounting in part for the uniform strike. No after-striking damage, and just light even wear. Light gray with hints of gold. An aesthetically pleasing coin. **Very Fine.**



Lot No. 33

- 33 **1652 Pine Tree Shilling.** Small size. Noe 13, Crosby 9-G. 47.2 grains. An interesting variety that by consensus is considered to be a contemporary counterfeit. Noe could only locate one specimen, that which we sold in our Massachusetts Historical Society Sale (1970), although by now we have seen perhaps eight or so, with pieces sometimes turning up unattributed. This is not surprising considering the wretched state of the dies, which is further evidence that this was not a regular issue of John Hull. Date, denomination, and only fragments of the legend visible, being lightly double struck on a very undersized planchet. These characteristics are typical of every specimen we have encountered. Light gray color with no nicks or scratches. An important type. **Fine for the variety.**



Lot No. 34

- 34 **1652 Pine Tree Shilling.** Small size. Noe 19, Crosby 20-L. 71.3 grains. The tiny die cracks through the reverse letters as mentioned in Noe. Not a rare variety, but less often seen than Noe 16 or 17. Well centered with all legends on the planchet. Except for very minor weakness near the top of the coin, all details are bold. A clean piece with no after-striking impairments. Medium to dark gray, with rainbow toning in the letters. **Extremely Fine.**



Lot No. 35

- 35 **1652 Pine Tree Shilling.** Small size. Noe 25, Crosby 16-O. 72.7 grains. The final recutting of the obverse dies used for Noe 22 and 23. The reverse legend employs two V's to form the W in NEW ENGLAND. Heavy reverse central point, which was used to guide the die-cutting in forming the beading and legends. Faint reverse die cracks listed in Noe. Well centered with full lettering, but the rosettes are very weak. Most of the reverse outer beading is visible. A tiny flan imperfection at the base of the tree, but no other detracting marks. Light gray surfaces. **Very Fine.**

**VERY RARE NOE 28 PINE TREE SHILLING**



Lot No. 36

- 36 **1652 Pine Tree Shilling.** Small size. Noe 28, Crosby 19-Q. 72.4 grains. Three pairs of double-curved branches to the tree. A **very rare** and unusual variety, missing in the comprehensive Stearns Collection. Struck from badly clashed dies, with an incuse HVSE showing under the reverse legends. Fairly well centered with all but the tips of a few letters towards the bottom of the coin off the planchet. This centering is typical for the variety. One tiny edge imperfection, but no other flaws. Medium gray color. Nicer than the Noe plate coin, the specimen we sold in the Massachusetts Historical Society Sale (1970), and the few others we have been able to locate. An important offering. **Extremely Fine. (SEE COLOR PLATE)**





Lot No. 37

- 37 **1652 Pine Tree Shilling.** Small size. Noe 29, Crosby 14-R. 71.2 grains. The D in NEW ENGLAND is cut over a backwards D. Well struck and centered with everything on the planchet. A few short straight edges as made. Just light even wear with no imperfections. Shades of light and dark gray toning. **Very Fine.**



Lot No. 38

- 38 **1652 Pine Tree Shilling.** Small size. Noe 30, Crosby 13-S. 70.0 grains. Struck from dies much too large for the planchet, as the coin is almost full weight but yet missing substantial parts of the legends. This is typical of the variety. A number of straight edges; obviously the planchet was finished at the mint in this fashion. Light uniform wear with two short scratches, one on either side of the tree. Even dark gray toning. **Very Fine.**

### VERY RARE NOE 32 PINE TREE SIXPENCE



Lot No. 39

- 39 **1652 Pine Tree Sixpence.** Noe 32, Crosby 2-D(Oak). 36.8 grains. **Very rare.** One of the most fascinating die varieties of the entire Massachusetts Silver series. The obverse is a new die with all the characteristics of the Pine Tree emissions, but the reverse is that used on Oak Tree Sixpences, Noe 20-22. The obverse is missing the right 25% of the legends because of the centering problems as on **all** known specimens. No obtrusive blemishes. A dark gray, lightly porous surface with lighter highlights. One of perhaps eight known specimens. **Fine.**

*Purchased at the Stearns Auction (1966), lot 139.*



Lot No. 40

- 40 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. 31.2 grains. The engraver of the Pine Tree Sixpences had great difficulty in cutting a die small enough for the denomination, as this, the other variety of the type, also suffers centering problems inherent in the size and alignment of the dies. In this case the top of the obverse legend is affected. The reverse is well centered with everything on the planchet. Light even wear with finely porous surfaces. Medium gray. **Very Fine.** (SEE COLOR PLATE)



(Enlarged)



Lot No. 41



(Enlarged)

- 41 **1652 Pine Tree Threepence.** Noe 34, Crosby 1-A<sup>1</sup>. 18.0 grains. The variety with pellets at either side of the tree trunk. Very well centered obverse, better so than the few other examples of this variety we can locate, with only the tips of SAT off the planchet. The reverse is off-center and struck from badly clashed dies, with an incuse S and two sets of beads visible. One light flan crease. Medium gray. **Very Fine, crude reverse.**



(Enlarged)



Lot No. 42



(Enlarged)

- 42 **1652 Pine Tree Threepence.** Noe 36, Crosby 2<sup>a</sup>-B. 16.1 grains. An obverse die break, above AS to the rim, which is not listed in Noe. Well centered with all but the tops of HVSE on the planchet. Just the lightest sign of wear, and free from detracting marks. Dark gray toning. The most common variety of the threepences, and fortunately for type collectors, the best-executed die work. **Extremely Fine.** (SEE COLOR PLATE)



THE MARYLAND COINAGE

*In 1659 Cecil Calvert, the second Lord Baltimore, arranged to have a quantity of silver shillings, sixpences, and fourpences struck in England for circulation in the colony of Maryland. In addition to the silver coinage there exists an extremely rare copper denarium, or penny, with a different reverse design. Calvert's brother Philip was appointed to serve as governor, and he arranged for legislation establishing a mint in the colony. This legislation was passed in 1661, although it is not clear if any of these pieces were actually struck in Maryland.*

*The Roper Collection is complete in the Maryland coinage, including the legendary denarium. The condition of the silver pieces is uniformly splendid, and it is important to note that none of the three pieces displays any evidence of repair, as is often the case with these issues.*



Lot No. 43

- 43 (1659) Lord Baltimore Shilling. Silver. 64.1 grains. Very well centered with full obverse denticulation, and about half of the denticles visible on the reverse. The weakness at the high point of the hair is due to insufficient metal flowing into the dies. Traces of what appear to be the denticles of another coin as the undertype, but we cannot be more specific. No scratches or other impairments. The coin is toned a medium gray with hints of blue and gold. **Extremely Fine.** (SEE COLOR PLATE)



Lot No. 44

- 44 (1659) Lord Baltimore Sixpence. Silver. 33.9 grains. Struck from clashed dies, with light evidence of MV from the reverse visible under the obverse legend. Well centered with full reverse denticulation, and almost full on the obverse. A trivial field scratch from the mouth is mentioned, but there are no other defects. The lightest wear and dark gray toning with hints of gold on semi-prooflike surfaces. **Extremely Fine.** (SEE COLOR PLATE)



(Enlarged)



Lot No. 45



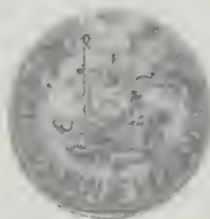
(Enlarged)

- 45 (1659) Lord Baltimore Groat (Fourpence). Silver. 25.4 grains. The early reverse die state, before the break by the shield developed. Very well centered with full denticulation on both sides. Light even wear with no nicks or scratches and even medium gray color. The fourpence is the scarcest denomination of the silver series, and a clean piece like this seldom appears. **Extremely Fine.** (SEE COLOR PLATE)

### EXTREMELY RARE DENARIUM



(Enlarged)



Lot No. 46



(Enlarged)

- 46 (1659) Lord Baltimore Denarium (Penny). Copper. 66.3 grains. **Extremely rare.** This coin most recently surfaced in 1977 and was sold at the 1978 N.A.S.C. Auction, where it was accompanied by a letter from John J. Ford. Mr. Ford was able to compare the piece with his finest-known specimen. Since there are at most five examples known, this was an important opportunity to shed some more light on both examples. In summary, they come from identical dies and alignment with each showing some details not present on the other. The coin has some light verdigris and is covered with a green patina not unlike that of an ancient bronze. There is essentially little wear, and no signs of damage. **Very Fine or better.** (SEE COLOR PLATE)

- 47 (c.1860) Lord Baltimore Denarium. Idler Copy. Copper. Kenney 2. An interesting association item, struck by William Idler, a Philadelphia coin dealer. A decent copy of the original, with commercial information in the obverse fields. About the best most of us can afford in this type. **Red Uncirculated.**



## THE SAINT PATRICK COINAGE

*These pieces were struck in Ireland in the middle of the seventeenth century and were imported to America by Mark Newby, who arrived in 1681. The following year an act was passed making the halfpence legal tender in New Jersey. The more common farthing also apparently found its way into circulation in New Jersey, as this denomination has turned up among hoards of coppers from this state. An interesting feature of these coins is the use of a brass splasher above King David to simulate a golden crown.*

*The Roper Collection contains an extraordinary grouping of eight halfpennies and twelve farthings. The halfpennies are attributed to Robert Vlack's article in the January 1968 issue of the **Colonial Newsletter**. Because these die descriptions are not widely disseminated, and because the present offering of 8 of the 9 listed varieties includes all known dies, we have listed the salient characteristics of each variety for future reference. The farthings include two examples in silver, and a number of interesting die variations. The condition of the pieces is by and large very choice, especially for this generally crude issue.*



Lot No. 48

- 48 (1681) Mark Newby Halfpenny. Vlack 1-A. 143.6 grains. Obverse: ·FLOREAT· ·\*· ·REX· in large letters, 14 harpstrings, E in REX is closer to X. Reverse: ·ECCE· GREX in large letters, no stem of shamrock extends below hand, REX all connected. There appears to have been no brass splasher used when this coin was struck, or if there was, it has completely toned down. Evenly struck with light uniform wear, and smooth light brown surfaces. **A nice Fine or better.**

### SUPERB ORIGINAL MARIS SPECIMEN



Lot No. 49

- 49 (1681) Mark Newby Halfpenny. Vlack 1-B. 131.1 grains. Obverse as last. Reverse: ECCE GREX, short stem to shamrock turning left, CC in ECCE touch. **The original Maris specimen**, and sold in the Maris Sale of 1886, lot 350, described as "Uncirculated. A bold and beautiful coin. By far the finest I have seen. Possibly the finest in existence." The lines in the robes of both King David and Saint Patrick are fully struck up, showing every little detail. Lovely light brown surfaces, with a nice brass splasher. **Virtually Uncirculated. (SEE COLOR PLATE)**

*Ex Dr. Maris; later from the Garrett Collection (1980), lot 1386.*



Lot No. 50



Lot No. 51



- 50 (1681) **Mark Newby Halfpenny.** Vlack 2-C. 126.2 grains. Obverse: ·FLOREAT ·\*: ·REX· in large letters, 15 harpstrings, RE of FLOREAT leans strongly left. Reverse: ·ECCE· GREX in medium letters, stem of shamrock touches listener's head. Struck on a broad planchet for one of these, with all details visible. A small brass splasher is evident. A dark brown with lighter highlights. **Fine.**
- 51 (1681) **Mark Newby Halfpenny.** Vlack 3-C. 123.4 grains. The single specimen examined by Vlack lacked details present on this example, so we provide a **new** composite description. Obverse: ·FLORE A·T ·REX· in large letters, 17 harpstrings, A touches the crown. Reverse as last. The striking is uneven, such that ECCE is not visible. The brass splasher is aligned in a curious position, about 150 degrees from where it should be. (These often come misaligned.) Pleasing light brown surfaces. **Very Good or better.**
- 52 (1681) **Mark Newby Halfpenny.** Vlack 4-B. 122.0 grains. Obverse: ·FLOREAT· ·\*: ·REX· in small letters, 14 harpstrings, E is much closer to R in REX. Reverse as previously described. The brass splasher has been removed, and judging from the toning, quite some time ago. There is a slight edge bend above and to the right of King David's head and no other impairments. Struck on a dark brown planchet with lighter highlights. **Fine.**



Lot No. 53



Lot No. 54



- 53 (1681) **Mark Newby Halfpenny.** Vlack 4-E. 145.3 grains. Obverse as last. Reverse: ECCE: GREX in small letters, G low and distant from R, EX touches milling. A lovely type coin. Struck with a broad brass splasher centered at the crown. The strike is especially even, and the coin displays excellent detail for this issue, with no detracting marks on the surfaces. **Choice Very Fine.**
- 54 (1681) **Mark Newby Halfpenny.** Vlack 5-D. 150.9 grains. Obverse: ·FLORE A·T ·REX· in small letters, 16 harpstrings, the AT smaller than the other letters. Reverse: ·ECCE GREX· in small letters, shamrock very close to E. Another excellent type piece. The brass splasher is small but visible. The coin is about a match in detail with the previous specimen, and should fetch somewhere in the same neighborhood. **Choice Very Fine.**





Lot No. 55

- 55 (1681) Mark Newby Halfpenny. Vlack 5-F. 145.6 grains. Obverse as last. Reverse: :ECCE GREX in small letters, with the E cut over an X. Some very minor striking weakness at the base of the King, but on balance an excellent coin. The brass splasher is only slightly misaligned. The surfaces are a smooth light brown color. **Very Fine.**

*Ex Ellsworth Collection; later in the Garrett Collection (1980), lot 1387.*

VERY RARE SILVER FARTHING



Lot No. 56

- 56 (1681) Mark Newby Farthing. Silver. 91.1 grains. **Very rare in this metal.** The variety with no punctuation in the reverse legend, and animals beneath Saint Patrick. Well centered with well-defined denticles, and evenly struck with all details sharp. Just the lightest trace of wear with no nicks or scratches. Medium gray with hints of gold toning. **Extremely Fine. (SEE COLOR PLATE)**

EXTREMELY RARE SILVER FARTHING WITH NIMBUS



Lot No. 57

- 57 (1681) Mark Newby Farthing. Silver. 89.8 grains. **The extremely rare variety with the nimbus at Saint Patrick's head.** Only a few specimens have been reported in this metal. The reverse legend reads PLEB:S, and both legends are in smaller letters than those of the previous coin. Another well centered coin, with an even impression such that no details are weak. Moderate even wear with no detractions. To say the least, a very rare opportunity. **Very Fine.**



Lot No. 58

- 58 (1681) **Mark Newby Farthing**. Copper. 105.0 grains. Another example of the type with the **nimbus** at Saint Patrick's head, and in copper still **very rare**. From the same dies as the previous example (compare the next lot). Struck with a nice brass splasher in evidence. There is very minor surface porosity, and some tiny black stains in the area around the crown, along with some trivial traces of verdigris. The reverse is choice, with nice light brown surfaces. For identification we note a tiny edge defect above REX. Better than we make it sound, with but a trace of wear. **Extremely Fine**.

*Ex Garrett Collection (1980), lot 1384.*



Lot No. 59

- 59 (1681) **Mark Newby Farthing**. Copper. 87.3 grains. A third example of the type with the **nimbus** at Saint Patrick's head, but from a **different pair of dies**. The reverse legend reads PLEBS, and both legends are in slightly large letters than the previous two examples. Die break above S in QVIESCAT. The brass splasher is either missing or completely toned down. Moderate even wear with no detractors. **Fine**.

### SPLENDID MARK NEWBY FARTHING



Lot No. 60

- 60 (1681) **Mark Newby Farthing**. Copper. 88.0 grains. The variety with ground lines underneath the King. Almost a twin for the original Maris specimen, plated in the Garrett Collection (1980), lot 1385. A bright, well-aligned brass splasher. For accuracy we mention there is trivial granularity in the centers, but this was no doubt in the original planchet. A smooth light brown coin, with no signs of wear, no detracting marks, and under a glass a hint of mint red in the letters. In terms of condition, the nicest Saint Patrick's piece in the collection, and about as nice as you will ever find. **Uncirculated. (SEE COLOR PLATE)**





Lot No. 61

- 61 (1681) **Mark Newby Farthing.** Copper. 88.6 grains. The regular type with nothing below the kneeling King. No evidence of a brass splasher. A tiny edge crack visible above the King's head on the obverse and between CA on the reverse. An evenly struck coin. Dark brown with lighter highlights and some trivial porosity. **Very Fine.**



Lot No. 62

- 62 (1681) **Mark Newby Farthing.** Copper. 104.6 grains. As the last, the regular type, but this is struck on a much broader planchet with a brass splasher. Most details are strong, but there is weakness toward the bottom of the coin. There is a thin die break through A of FLOREAT. No scratches or detractions. **Very Fine or better.**



Lot No. 63

- 63 (1681) **Mark Newby Farthing.** Copper. 90.9 grains. The variety with four pigs under Saint Patrick. Struck with a very broad brass splasher. There is a tiny edge imperfection at the rim above P, and several of the letters are closed by tiny die breaks. Smooth light brown surfaces. **Nearly Very Fine.**

- 64 (1681) **Mark Newby Farthing.** Copper. 104.5 grains. The variety with the bird under the kneeling King. A defective edge above AT PLEB and the corresponding section of the obverse. Struck with a large brass splasher. The reverse has been lightly cleaned, but is now retoning to match the obverse, which is very nice. A moderate amount of even wear. **Fine or better.**

- 65 (1681) **Mark Newby Farthing.** Copper. 92.7 grains. The variety with the reverse legend spelled QVIESAT PLEBS. It is hard to tell if the brass splasher is present. The obverse is quite bold, but suffers some light verdigris. There is minor reverse weakness at the bottom of Saint Patrick, but the surface is light brown. **Fine or so.**



Lot No. 66



Lot No. 67



- 66 (1681) **Mark Newby Farthing**. Copper. 84.3 grains. The variety with a long curved die break extending through Saint Patrick. A trace of the brass splasher is visible. Dark brown with excellent detail and just a shade of porosity. **Very Fine**.
- 67 (1681) **Mark Newby Farthing**. Copper. 83.5 grains. The variety with the large, crescent-shaped die break above and to the left of Saint Patrick - the so-called "moon in the sky" variety. A somewhat crude planchet with irregular edges and some light verdigris and porosity. No sign of a splasher and some minor weakness at EBS. Better than we make it sound, and certainly very interesting. **Fine**.

## AMERICAN PLANTATIONS

*An important and long neglected issue of early American coins, the tin plantation farthings were actually the first authorized coinage for the British colonies in America. The coins utilized the Spanish denomination to facilitate acceptance, but unfortunately the intrinsic value of the tin pieces was not as widely appreciated, even though tin farthings and halfpennies were then being produced for English consumption. Henry Holt, a British tin farmer, received permission to produce the issues, and we believe the dies were cut by John Roettier. Over a century later, the Roettier descendants sold the dies to the English coin dealer, Matthew Young. About 1828 a series of restrikes were struck, probably using just two each of the obverse and reverse dies. These restrikes are today far more common than the original specimens, and generally come in much nicer condition. Tin is a chemically active metal, especially at lower temperatures, and most extant specimens show varying degrees of corrosion, or "tin pest," due primarily to exposure to the cold weather. Naturally this is more common with the earlier, original pieces.*

*The Roper Collection contains both original and restrike specimens, including some of the extremely rare die varieties. We also point out that the condition of the pieces is far above that usually seen.*



Lot No. 68



Lot No. 69



- 68 (1688) **1/24 Part Real**. Newman 2-B. 134.5 grains. An **original** with the horseman's head beneath the G in MAG. Die break above N of HISPAN. Originals such as this are few and far between, especially so in such top condition. There is very little sign of actual wear, and the surfaces retain about half the original mint lustre. One tiny spot of tin pest at the rim, which places this far above the average for an original. **Extremely Fine**.
- 69 "1688" (i.e. 1828) **1/24 Part Real**. Newman 4-E. 144.1 grains. Although these dies were prepared for coinage in 1688, it is likely that this specimen was restruck in 1828 by Matthew Young, an English coin dealer. Well centered with full denticulation on both sides. Also very well struck with all details clear. No signs of tin pest on either side. Only the lack of mint lustre causes us to downgrade the piece. **Choice Extremely Fine or better**.





Lot No. 70



Lot No. 71



- 70 "1688" (i.e. 1828) 1/24 Part Real. Newman 5-D. 140.2 grains. Another variety that is generally found as a restrike, as is this specimen, with the familiar obverse die break. Well struck up except for PA in PART. Perfect surfaces, free from any signs of tin pest. A fully lustrous obverse, with the reverse almost completely so. **Uncirculated and choice.**
- 71 (1688) 1/24 Part Real. Newman 6-C. 140.3 grains. The **very rare** variety with sideways 4 in denomination. Furthermore, this combination is not reported in the Newman article, although a couple of specimens have since turned up. Plated in Vlack's **Early American Coins**. The sideways 4 pieces are also originals, even though the horseman's head is between the B and G. This specimen displays moderate tin pest, most noticeably a few bumps in the obverse field and some scattered small corroded areas on the reverse. There is little sign of actual circulation, and the unaffected details are sharp and clear. Medium gray. **Extremely Fine.**

## THE ROSA AMERICANA COINAGE

*In 1722 the Englishman William Wood received two patents for coinage, the first to issue coins for the English colonies in America. The coins were struck at 146 grains to the penny, well below the prevailing English standard, which provided a nice profit for Wood but caused the pieces to be quickly rejected in America. For the most part the issues were struck in bath metal, three parts copper to one part zinc, along with a trace of silver. A number of rare and interesting patterns were struck before, during, and after the period of regular coinage.*

*The Roper Collection is complete in the regular issues, and contains a large number of the pattern pieces, which today are all extremely rare and offered only when great collections such as this reach the marketplace.*



Lot No. 72

- 72 1717 Pre-patent Pattern Penny. Bronze. 72.8 grains. The type without the reverse branches. Purchased at our June 1973 Sale, lot 785, described as: **"Unique and Unknown to Crosby. The Taxay Plate Coin #49.** It has the same general design and legends as the unique Twopence (Taxay #48, the famous Crosby, Parmelee coin). This and the Twopence are the only known specimens actually dated 1717. It differs in many respects to the other Pattern Penny without branches (Taxay #50) in that the bust is mailed, the crown surmounting the I is much larger, the legends are different, there is an inner ring under the reverse legend, etc. Well centered and a nice strike. All details very clear. Ex Virgil Brand, Sear Collections. A fairly even light brown. **Fine.**" None in the Garrett Collection, and to the best of our knowledge, still unique.

*Ex Schulman Sale, April 1951, lot 1026.*

## EXCESSIVELY RARE PRE-PATENT PATTERNS



Lot No. 73

- 73 (1717) **Pre-patent Pattern Penny.** Bronze. Purchased at our December 1971 Sale, lot 3, described as: "A crown surmounting Numeral 1 within branches. **Excessively rare.** Only 3-4 known including this specimen. **About Uncirculated.** Dull color with a somewhat porous planchet. Weight 107 grains. Ex Lyman Allyn Museum." Our second reflection leads us to believe this and the following lot may be struck in a composition similar to bath metal. At any rate, this fetched \$3,250.00 at that sale. Although a specimen turned up in the Garrett Collection, we can still trace but four survivors. (SEE COLOR PLATE)



Lot No. 74

- 74 (1717) **Pre-patent Pattern Halfpenny.** Bronze. Also purchased at our December 1971 Sale, lot 4, described as: "A crown surmounting the fraction  $\frac{1}{2}$ . The only type for the halfpenny and again, **excessively rare**, only 2-3 known, including this specimen. **About Uncirculated**, on a porous planchet, with some corrosion. Weight 66 grains. An admirable match for the above coin. Ex Lyman Allyn Museum." It fetched \$2,500.00 at that sale. None in the Garrett Collection, and we can trace no further examples.



Lot No. 75

- 75 (Undated) **Twopence.** Nelson 3. The regular issue with the motto on scroll. 245.4 grains. Well struck in a yellow-olive bath metal composition, with all the hair curls and seeds of the rose struck up. Well centered with full denticles on both sides. Slightly dull surfaces resulting in our conservative grade. **About Uncirculated and choice.**
- 76 **1722 Twopence.** Nelson 8. With period after REX. 192.3 grains. Struck on a darker, slightly thinner planchet than the other regular issue twopences in this collection. A tiny edge crack that is barely visible on both sides. No post striking impairments, light even wear, and smooth surfaces. **Very Fine or better.**





Lot No. 77

- 77 1722 Twopence. Nelson 8. No period after REX. 253.0 grains. A well centered example, with full denticles on both sides. The surfaces are slightly dull, as is often the case with bath metal. Well struck with very little wear received. **Extremely Fine.**



Lot No. 78

- 78 1723 Twopence. Nelson 14. With period after REX. 242.2 grains. This and the following lot employ the crowned rose reverse. In about the same condition as the previous lot, with excellent detail in the hair, the crown, and the rose. Attractive golden bath metal planchet. **Extremely Fine and choice.**



Lot No. 79

- 79 1723 Twopence. Nelson 14. No period after REX. 219.4 grains. A slightly broader but thinner planchet than the previous lot. Also well struck, and in about the same condition, albeit with slightly darker surfaces. For the sake of accuracy we mention four tiny obverse spots, but there are no detracting marks. **Extremely Fine.**

- 80 1722 Penny. Nelson 4. Obverse legend: GEORGIVS. Reverse legend: VTILE DVLCI. 116.5 grains. Struck on a broad, thin planchet, with resulting loss of detail in the centers. A pleasing golden and dark olive bath metal planchet. Smooth even wear. **About Very Fine.**



Lot No. 81

- 81 **1722 Penny.** Nelson 5. Obverse legend: GEORGIUS. Reverse legend: VTILE DVLCI. 118.7 grains. Well struck up with full obverse hair detail, and all the stamen in the rose visible. One small patch of porosity on each side. Also in bath metal, with the same coloration as the previous lot. **Extremely Fine.**



Lot No. 82

- 82 **1722 Penny.** Nelson 9. A variety with U's in all legends, as with all to follow. Two rosettes in reverse legend. 123.7 grains. A well struck and centered example, on an overall lighter color planchet. Only the lightest signs of wear on the high points, and absolutely no detracting marks. **Extremely Fine.**
- 83 **1722 Penny.** Nelson 10. One rosette in reverse legend. 110.3 grains. Struck in a darker composition, probably of much higher copper content. A slightly crude planchet with some trivial edge imperfections. Overall very little wear with a trace of porosity. **Very Fine or better.**



Lot No. 84

- 84 **1722 Penny.** Nelson 12. No rosettes in reverse legend. 120.0 grains. Struck on a broad, thin planchet, in a style more closely resembling the Hibernia issues (for which this would serve as a halfpenny). Probably also of a much higher copper content. Full denticulation on both sides. Obverse lightly double struck. Just a trace of wear, with glossy iridescent surfaces on both sides. **Choice Extremely Fine or better.**
- 85 **1723 Penny.** Nelson 15. With period after date. 122.0 grains. This and the following lot employ the crowned rose reverse. Golden and olive colored bath metal planchet with a few trivial reverse edge imperfections. Well struck, although this date always comes weaker in hair detail than 1722. Just light even wear on the high points. **Choice Very Fine.**





Lot No. 86



Lot No. 87



- 86 1723 Penny. Nelson 15. No period after date. 130.5 grains. Struck on a slightly darker planchet, with even a bit more detail than the previous lot. The reverse surface is slightly pebbly as evidence that the coin was struck while the planchet was hot. Another coin showing just light traces of wear. **Extremely Fine.**

- 87 1722 Halfpenny. Nelson 6. Uncrowned rose. 68.3 grains. The **extremely rare** variety with reverse legend VTILE DVLCI, and the nicest we can remember seeing. Very boldly struck in a dark colored bath metal, with just the slightest hint of rough surfaces. Virtually no signs of wear, and no detracting marks of any kind. Again the somewhat dull surfaces require our conservative grade. **About Uncirculated.**



Lot No. 88



Lot No. 89



- 88 1722 Halfpenny. Nelson 7. Uncrowned rose. 58.5 grains. The **rare** variety with obverse legend D:G:REX. Struck on a golden bath metal planchet, again with a slightly pebbly surface. Very little if any wear. **Extremely Fine.**

- 89 1722 Halfpenny. Nelson 11. Uncrowned rose. 64.1 grains. The usual variety with obverse legend DEI GRATIA REX. Sharply struck on a smooth, handsome, dark brown planchet. Not particularly rare as a variety, but as a type always difficult to locate in top shape like this. Very little wear and no detracting marks. **Choice Extremely Fine or better.**



Lot No. 90



Lot No. 91



- 90 1723 Halfpenny. Nelson 13. Bath metal. 72.7 grains. The **very rare** variety with the **uncrowned rose reverse**. These turn up from time to time, but we would still estimate there are no more than a dozen in existence. Nelson considered this to be a pattern, although this specimen has clearly seen ample use as currency. The coin, however, displays even wear and is free from any significant detractions. **A nice Fine.**

- 91 1723 Halfpenny. Nelson 16. Crowned rose. 64.5 grains. The usually seen type in bath metal. Very well struck on an attractive dark brown planchet. Only a trace of wear on the very highest points. A nice match for the choice 1722 halfpenny previously offered, and just as hard to locate this nice. **Choice Extremely Fine or better.**

## EXCESSIVELY RARE HALFPENNY IN SILVER



Lot No. 92

- 92 1723 Halfpenny. Nelson 16. Crowned rose. **Silver**. 72.4 grains. To the best of our knowledge, there are **only two known specimens**. None in the Garrett Collection, nor in any recent sales. Quite possibly this was originally struck as a Proof, because the denticles on both sides are much larger than the regular issue. The centering is perfect, and all the small details are beautifully brought up. Prooflike surfaces are visible, although the coin does show light evidence of wear on the high points. Attractive light gray surfaces with golden toning. Not only **excessively rare**, but the design executed in silver is extremely beautiful. **Choice Extremely Fine or better. (SEE COLOR PLATE)**

## EXTREMELY RARE PATTERN TWOPENCE



Lot No. 93

- 93 1724 Pattern Twopence. Nelson 17. Bath metal. 202.8 grains. The variety with the legend spelling MAB. **Extremely rare**. A slightly larger head than on the regular issue, with a "goiter" lump at the base of the neck, and with the crown in higher relief than the regular issues. A small planchet chip above the date serves as an identification mark. The same dies as lot 34 from our Robison Sale (1982), but that specimen was struck in copper. Although this does not qualify as a Proof, it is the **plate coin** in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins, 1722-1977*, where the Wood's pattern issues are discussed. An impressive and important coin. **Uncirculated. (SEE COLOR PLATE)**

*Ex G. J. Bauer Estate, Merkin (1968).*



EXTREMELY RARE PATTERN TWOPENCE



Lot No. 94

- 94 1724 Pattern Twopence. Nelson 17. Bath metal. 139.4 grains. The other variety with legend spelled MB. Also **extremely rare**. From our Robison Sale (1982), lot 35, and we excerpt from that description: "This coin employs the same obverse and reverse punch as the previous specimen, with the date and lettering spaced slightly differently. Perfectly centered with just the slightest weakness of the curls, due to the fact that there was not enough metal to fill the dies. **About Uncirculated**." For completeness we emphasize that the apparent wear on this coin is due to striking weakness, as the dies were undoubtedly set further apart to receive the usual thicker twopence planchets. (SEE COLOR PLATE)

EXTREMELY RARE PATTERN PENNY



Lot No. 95

- 95 1724 Pattern Penny. Nelson 19. Copper. 93.2 grains. A very interesting pattern, displaying an obverse bust in the style of the famous 1724 twopence patterns, and a stemmed rose on the reverse, with legend ROSA SINE SPINA ("rose without thorns"). Three pieces believed to be in existence although we don't know if this includes one turned up in England a few years ago. At any rate, **extremely rare**. Bluntly struck on the hair curls, and we doubt this ever had complete detail, considering the depth of the dies and the thin planchet. Moderate even wear with some light rim marks. An even chocolate brown. **Very Fine**.

*Ex Garrett Collection (1980), lot 1247.*

## EXTREMELY RARE 1733 PATTERN TWOPENCE



Lot No. 96

- 96 **1733 Pattern Twopence.** Nelson 20. Copper. 265.4 grains. An **extremely rare** pattern struck by the successors to William Wood's patent, as he died in 1730. Of a style completely different from the usual Wood's patterns, with the new King's bust facing left and a stemmed rose facing right. A famous issue that was imitated by the popular Robinson copies, whose dies are quite different. There are only four examples traced: British Museum, Boyd Estate, Norweb Collection, and the present piece, from the Garrett Collection. Produced on a beautiful polished planchet, undoubtedly struck several times to bring up the tiny details in high relief. Toned an attractive medium brown with no detracting marks. **Choice Proof.** (SEE COLOR PLATE)

*Ex Garrett Collection (1980), lot 1256.*

## UNIQUE STRIKING IN LEAD



Lot No. 97

- 97 **1733 Pattern Twopence.** Nelson 20. Lead. 247.7 grains. To the best of our knowledge, this coin is **unique**. The piece surfaced in 1975, supposedly unattributed in a group of foreign coins, and appeared in a Pine Tree Sale. The dies are identical to the previous lot, although the design is not as well brought-up as the copper example. There are a few other uniface impressions of both the obverse and reverse in existence, so it is not surprising that a piece like this would surface. The coin probably never circulated, but it did serve as a pocket piece and has picked up some nicks and scratches from contact with other coins. **Very Fine or better.**

*Ex Elizabeth Morton Sale (1975), lot 462.*



# THE HIBERNIA COINAGE

The second of Wood's two patents was to provide a coinage for Ireland, and resulted in the well known Hibernia series. These pieces were struck in copper, and were about twice as large in size as the Rosa issues, but still found little acceptance in Ireland. Thus many pieces found their way across the ocean to the colonies. These were obviously struck in great quantity, as coins like the 1723 halfpenny are quite common even today. Like the Rosa series, the Hibernia coinage includes a number of pattern and trial pieces.

The Roper Collection is well represented by such patterns, and includes a proof striking of the regularly issued halfpenny. All Hibernia patterns are quite rare and currently underappreciated by most collectors of the series.



Lot No. 98

- 98 1722 Pattern Halfpenny. Nelson 1. Copper. 138.1 grains. **Very rare**, probably about a dozen known. Obverse: Bust facing right, GEORGIUS D:G:REX. Reverse: Seated figure playing harp at left, facing right to a mass of rocks. Struck on a very broad planchet, with extra metal outside almost all the beading, which is complete. Although these are listed as patterns, all the specimens examined by this cataloguer have shown signs of wear, as does this piece. No marks or scratches on a smooth medium brown planchet. **Very Fine and choice.**



Lot No. 99

- 99 1722 Pattern Farthing. Nelson 2. Copper. 51.7 grains. Another **very rare** pattern, in the same class as the preceding coin. Obverse: Bust facing right, GEORGIUS D:G:REX. Reverse: Seated figure playing harp at left, but no rocks. We emphasize that this is the only Woods farthing of any date with this type. Struck on an imperfect planchet such that a few of the letters did not come fully up. A few light surface scratches, but no real signs of wear and overall better than we make it sound. Pleasing light brown color. **About Uncirculated.**



Lot No. 100

- 100 1722 Halfpenny. Nelson 3. 120.4 grains. The harp on the reverse is to the viewer's left, as on the pattern Nelson 1, but there are no rocks. **Seven harp-strings.** Nelson considered this a pattern, and although some of these come on broad planchets, most all of this relatively plentiful issue show signs of wear and we doubt they were actually issued as such. This first example is struck on a broad flan, with full denticulation, and glossy prooflike surfaces. Light brown with hints of blue in the legends. **Uncirculated.**

- 101 1722 Halfpenny. Nelson 3. 108.9 grains. Type as last. **Eight harpstrings.** A decent specimen, struck on a slightly out of round planchet. Smooth reddish brown surfaces with just some light even wear. **Very Fine.**



Lot No. 102

- 102 1722 Halfpenny. Nelson 3. 114.9 grains. Type as last. **Nine harpstrings.** The reverse is struck from a slightly smaller die so that while this was not issued on a particularly broad planchet, outer metal shows outside the reverse beading. A tiny imperfection on the jaw hardly worth mentioning. Just the slightest evidence of wear on the high points. Smooth light brown surfaces. **Choice Extremely Fine.**
- 103 1722 Halfpenny. Nelson 3. 124.0 grains. Type as last. **Ten harpstrings.** Reverse die break from rim through tops of the 22 in the date, and to the base of the figure. Struck on a decent planchet with some light red stains. No marks or scratches to mention. **Very Fine.**
- 104 1722 Halfpenny. Nelson 3. 106.1 grains. Type as last. **Eleven harpstrings.** A final example of this type, and another excellent type piece. Just light even wear on a smooth light brown planchet. **Very Fine.**



Lot No. 105



Lot No. 106

- 105 1722 Halfpenny. Nelson 4. 127.5 grains. The harp on the reverse is to the viewer's right, as on the 1723 and 1724 coinage. Eleven harpstrings. Another issue Nelson considered to be a pattern, but for the same reasons as for the other type of this year, we cannot come to the same conclusion. This piece is well struck with full denticulation, no detracting marks, and smooth light brown surfaces. **Choice Very Fine.**
- 106 1722 Halfpenny. Nelson 4. 115.4 grains. Another example with eleven harpstrings, but this is from a different set of dies. Struck on a darker, reddish brown planchet, with some very minor verdigris in the reverse figure. Less wear than the previous example, but the surfaces are not quite as choice. **Extremely Fine.**





Lot No. 107



Lot No. 108



- 107 **1723 Halfpenny.** Nelson 5. 129.3 grains. The variety with a period before HIBERNIA and the date. **Another coin believed by Nelson to be a pattern.** Struck on a very broad planchet, with full beading on both sides and extra metal outside the obverse border. An impressively made coin with full details, including those on the figure of the harp. No evidence of circulation. **Uncirculated.**
- 108 **1723/2 Halfpenny.** Nelson 5. 116.6 grains. Same punctuation as the previous lot, but the overdate with the **small 3**. The softness in the centers is no doubt due to the dies. Just the lightest sign of wear on the highest points, with pleasing light to medium brown surfaces. **Extremely Fine.**



Lot No. 109



Lot No. 110



- 109 **1723/2 Halfpenny.** Nelson 5. 112.2 grains. Another with the period before the H, and an overdate, but this with the **large 3**. Probably better struck than the previous lot, but with a trifle more wear. Still a nice example of the scarce overdate variety. **Very Fine or better.**
- 110 **1723 Farthing.** Nelson 6. 59.7 grains. The **rare** variety with obverse legend D:G:REX, and the usual reverse type. At one time these were considered very rare, although a small group has since turned up. They are still quite popular however. Well struck on a light brown planchet free of defects. **Uncirculated.**

### SUPERB PRESENTATION PIECE IN SILVER



Lot No. 111



- 111 **1723 Farthing.** Nelson 7. 71.1 grains. **A presentation piece struck in silver. Very rare.** From the same dies as the example in our Robison Collection (1982), lot 40, with the die break from the truncation of the bust to the rim. An exquisitely detailed coin with some evidence of double striking in the legends. Mirror-like fields on both sides of the coin, with some golden toning on the obverse. **Proof. (SEE COLOR PLATE)**



Lot No. 112

- 112 **1723 Farthing.** Nelson 7. 59.6 grains. The usual type with legend DEI GRATIA REX. **Nine harpstrings.** Die break from REX through the truncation of the bust. A nicely detailed coin on a chestnut brown planchet. Just the lightest trace of wear. **About Uncirculated.**
- 113 **1723 Farthing.** Nelson 7. 75.9 grains. Type as last. **Ten harpstrings.** A bit softly struck in the obverse hair, but all details of the reverse are clear. Another pleasing coin with but a trace of wear. **About Uncirculated.**



Lot No. 114



Lot No. 115



- 114 **1723 Farthing.** Nelson 7. 53.9 grains. Type as last. **Eleven harpstrings.** Well struck with a trivial planchet crack at the edge, visible only from the front. No traces of wear. A choice little coin with mint red in the letters. **Uncirculated.**
- 115 **1723 Farthing.** Nelson 7. 75.2 grains. Type as last. Another with **eleven harpstrings**, although from a slightly different pair of dies. Very well struck with only a trace of wear on the high points. Brown and iridescent. **About Uncirculated.**

## CHOICE PROOF 1723 HALFPENNY



Lot No. 116



- 116 **1723 Halfpenny.** Nelson 8. 125.3 grains. The most common variety of this type, with no period before HIBERNIA. **Twelve harpstrings.** A beautiful coin, displaying all the characteristics of a Proof — broad, well-defined denticles with outer border showing beyond, excellent detail, even in the centers, on a highly polished planchet. A trivial stain near REX mentioned for identification. Mint red and olive surfaces displaying the original die engraver's finishing marks. The **plate coin** in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins, 1722-1977*. **Choice Proof. (SEE COLOR PLATE)**



- 117 1723 Halfpenny. Nelson 8. 116.7 grains. Another example with **twelve harpstrings**. Well struck, even in the centers. A light stain covering BERNI is noted for identification. Just the lightest signs of circulation. **Extremely Fine**.



Lot No. 118

- 118 1723 Halfpenny. Nelson 8. 114.9 grains. **Eleven harpstrings**. A few of the legends are weak due to striking. Only a trace of wear, and some mint red still visible in the letters. **About Uncirculated**.
- 119 1723 Halfpenny. Nelson 8. 110.6 grains. Another with **eleven harpstrings**. A myriad of tiny die breaks on the obverse and reverse. Well struck with nice detail, even in the centers. **Choice Very Fine**.
- 120 1723 Halfpenny. Nelson 8. 121.3 grains. A third with **eleven harpstrings**. Struck from rusted obverse dies, and with a double cut E on the reverse. **Fine**.
- 121 1723 Halfpenny. Nelson 8. 115.4 grains. **Ten harpstrings**. A decent strike in the centers. Dark and light brown, slightly mottled color. **Very Fine**.



Lot No. 122

- 122 1724 Farthing. Nelson 10. 61.5 grains. The variety with the period after the date. A very tiny planchet defect through REX, otherwise a pleasing little coin with no signs of wear. Smooth light brown surfaces. This date farthing is always difficult to locate, and the present example is about as nice as they come. **Uncirculated**.
- Ex Peck Collection.*
- 123 1724 Farthing. Nelson 10. 62.3 grains. Another with the period after the date. Struck on a dark brown, almost green colored planchet, with slightly matte surfaces. Some trivial verdigris above the hair, but overall better than we make it sound, and of course still hard to locate. **Very Fine**.



Lot No. 124

- 124 1724 Farthing. Nelson 10. 57.4 grains. The variety with **no period** after date. A final example of this type. Well struck in the centers, with just the lightest signs of wear. Pleasing medium brown surfaces. **Extremely Fine**.

- 125 1724 Halfpenny. Nelson 11. 113.4 grains. Eleven harpstrings, **one** period. Many times scarcer than the 1723 issues. Very well struck for one of these, especially in the centers. Just the lightest trace of wear on the high points. **Extremely Fine.**



Lot No. 126



Lot No. 127



- 126 1724 Halfpenny. Nelson 11. 120.0 grains. Eleven harpstrings, **two** periods. Struck on a slightly shorter thicker planchet, with the centers not quite as well defined as on the previous piece. (We have seen uncirculated examples of this issue which lacked central detail.) However, this coin is at least as nice, as both sides show ample signs of original mint red. **About Uncirculated.**
- 127 1724 Pattern Halfpenny. Nelson 13. 105.5 grains. **Extremely rare**, probably only four or five in existence, including one holed specimen. Obverse die similar to, but not exactly the same as, the Rosa Sine Spina pattern previously offered. Reverse die with seated figure and date below, the legend HIBERNIA above. The surfaces are rather extensively corroded as this coin was probably buried for a number of years. The letter H is scratched in the reverse field, and some verdigris appears in the obverse opposite the neck. Despite the crude appearance, the coin is well detailed and of course almost impossible to duplicate in any condition. **A rough Fine.**

**EXTREMELY RARE  
CHOICE 1724 PATTERN HALFPENNY**



Lot No. 128



- 128 1724 Pattern Halfpenny. Nelson 15. 133.7 grains. Also **extremely rare**. Obverse die as the last lot, but with a reverse entirely different from any other in the series, with a trident and scepter joined by a knot. The reverse legend reads REGIT VNVS VTROQVE, with the date at the bottom. Struck on an attractive broad planchet, with excellent detail on both sides. Smooth medium brown surfaces with shades of light olive. Another prize pattern from this series. **Uncirculated. (SEE COLOR PLATE)**

*Ex Garrett Collection (1980), lot 1274.*



### EXTREMELY RARE PATTERN FARTHING



Lot No. 129

- 129 (Undated) **Pattern Farthing**. Nelson 18. Bath metal. 75.6 grains. Another **extremely rare** pattern. Struck on a planchet slightly larger than the adopted farthing size. Obverse: Large bust facing right, GEORGIUS DEI:GRA. Reverse: Seated figure holding orb and cross, no legends around. It appears that at least the reverse die is unfinished, although no later versions are reported. The appearance of wear on the hair and the reverse figure is for the most part weakness in the strike. An attractive golden olive color. **A nice Fine.** (SEE COLOR PLATE)

### THE VIRGINIA COINAGE

*The original charter of Virginia included the right to produce its own coinage, but to the best of our knowledge no such pieces were ever minted. As would be expected, a shortage of small change developed, and in 1773 an Act of the Virginia Assembly called for a quantity of halfpence to be struck at the Tower Mint in London. By the time the coins were produced, shipped to America, and the appropriate Royal Proclamation issued, the Revolutionary War had begun and naturally everyone hoarded their coppers. After the War the coins achieved circulation, as evidenced by the worn specimens encountered today. A large hoard of Mint State pieces was owned by the Baltimore collector, Colonel Mendes Cohen, and as a happy result, a substantial number of choice pieces are available today.*

*The Roper Collection contains a nice selection of Mint State halfpennies, as well as examples of the two other related issues. The broad planchet halfpenny, or Penny as it is frequently called is particularly choice, and the famous 1774 silver pattern, or Shilling, is one of the few available to the collecting community.*



Lot No. 130

- 130 **1773 Pattern Halfpenny**. Six harpstrings. 137.0 grains. **Rare**. Struck on a broader, highly-polished planchet, about the size of an Irish halfpenny of the period, and often referred to as the "Penny." The border is composed of many fine beads, and is full on both sides, unlike the regular issue halfpennies, which have saw-tooth denticulation which rarely shows in much detail. The date element is also much smaller. We would estimate that there are probably as many as twenty specimens extant. Superb execution of the dies, with all the tiny details in the reverse shield brought up. The surfaces are toned in shades of rose and olive. **Choice Proof.** (SEE COLOR PLATE)

## EXTREMELY RARE PROOF "VIRGINIA SHILLING"



Lot No. 131

- 131 **1774 Pattern Halfpenny. Silver.** 85.0 grains. **Extremely rare.** This coin is often referred to as the "Virginia Shilling," but there is no evidence to justify this name. The coin is too light for a regular issue English Shilling, and there is no record of this denomination ever having been authorized. The obverse is struck from a contemporary English guinea die of the period, and the reverse employs a die of the regular Virginia issues, but with the date 1774 which is recut over a probable 1773. Another well executed coin, especially for such a thin planchet. There is a trace of rubbing on the cheek, but this has done nothing more than disturb the blue and gray toning. Finer than the Garrett specimen. **Proof. (SEE COLOR PLATE)**



Lot No. 132

- 132 **1773 Halfpenny.** Period after GEORGIUS, seven harpstrings. 122.8 grains. One tiny carbon spot, opposite the R in REX, is mentioned for the sake of accuracy. Otherwise the coin is well struck, with no signs of wear and about ten percent mint red on the reverse. **Uncirculated.**

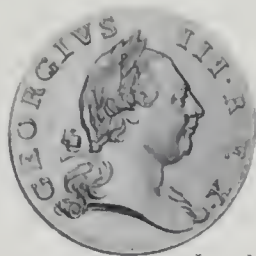


Lot No. 133

Lot No. 134

- 133 **1773 Halfpenny.** Period after GEORGIUS, eight harpstrings. 116.3 grains. Another well struck coin, but this beauty has full mint red on both sides, just starting to tone. No carbon spots or detracting marks. A **gem** copper that should never need upgrading. **Choice Uncirculated.**
- 134 **1773 Halfpenny.** No period after GEORGIUS, six harpstrings. 105.4 grains. The scarcer of the two types. The edges of the coin are peculiarly "pinched" at three and nine o'clock, obviously done at the time of manufacture. No signs of wear, and about ten percent mint red on the reverse. **Uncirculated.**





Lot No. 135



Lot No. 136



- 135 **1773 Halfpenny.** No period, seven harpstrings. 114.7 grains. The best strike of this group of five halfpennies, with even the wing of the harp figure clearly visible. Iridescent reflective surfaces with no sign of circulation. **Uncirculated.**
- 136 **1773 Halfpenny.** No period, eight harpstrings. 120.5 grains. The final example in this group. Trivial carbon spots at III mentioned for accuracy. Well struck except for the hair at the top of the obverse figure. Virtually full mint red, just starting to tone. Another superior copper. **Choice Uncirculated.**

## THE ELEPHANT TOKENS

*The three major types that share a common obverse die of an elephant standing left on somewhat uneven ground compose the London, Carolina, and New England Elephant Tokens. All were undoubtedly struck in England by the Royal African Company, using copper probably mined in West Africa. The undated London tokens were most likely struck circa 1665, as the legends refer to the great plague (1665) and fire (1666) that struck London. Both the Carolina and New England pieces are dated 1694, and while their legends refer to the American colonies, there is no firm evidence to indicate they circulated there. The Roper Collection contains all of the known varieties, the only such complete grouping this cataloguer can locate ever having appeared at auction.*



Lot No. 137



Lot No. 138



- 137 **London Elephant Token.** The usual type on a **thick** planchet. 231.1 grains. These heavier pieces no doubt circulated in England, while the lighter specimens probably went to the English plantations. **An exceptional example,** well struck up showing even the die engraver's finishing marks in the reverse shield. No planchet striations as often seen on this type. A hint of mint red on the obverse, and approximately ten percent on the reverse. Difficult to locate any nicer. **Uncirculated.**
- 138 **London Elephant Token.** Again the usual type, but this specimen is on a **thin** planchet. 119.1 grains. Many times rarer than the thick planchet. A nice specimen, almost as fine as the preceding lot. Well struck for this variety, which due to the thinner planchet often comes weak in the centers. A few trivial surface spots and stains. Another coin that would be difficult to upgrade. **Uncirculated.**



Lot No. 139

- 139 **London Elephant Token.** Thick planchet. 191.7 grains. The **very rare** variety with diagonals in the center of the reverse shield. Dagger in upper left quadrant. Struck on a broad planchet with full denticulation on both sides of the coin. Again, the die engraver's finishing marks are visible in the fields. The surfaces are a flawless light brown with traces of mint red in the lettering. A splendid opportunity. **Choice Uncirculated.**

*Ex C.W. Peck Collection; additionally from the Brice, Montagu, Murdock and Dr. Carter collection:*

### EXTREMELY RARE LONDON ELEPHANT TOKEN



Lot No. 140

- 140 **London Elephant Token.** Thick planchet. 180.1 grains. Another variety with diagonals in the center of the shield, but this with the dagger in the shield's upper **right** quadrant. All other London Elephant tokens have the dagger in the upper left quadrant. **Extremely rare**, with an estimated four specimens known. A perfect match to the preceding coin, with perhaps even a bit more mint red visible on the reverse. We are not aware of a finer specimen of this variety. **Choice Uncirculated.** (SEE COLOR PLATE)

*Ex A.W. Jackman Collection, Henry Chapman (1918), lot 48.*



Lot No. 141

- 141 **London Elephant Token.** Thick planchet. 154.6 grains. The **rare** variety with reverse legend LON DON. All other varieties have the legend GOD PRESERVE LONDON. This coin is seen from time to time in lower grades, but this specimen is by far the finest we have ever encountered. Almost as well struck as the previous examples, and on another defect-free planchet. Glossy medium brown surfaces. **Choice Uncirculated.** (SEE COLOR PLATE)

*Ex Peck Collection.*



## EXTREMELY RARE CAROLINA PROPRIETERS



Lot No. 142

- 142 **1694 Carolina Elephant Token.** Legend misspelled PROPRIETERS. 140.6 grains. An **extremely rare** coin with less than a half dozen pieces said to be in existence. A well centered piece, with full reverse denticulation. The planchet has a trace of a clip at the five o'clock obverse position, two short straight scratches above the elephant, and a slightly longer one above the reverse legend. The coin is toned an attractive even medium brown. An excellent opportunity. **Very Fine or better. (SEE COLOR PLATE)**

*F.C.C. Boyd, Ex Hillyer Ryder via Wayte Raymond.*

## PLEASING CAROLINA PROPRIETORS



Lot No. 143

- 143 **1694 Carolina Elephant Token.** The variety with the legend corrected by punching an O over the erroneous E. 151.7 grains. Not as rare as the preceding coin, but only on a relative scale. Even the few extant low-grade Carolina tokens are in great demand today. Well struck for the variety, for although the diagnostic reverse weakness is present, all of the legends are readable, which is most unusual. Two trivial edge defects, but otherwise just even wear. Overall a pleasing specimen, dark brown with some lighter patches. A worthy addition to any early American cabinet. **Very Fine.**

LEGENDARY "GOD PRESERVE NEW ENGLAND"



Lot No. 144

- 144 **1694 New England Elephant Token.** 234.6 grains. A legendary rarity, with perhaps only three specimens in existence. The Garrett Collection contained a low-grade example, and another specimen is illustrated in Taxay. This piece is well centered with full denticulation visible on both sides. Well struck on a very thick planchet, with only two tiny striations visible on the obverse. All details of the elephant are clear, and the all-important reverse legend is extremely sharp. The coin shows very few signs of wear, and is toned an even dark brown. Another one of the highlights of the sale, virtually impossible to duplicate. **Choice Very Fine or better. (SEE COLOR PLATE)**

THE NEW YORKE TOKENS

*Very little is known about the origin of these pieces. Since there is no date on the piece, it is speculated that it was struck between 1664 and 1710, the period in which the spelling was used. The Roper Collection contains specimens in both brass and pewter, both of which are rarely seen, the latter being extremely rare.*

VERY RARE NEW YORKE TOKEN



Lot No. 145

- 145 **(Undated) New Yorke Token.** Brass. 46.3 grains. **Very rare.** Well centered on a relatively thin planchet, with dies aligned bookwise. All details are sharp, including the figures of both Venus and Cupid, as well as the details on the ground below. Smooth even light brassy colored surfaces. **Very Fine. (SEE COLOR PLATE)**

*Ex John Story Jenks Collection, lot 5400.*



EXTREMELY RARE NEW YORKER TOKEN IN PEWTER



Lot No. 146

- 146 (Undated) New Yorker Token. Pewter. 72.2 grains. **Extremely rare.** We can only trace four specimens of this coin in this metal, including a corroded example we sold in our 1976 A.N.A. Sale, lot 71. Struck with the same die alignment as the previous piece, on a much thicker planchet, and as a result there is a bit more detail than on the brass specimen. All the eagle's wing feathers, and part of the breast feathers are visible. Also well centered with everything on the planchet, and the light tin pest is evident mostly at the rims, affecting none of the design. **A strong Very Fine. (SEE COLOR PLATE)**

*Ex Kensington Sale (1975), lot 258.*

EXCESSIVELY RARE GLOUCESTER TOKEN



(Enlarged)

Lot No. 147

(Enlarged)

- 147 1714 Gloucester Token. Brass. 61.1 grains. Crosby plate IX, no. 4, this coin being the original Crosby specimen. **Excessively rare,** only two known specimens, one discovered in 1981. Although neither of the two known examples shows the full legends, combining the pieces we have GLOUCESTER COURTHOUSE VIRGINIA / RIGHAVLT DAWSON-ANNO.DOM. 1714. The recent discovery has forced a new interpretation of the legends, as a Righault family once owned land near the Gloucester Courthouse. Some have speculated that the piece was a pattern for a shilling, because of the XII below the courthouse, but nothing else substantiates this view. Unevenly struck, with some adjustment marks at the edges. A natural even brass color. A famous coin with a long pedigree. **A crude Fine. (SEE COLOR PLATE)**

*Ex Garrett Collection (1980), lot 1318; earlier in the Newcomer, Ten Eyck, Parmelee, Seavy and Clay Collections.*

## THE HIGLEY COPPERS

*Dr. Samuel Higley, a physician by training, was also a skilled metallurgist and the first individual to produce steel in America. He settled in Granby, Connecticut in 1728, and opened a copper mine which he worked himself. The ore was of exceptionally good quality, and much of it was exported to England, but because of the shortage of coins in circulation at the time, he also minted, starting in 1737, a small quantity of copper tokens. Although they were never authorized, the pieces at first bore the denomination of threepence. Because of their relatively light weight, he was soon forced to remove the denomination, replacing it with the legend VALUE ME AS YOU PLEASE. Dr. Higley died in 1739, and for a brief time his brother John Higley continued the coinage.*

*The Roper Collection is without doubt the finest group of Higley coppers ever to appear at auction. The offering of a single Higley, usually in the lower grades, is always a special opportunity. Here we find no less than seven different examples of this coinage, including several better condition pieces as well as the celebrated, *Wheelee Goes Round* copper. Given the realities of collecting in the present day, it is doubtful if another offering to match this one will soon be available to the collecting community.*



Lot No. 148

- 148 1737 Higley Threepence. Three Hammers. THE VALVE OF THREEPENCE / CONNECTICVT. Crosby plate VIII, no. 18. 119.8 grains. **Very rare**, although probably the most common of the Higleys, if that term is appropriate. All but REEP visible among the obverse legends, including a sharp deer. The reverse is from bulged dies, with the date and CONN visible, but the hammers weaker. Some light scratches and handling marks. Light brown color. **Fine.**



Lot No. 149

- 149 1737 Higley Threepence. Three Hammers. THE VALVE OF THREEPENCE / CONNECTICVT. Crosby plate VIII, no. 18. 151.1 grains. A duplicate, but in much finer condition. On the obverse the letters VALVE and EEPE are not legible, but everything else is bold. The reverse is much sharper with all three hammers and the complete legends sharp and clear. The coin has been **holed and plugged** and the plug has toned a darker shade of brown, visible behind the deer. On the reverse the V in CONNECTICVT has been re-engraved as a result. Smooth light brown surfaces with some darker toning in the legends. **Very Fine. (SEE COLOR PLATE)**

*Ex Garrett Collection (1980), lot 1303.*





Lot No. 150

- 150 1737 Higley Copper. Three Hammers. VALVE ME AS YOU PLEASE / I AM GOOD COPPER. Crosby plate VIII, no. 20. 155.1 grains. **Extremely rare**, as we can trace only two other specimens. Large die break over the back of the deer, more fully extended than on the Crosby plate specimen. Although weak in places, all of the legends are legible, as are the deer, the three hammers, and the other devices. The surfaces show signs of porosity on both sides, being slightly more affected on the reverse. Light brown color. **Fine**.

*Ex Krugjohann Sale (1976), lot 23.*



Lot No. 151

- 151 1737 Higley Copper. Three Hammers. VALUE ME AS YOU PLEASE / I AM GOOD COPPER. Crosby plate VIII, no. 22. 133.0 grains. **Very rare**. Crescent-shaped die break in the field above the deer. Very well centered, with all legends on the planchet. Just about perfectly struck, with the only weakness being at the crown above the lower right hammer. Some light edge knocks around the edges, but no one particularly serious. A few light scratches and stray surface marks consistent with a coin of this grade. A pleasing dark brown. **Fine**.



Lot No. 152

- 152 (1737) Higley Threepence. Broad Axe. Handle of axe points at Y. Crosby plate VIII, no. 24. 151.9 grains. **Very rare**, and important as the scarcer of the two major Higley types, the broad axe and the three hammers. Usual die break from in front of THROUGH into field. Well struck with all details clear save for the hand below the axe. Lightly porous surfaces with just the usual handling marks for the grade. Dark brown. **Fine**.

## EXCESSIVELY RARE 1739 BROAD AXE



Lot No. 153

- 153 **1739 Higley Threepence.** Broad Axe. The only type of this year. Crosby plate VIII, no. 26. 132.0 grains. Purchased at our June 1973 Sale, lot 831, described as: "**Excessively rare.** There is evidently no accounting for coincidences. In our last sale (March 1973, lot 84) we had a 1739 Higley (holed), and mentioned that we didn't recall a Higley of any type being offered for public sale within the past 30 years. Now we have a second one and it is also the excessively rare 1739. After searching through old catalogues and photographs, of the few we encountered, we were unable to find one that even approached this in quality. It is sharply struck on a nice smooth planchet that had evidently been adjusted before striking. The date is very sharp as are most of the letters. There is a tiny crack in the planchet at about 2 o'clock. All details well defined except where the adjustment marks interfere. The holed specimen brought \$3,250.00 after spirited floor bidding. We expect that this choice specimen will bring well into five figures. Ex Virgil Brand Collection. From the wear standpoint the coin is **Fine-Very Fine.**" Our expectations were well founded, as the coin fetched \$18,000.00.

## UNIQUE "THE WHEEL GOES ROUND"



Lot No. 154

- 154 **(Undated) Higley Copper.** Broad Axe. **THE WHEEL GOES ROUND / J CUT MY WAY THROUGH.** Unlisted in Crosby. 151.9 grains. **Unique.** Discovered by Howland Wood, and published in the July 1913 **Numismatist**. All details are clear except for the weakness at the ax due to the die break. Medium brown surfaces with no defects. The circular finishing lines markedly visible in the fields were probably used to align the legends, but they also impart the feeling of motion to the wheel. John Roper purchased this coin in 1980, establishing a record for an Early American copper that still stands, when it was offered for the first time in 57 years. The wheel goes around again, so to speak, as this unique coin is here offered to the collecting community. **Fine.** (SEE COLOR PLATE)

*Ex Garrett Collection (1980), lot 1306.*



## THE VOCE POPULI COINAGE

*These somewhat crudely manufactured coppers were never actually intended for circulation in the colonies, but rather like so many other coppers of the day found their way over in casks of hardware. Since they have turned up in hoards of state coppers, they have for decades been considered part of the Early American series. They were originally struck in Dublin, Ireland, by a man named Roche; little else is known about their manufacture. The deeply cut designs and Latin legends resemble those of Roman coins.*

*The Roper Collection contains a number of interesting varieties, including both farthings and the rare "1700" variety of halfpenny. Rarity ratings were obtained from an informative article by J. Zelinka in the October 1976 issue of the Colonial Newsletter.*



Lot No. 155

- 155 **1760 Farthing.** Nelson 1. Large letters. 64.6 grains. As a denomination, probably fifty times rarer than the halfpenny. Usually seen weakly struck or quite worn, this specimen is particularly choice. The denticulation is very sharp on both sides, and the tiny details are for the most part all brought up. There are circular die engraver's finishing lines in the center of the obverse, and for the sake of accuracy we must mention some light scratches on either side, visible only with a glass. Very little sign of actual circulation, with some original mint lustre in the devices. We have not seen a distinctly finer example of this denomination. **About Uncirculated.**

### EXCESSIVELY RARE NELSON PLATE COIN



Lot No. 156

- 156 **1760 Farthing.** Nelson 2. Small letters, without loop to truncation of bust. 42.9 grains. Purchased at our June 1973 Sale, lot 854, described as: "**Excessively rare.** Nelson (The Coinage of Ireland, Liverpool 1905, page 49, Plate V, #15) knew of only one specimen and mentioned that another had recently been discovered. This is the **NELSON PLATE COIN**. It was also used as the illustration in Dowle and Finn's "The Guide Book to the Coinage of Ireland," Spinks 1969, page 93, #379; and Robert Vlack's "Early American Coins," page 34, #7. And they all use this identical specimen. To our knowledge these are the only references that illustrate this coin. This is the first time we've seen, let alone handled a specimen of this excessively rare coin. Well centered and sharply struck on a planchet that shows some porosity on the obverse. A small amount of green encrustation on the reverse. Glossy chocolate brown. **Extremely Fine.**" Since then we were fortunate to handle another example of this extreme rarity, in our March 1975 Sale (lot 713), quite possibly the other specimen mentioned by Nelson. These are still the only two specimens we can locate. (SEE COLOR PLATE)



Lot No. 157



Lot No. 158



- 157 **1760 Halfpenny.** Nelson 1. The Young Bust. (R-6). 107.2 grains. A much younger, and somewhat larger bust than those to follow, and considered by Dowle and Finn to possibly be a pattern. Although the design is singular, we have seen no examples that would qualify as being specially prepared, i.e. polished planchets or multiple strikings. Rather, all specimens encountered have been worn, although the present example is as nice as any we've met with. Very well struck and centered, with all details on the planchet. A trace of granularity, no doubt in the original flan, is visible in the centers. Smooth medium brown surfaces. **Very Fine or better.**
- 158 **1760 Halfpenny.** Nelson 2. (R-2). 99.8 grains. Often confused with the "1700" variety, which it is not. Seven vertical harpstrings. The surface is again affected by some porosity and a trace of verdigris. Well centered, with nice detail except in the centers as usual. **Fine.**
- 159 **1760 Halfpenny.** Nelson 3. The VOOE variety, so called because a die break filled the C. (R-2). 103.2 grains. A superb specimen, with an especially sharp reverse, which virtually always comes weak on this variety. The obverse, struck in a dished style, is as sharp as on any specimen we have seen. The surfaces are a smooth light brown, and the coin shows very little trace of wear. **Choice Extremely Fine.**



Lot No. 160



Lot No. 161



- 160 **1760 Halfpenny.** Nelson 4. (R-1). 136.0 grains. The variety with a cross after VOCE. A most impressive obverse impression, with full obverse denticulation. The reverse die is significantly larger, but the coin is so well centered that all of the letters are on the planchet with room to spare. Circular die engraver's finishing lines are visible in the obverse centers. Smooth medium brown surfaces with no detractions. In this cataloguer's opinion, this die and Nelson 9 are the two best executed of the series. **Extremely Fine and choice.**
- 161 **1700 Halfpenny.** Nelson 6. (R-5) as a variety, but more like (R-7) with the date reading 1700 as it does here. 103.8 grains. The coin was clearly not made in 1700, as later versions of the die have the first 0 completed to a 6. Not a trace of the top of the 6 is visible on this specimen. The coin is flatly struck in the centers, as are many, but all major details are clear. Moderate even wear with a few minor rim marks. **Fine.**





Lot No. 162



Lot No. 163



- 162 **1760 Halfpenny.** Nelson 8. (R-6). 81.3 grains. A smallish bust with rather sharp features. Another instance of the reverse die being larger than the obverse, but here only a trace of the legend is affected. The coin has some light granularity in the obverse center, but shows little sign of circulation. Choice light brown surfaces. **Extremely Fine.**

- 163 **1760 Halfpenny.** Nelson 9. The Stern Bust. (R-1). 112.1 grains. Striking and centering characteristics like the previous lot, but this obverse die is cut much deeper. Here the obverse denticulation is again full. A slightly irregular edge as made. Circular die engraver's finishing marks visible in center obverse. Smooth medium brown surfaces with little sign of wear. **Extremely Fine and choice.**



Lot No. 164



- 164 **1760 Halfpenny.** Nelson 10. (R-5). 160.0 grains. This and the following varieties with the P added somewhere in the field feature a larger, cruder bust than the preceding varieties. Also struck on a broader flan, as are those to follow. Every tiny detail, including the wings on the figure of the harp are sharp and clear. Also showing very little sign of circulation, with the surfaces displaying the gloss of a high grade coin. **Extremely Fine and choice.**



Lot No. 165



Lot No. 166



- 165 **1760 Halfpenny.** Nelson 12. (R-2). 131.8 grains. The only variety with the P before the bust, and another separate type coin. The dies are virtually identical to the Nelson 10 except for the P. A well centered example with all but the tips of NIA off the planchet. Light even wear, and about a match for the previous specimen. Light and dark brown. **Extremely Fine.**

- 166 **1760 Halfpenny.** Nelson 13. (R-2). 145.8 grains. One of the varieties with the P before the bust, and as such a type coin. Struck from a broken reverse die with die cracks through the reverse figure and harp. Flan slightly irregular as made. Slightly more wear than the previous specimen, but equally appealing. **Choice Very Fine or better.**

## PITT TOKENS

*These medalets come in two distinct sizes, commonly referred to as the halfpenny and the farthing, but it is doubtful they were ever intended as such. The date 1766 refers to the repeal of the Stamp Act, which was accomplished largely through the efforts of William Pitt. Probably struck a few years later by a James Smithers of Philadelphia. The reverse ship obviously refers to commerce, and the Friends of Liberty and Trade was a New York merchant's association of the time. All three pieces in the Roper Collection are extremely choice for this issue.*



Lot No. 167

- 167 **1766 Halfpenny.** Betts 519. 85.3 grains. Copper. Ever so slightly off center, as often seen with this type, with just the tips of FRIENDS off the planchet. Well struck with all the tiny details, including all the portholes on the ship, sharp and clear. Smooth medium brown surfaces. One for the advanced collector of types. **About Uncirculated and choice.**



Lot No. 168

- 168 **1766 Halfpenny.** Betts 519. 84.4 grains. Copper with a light silver wash. From the pattern of wear, it is clear the silvering was added shortly after striking. At least five times as rare as the unsilvered specimens. Well centered with everything on the planchet. All portholes visible. Some very light surface roughness, as typically seen with the silvered pieces. **Very Fine.**



Lot No. 169

- 169 **1766 Farthing.** Betts 520. 64.2 grains. Brass. **Very rare.** Probably on the order of a dozen in existence. Like the halfpenny, struck to commemorate William Pitt's efforts to repeal the Stamp Act. Well centered with full denticulation on both sides. Also very well struck — although the central hair and the portholes are slightly weak, we have never seen one sharper. Naturally bright brass surfaces. The finest example this cataloguer has encountered. **Extremely Fine. (SEE COLOR PLATE)**



## RHODE ISLAND SHIP MEDALS

*The details surrounding the origin of these pieces are obscure, but they are believed to be of Dutch origin. Unlisted in Crosby, they were generally not collected as an Early American piece until the later part of the nineteenth century, but are now firmly established as part of the series. The obverse bears the retreating ship of the British General Howe, while the reverse depicts the American retreat of a year earlier. The latter design is particularly interesting in that the tiny troops are seen literally evacuating an island in a body of water. Obviously the diesinker was totally unaware of American geography!*

*Specimens come in both brass and pewter (rare). The Roper Collection contains all the known varieties including the extremely rare piece with Vlughtende below the ship. A quick glance at the plates will affirm that the condition of the pieces is uniformly outstanding.*

### EXCESSIVELY RARE "VLUGTENDE"



Lot No. 170

- 170 1778-1779 Rhode Island. With "VLUGTENDE" below the ship. Betts 561. Brass. 151.1 grains. **Excessively rare**, one of perhaps two known. The other specimen is ex Jenks, which we have not actually seen, and could possibly be this coin. Apparently the earliest version of these dies had the word VLUGTENDE, which is Dutch for "fleeing," placed below the ship. Subsequently a wreath was cut over this word, and finally both were eliminated from the die. An excellent impression, with all the small details struck up. Smooth light and dark olive mottled surfaces. **Extremely Fine.** (SEE COLOR PLATE)

*Ex Garrett Collection (1980), lot 1325; earlier from the Ellsworth Collection.*



Lot No. 171

- 171 1778-1779 Rhode Island. Without wreath under ship. Betts 562. Brass. 159.2 grains. This specimen differs from the usually seen examples with the wreath removed in that vestiges of the word VLUGTENDE are still visible and there is no shallow depression below the ship. A well struck specimen with complete detail in the ship's rigging, the soldiers on the island, and the surrounding fleets. One very tiny edge nick at eight o'clock, mentioned as an identification mark. A smooth, even colored dark brass planchet, with no scratches or other detracting marks. **Extremely Fine.**



Lot No. 172

- 172 1778-1779 Rhode Island. With wreath under ship. Betts 563. Brass. 153.4 grains. Slightly scarcer than the previous variety. A magnificent specimen with exquisite detail. Even the portholes on the small ships to the viewer's left of the island are sharp and clear. The usual dark olive color with perfect surfaces displaying original mint gloss. A coin that will never need upgrading. **Uncirculated.**



Lot No. 173

- 173 1778-1779 Rhode Island. Without wreath under ship. Betts 562. Pewter. 169.1 grains. **Extremely rare** in this metal, and in extraordinary condition. Fully struck up with all details sharp and clear. Absolutely no signs of tin pest, which is most unusual on a pewter coin of this period. The surfaces display virtually all of the original bright silver colored lustre. There are no signs of wear, and only a couple of trivial handling marks, which is most unusual on a large coin in this soft metal. Easily the finest pewter specimen this cataloguer has ever seen. **About Uncirculated. (SEE COLOR PLATE)**

*Ex Merkin Sale, March 1968, lot 2.*



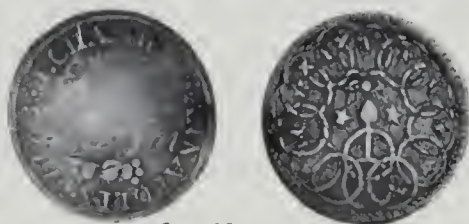
Lot No. 174

- 174 1778-1779 Rhode Island. With wreath under ship. Betts 563. Pewter. 134.1 grains. Also **extremely rare** in this metal. A decent strike, with all important details of both sides quite clear. The coin has received very little actual wear but it does suffer from some light tin pest. This is evident at three or four spots on the obverse, but less so on the reverse. However, none of the main features or legends is affected. Even dark gray. **Very Fine.**



## JOHN CHALMERS COINAGE OF MARYLAND

*The first privately issued silver coinage in America was also an early storecard. John Chalmers, an Annapolis gold and silversmith, exchanged his pieces for worn bits of Spanish silver prevalent in the colonies. Although the coins had no official status, the vast majority of extant specimens show moderate to heavy circulation, de facto evidence of their acceptance. The pieces exhibit a variety of interesting designs, with the clasped hands motif common to all denominations. The Roper Collection is complete in all the known varieties, including excellent examples of the Threepence, Large Date Sixpence, as well as the extremely rare and famous Shilling with rings reverse.*



Lot No. 175

- 175 **1783 Shilling. Rings reverse.** 54.2 grains. Listed in Crosby, but not plated, p. 328, no. 68, and thought to be unique. Since his time a few others have turned up, but we would still estimate not more than four specimens are known. Evidence of multiple striking on both sides. The obverse displays some of the devices common to the regularly seen Chalmers coinage, including the legends and the clasped hands, but the reverse, featuring twelve rings linked to a larger central ring enclosing a tree, two stars, and an eye, is entirely different. Well centered with all details clear but for the obverse center, where the script legend **EQUAL TO ONE SHILLING** is somewhat obscured. The entire reverse design is sharp and clear. No serious marks or scratches. Attractive iridescent toning. **One of the rarest early American silver coins. Fine/Very Fine.**

*Ex Garrett Collection (1980), lot 1313; earlier from the Jenks Collection.*

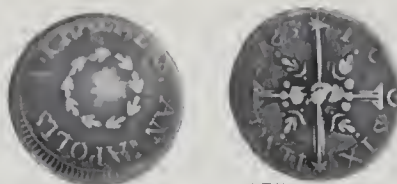
- 76 **1783 Shilling. Short Worm.** Crosby plate IX, no. 5. 55.9 grains. Usual crudely reeded edge, as on the next four lots. Well centered with full denticulation on the reverse, and almost full on the obverse. The planchet was cut in a rather crude fashion, and there is evidence of this at two points of the obverse rim, not affecting the legends or designs. A few tiny planchet laminations and handling marks of no serious consequence. Pleasing gray toning. **Very Fine.**



Lot No. 177

- 177 **1783 Shilling. Long Worm.** Crosby plate IX, no. 6. 53.3 grains. The scarcer of the two varieties. Well centered with full denticulation on both sides, as usually seen with this variety. There is also a considerable area of metal outside the borders on each side. A sharper impression than the previous specimen, most noticeable on the reverse. No marks, scratches, or other impairments. Even gray toning with suggestions of subdued mint lustre. **Extremely Fine. (SEE COLOR PLATE)**

*Ex New Netherlands 60th Sale (1968), lot 431; earlier in the 1942 Morgenthau Auction.*

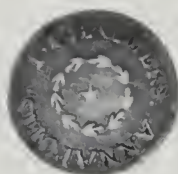


Lot No. 178

- 178 **1783 Sixpence.** Small Date. Crosby plate IX, no. 7. 27.5 grains. The date is actually not much smaller than on the following lot, but rather is placed entirely above the dot at the end of the leaf. Much rarer than the large date. The obverse is off center with I. CHALMERS weak and running off the planchet. The center mullet is also weak, but ANNAPOLIS is sharp and clear. The reverse is much better in terms of both strike and centering. No digs, scratches, or other surface marks. Medium dark gray with lighter highlights. **Very Good/Fine.**



(Enlarged)



Lot No. 179



(Enlarged)

- 179 **1783 Sixpence.** Large Date. Crosby plate IX, no. 8. 27.3 grains. The dot at the end of the leaf punctuates the date 17.83. More common as a variety than the preceding specimen but a nice Sixpence is always difficult to locate. Very well struck and centered, with all details, including the obverse mullet and the initials T and S clearly visible in each of the crescents on the reverse. Some very light central obverse surface scratches, visible only with a strong magnifying glass. Light gray with ample mint lustre showing through the lettering. **Choice Very Fine or better. (SEE COLOR PLATE)**



(Enlarged)



Lot No. 180



(Enlarged)

- 180 **1783 Threepence.** Crosby plate IX, no. 9. 10.7 grains. The only variety of the type, and quite scarce. A **superb** specimen, sharply struck with even the tiny fingers in the clasped hands visible. Very well centered with full denticulation on both sides. No scratches nor any of the edge defects often seen on these small pieces. A number of short die engraver's finishing lines still to be seen on the obverse. Full, but somewhat subdued mint lustre. **Uncirculated. (SEE COLOR PLATE)**



## THE FRENCH COLONIES IN NORTH AMERICA

*Specie in the French Colonies of America was even more rarely seen than in the corresponding British possessions. The French residents of Canada and Louisiana relied primarily on a barter economy, with animal pelts being the primary medium of exchange. Various attempts to alleviate the situation with silver, copper, and billon pieces met with limited success. While the individual pieces were accepted with mixed results, the official monetary units were the livre, equal to twenty sols, one sol in turn being equal to twelve deniers.*

*The Royal Edict of February 1679 authorized the emission of both 5 and 15 Sol pieces in silver, intended to be current in Canada, Acadia, and the French Carribean. Both issues were struck exclusively at the Paris mint; today the 15 Sols is a great rarity and even the 5 Sols is not often seen.*

*A more successful attempt at a circulating medium was created by the Edict of September 1709, which called for the production of a billon coinage of 30 and 15 Deniers. Billon is a composition of copper and silver, and these pieces became known as the Mousquetaire and Half Mousquetaire, respectively. They apparently found widespread acceptance, as today we find many of the extant specimens well circulated, and petitions by the Canadians for more of these pieces were received as late as 1738. Today the 30 Denier pieces are somewhat scarce, and the 15 Deniers are extremely difficult to locate in anything but the most wretched condition.*

*About this time John Law set up his abortive scheme for land speculation in the Mississippi region. To finance his activities a bank was set up, and quantities of gold, silver, and copper coinage were produced, in addition to the large 10 and 100 livre notes of 1720.*

*After the downfall of Law's grand scheme for the area, small change again became very scarce. The local authorities petitioned for more of the billon coinage, but for some reason the Crown responded with a copper issue. A Royal Edict of June 1721 called for copper coinage of 9 and 18 Denier pieces, but only the former were produced. These were issued primarily at the La Rochelle mint, with a limited number produced at Rouen. They met with rather limited acceptance, and a large quantity were shipped back to France in late 1726. Apparently some of them found their way back to the colonies, as a fairly large number are seen today in well circulated condition.*

*Probably the most successful of the French issues for the colonies were the billon Sou Marques of 1738 to 1764. As was previously noted, the early billon coinage found rather general acceptance, no doubt in part due to the metallic content. A new denomination, the Sou Marque, equal to 24 Deniers, was created, along with its much scarcer smaller brother, the Half Sou Marque or 12 Deniers. Here we find the most prolific issue of the entire French regime, with Sou Marques being struck at as many as thirty different mints. The semi-precious nature of the metal resulted in a number of contemporary counterfeits in copper, sometimes coated with a light silver wash. Today the Sou Marques are the most plentiful of the French colonial types, although collectors find locating specimens from some of the less common mints to be a most challenging endeavor.*

*The final issues in this series were the copper Sous or 12 Deniers authorized by the Edict of October 1766. These come on much larger copper planchets, and all were struck at the Paris mint. Many years later these were revalued to pass at 3 Sous, 9 Deniers, being counterstamped with an RF in an oval. Today the majority of extant pieces display this counterstamp.*

*The Roper Collection contains a representative group of all these French issues. Highlights include both the legendary 15 Sols and a superb 5 Sols of 1670, as well as many of the billon pieces in superb condition. Serious collectors of Early American issues should avail themselves of the opportunity to acquire examples from this vastly underappreciated series.*

## VERY RARE "LOUIS QUINZE"



Lot No. 181

- 181 **1670-A Fifteen Sols. Silver.** Breton 501. 103.2 grains. This **very rare** coin is often referred to as the "Louis Quinze." A total of 40,000 pieces were originally struck at the Paris mint. There have been but four other auction records of this coin in this country in the past decade, and there are not more than a dozen known specimens in all. There is some minor weakness at the right of the reverse shield, due to there not being enough metal in the thin planchet to fill the dies. This problem is accentuated by the depth of Louis' profile. Some light reverse adjustment marks, visible with a glass. Otherwise even honest wear, with no serious detracting marks, and some golden toning in the legends. **Fine.** (SEE COLOR PLATE)

## CHOICE 1670 FIVE SOLS



Lot No. 182

(Enlarged)

(Enlarged)

- 182 **1670-A Five Sols. Silver.** Breton 502. 35.4 grains. The companion piece to the preceding coin with a total of 200,000 being struck, also at the Paris mint. Not as rare as the 15 Sols, but still scarce and not seen better than the present specimen. Very well centered with full denticulation on both sides. Every tiny detail, including the face of the sun above the obverse portrait, is fully struck up. There is no weakness in the reverse shield, and there is not a mark to be found on the coin, even with a glass. Tiny die break through G of GLORIUM. Dark gray with hints of blue in the letters. A great coin for the condition specialist. **About Uncirculated and choice.** (SEE COLOR PLATE)





(Enlarged)



Lot No. 183



(Enlarged)

- 183 **1713-AA Fifteen Deniers.** Billon. 17.1 grains. Metz mint. The coin is often referred to as a Half Mousquetaire. **Very rare** as a denomination, and extremely so in this condition. Well struck and centered with no peripheral weakness, which is common to all these thin coins. One trivial striation, and some minor evidence of rusted dies, but the coin is as struck. The silvering is complete, just being worn off at the high points. We have never seen a distinctly better example of this denomination. **Uncirculated.**



Lot No. 184



Lot No. 185



- 184 **1710-D Thirty Deniers.** Billon. 33.9 grains. Lyon mint. This denomination is often referred to as a Mousquetaire. Very well centered with full obverse and reverse denticulation, and again no peripheral weakness. The coin shows little evidence of wear, and much of the original silvering is still present. **Very Fine or better.**

- 185 **1710-AA Thirty Deniers.** Billon. 34.1 grains. Metz mint. The entire coin shows obvious signs of double striking, and the tops of a few letters fade out into some minor peripheral weakness. The centers are sharp and the coin is essentially as struck, with frosty original silvering completely in evidence. Not as rare as the smaller denomination, but still very scarce in this condition. **Uncirculated.**



(Enlarged)



Lot No. 186



(Enlarged)

- 186 **1740-D Half Sou Marque.** Billon. 16.7 grains. Lyon mint. Some minor die rust and a tiny edge nick, probably as made. The designs and legends are complete, with no weakness. The coin shows little indication of wear and much of the original silvering is in place. **Extremely Fine.**

1740-S Half Sou Marque. Billon. 19.0 grains. Reims mint. The date is almost worn away because of the uneven strike, but is still readable. The planchet was poorly prepared, and shows some defects on both sides. Most of the legends are visible. Still a scarce type and a rarer mint. **A crude Very Good.**



Lot No. 188

188 1758-A Sou Marque. Billon. 34.1 grains. Paris mint. The only commonly seen denomination of the billon coinage. The 1 in the date is missing and appears never to have originally been cut. There is some minor die rust but all details are struck up. The coin shows moderate even wear with some very light scratches. **Very Fine.**

189 1721-H Sou or 9 Deniers. Copper. 113.5 grains. La Rochelle mint. Very well centered for this type, with all legends on the planchet. There is some minor surface porosity and some tiny marks consistent with a coin of this grade. **Fine or better.**



Lot No. 190

190 1721-B Sou. Copper. 97.7 grains. **Rouen** mint. Another nice, well centered example of the type, but this mintmark is perhaps fifty times as rare. A few light planchet pits, but overall about as nice as we've seen for the issue. Darker brown than the previous specimen, as typical for this mint. **Very Fine.**

191 1722-H Sou. Copper. 94.2 grains. Well centered with all but the tops of a few letters on the planchet. One reverse die break, and a scratch extending to the rim. Very well struck with bold detail. Dark brown, slightly matte-like surfaces. **Very Fine.**



Lot No. 192

192 1722/1-H Sou. Copper. 109.3 grains. The variety considered to be an overdate, as the stub of the 1 is clear under the 2. The nicest example of this type in this grouping. Also fairly well centered, with all but the tops of a few letters of the legend on the planchet. Some die engraver's finishing lines visible on both sides of the coin. Essentially no wear, with smooth light brown surfaces, and a trace of mint red hidden in the letters. **Extremely Fine.**





Lot No. 193

- 193 **1725-K Louis d'or or 10 livres. Gold.** 100.5 grains. Bordeaux mint. This coin was among those recovered from the famous wreck "Le Chameau," which set sail from Rochefort, July 1725, with gold and silver to pay the troops in North America. The ship went down in August, 1725, and the coins were not recovered until the mid 1960's. This particular piece was purchased from our November, 1974 Sale, lot 391, described as "The last of this small group and the rarest. Of the entire group recovered, there were 109 of 1723, 323 of 1724, and only 93 of 1725. Of these 93, only 23 were from the Bordeaux mint! One dark stain on the obverse and a stronger strike than the others." The surface is slightly porous from immersion in seawater. One of the very few gold issues of Colonial relevance. **Extremely Fine.**



Lot No. 194

- 194 **1754 Jeton. Silver.** 88.5 grains. Breton 514A. Obverse: Draped bust right, legend LUD.XV.REX CHRISTIANSS. Reverse: Beavers, legend NON INFERIORA METALLIS. Broad denticulation visible on both sides. A pretty light gray coin with shades of blue and gold. **Virtually Uncirculated.**

*Ex Merkin Sale, October 1973, lot 208.*



Lot No. 195



Lot No. 196

- 195 **1767-A Sou. Copper.** 167.2 grains. Paris mint. No counterstamp, and scarce as such. The 7's in the date are somewhat incompletely cut, as are a few of the letters in the legends. A well balanced coin with just light even wear and no serious marks. Medium brown with traces of red. **Choice Very Fine or better.**
- 196 **1767-A Sou. Copper.** 187.5 grains. With the counterstamp RF for acceptance in Guadeloupe as well as America. An unusual feature of this coin is that the A mintmark shows, even though it received wear opposite the counterstamp. The reverse appears to be lightly double struck. Medium brown with lighter highlights. **Very Fine.**
- 197 **1767-A Sou. Copper.** 212.7 grains. With the counterstamps J.W. and a rosette opposite the usual RF counterstamp. These have obliterated some of the designs. The coin is finely porous and shows one edge irregularity. Better than we make it sound and historically very interesting. **Fine.**

## CONTINENTAL DOLLARS

*With the exception of a few excessively rare patterns, the 1776 dated Continental Dollars were the only American coins actually issued in the year of Independence. The designs are similar to those of the February 17, 1776 issue of Continental currency, although it is unclear which was designed first, the coins or the paper. Clearly there was a need for specie to support the quickly devaluated paper money, although it is less obvious that a large pewter coin would necessarily serve that purpose. A few specimens were overstruck on foreign silver crowns, although almost all of the precious metal produced at the time would have to go to pay for war supplies. The coins were probably struck in Philadelphia, and the one variety with the E.G. FECIT legend suggests the diesinker might be Elisha Gallaudet.*

*The coinage of pewter specimens was rather plentiful, and today examples are regularly seen in grades ranging from Fine to Uncirculated. Some have speculated the pewter specimens were intended as pennies. A few specimens were struck in brass, and even fewer in the aforementioned silver — these too show signs of use in circulation. There are several different spelling and letter placement varieties. Virtually all known specimens have the twin olive leaf edge, the same device that appears on the famous 500 and 1000 mil Nova Constellatio silver patterns.*

*The Roper Collection contains examples of the brass issue, the extremely rare variety with the CURRENCEY spelling, and the nicest condition example of a regular issue that one can hope to obtain. The opportunity to obtain such important specimens of one of the most popular issues in the Early American field will in all probability not be soon repeated.*

## VERY RARE BRASS CONTINENTAL DOLLAR



Lot No. 198

- 198 1776 Continental Dollar. Newman 1-B. CURRENCY. Brass. 244.8 grains. Very rare. Twin olive leaf edge, as on the following three lots. The reverse die shows evidence of the dots that were originally cut for the outline of the thirteen links. Very well struck, as even the face of the sun, although a bit worn, is clear. Just light even wear with the normal handling marks for the grade. Even brass color with a few darker areas. Some have speculated that these were struck as patterns, but all specimens seen by this cataloguer show definite signs of use in circulation. **Extremely Fine.** (SEE COLOR PLATE)



## RARE "CURRENCY"



Lot No. 199

- 199 1776 Continental Dollar. Newman 1-C. CURRENCY. Pewter. 257.4 grains. The beginnings of the obverse die break. Very well struck, including the face of the sun. Some faint evidence of tin pest, restricted to the obverse, along the edge of the coin over CURRENCY, as well as one larger spot at the sundial. Better than we make it sound, with a clean reverse and just light even wear on the high points. Reflective pewter surfaces. **Extremely Fine.**

## RARE "CURRENCY"



Lot No. 200

- 200 1776 Continental Dollar. Newman 2-C. CURRENCY. Pewter. 246.2 grains. The same reverse die as the previous lot, now married to an obverse die with the corrected spelling. Well struck except for the details in the face of the sun. There is one surface mark on the reverse by the N. HAMP ring, probably where someone tried to remove some tin pest. Lustrous pewter surfaces with very little wear, just the normal handling marks. **Extremely Fine.**

## AN ESPECIALLY CHOICE CONTINENTAL DOLLAR



Lot No. 201

- 201 **1776 Continental Dollar.** Newman 3-D. **CURRENCY.** E.G. FECIT below the sundial. Pewter. 258.6 grains. To make the point right off, this is the finest Continental Dollar of any variety that this cataloguer has ever examined! Very well struck with all tiny details, including the face of the sun, numerals on the sundial, and field lines sharp and clear. The usual die break through most of the rings. Flawless, bright pewter surfaces with no marks or scratches, as often seen on a large coin in this soft metal. No signs of tin pest. A coin which has obviously seen special handling since the time of issue. A specimen for the most fastidious specialist. **Choice Uncirculated.** (SEE COLOR PLATE)

## EXTREMELY RARE "CURRENCY"



Lot No. 202

- 202 **1776 Continental Dollar.** Newman 4-D. **CURRENCY.** Pewter. 277.5 grains. **Extremely rare** with perhaps no more than four specimens known. All the earmarks of a coin made for special purposes. Struck on a slightly broader and thicker planchet than the preceding examples, with a plain edge. The same designs and legends, with a small date element. The sun was not fully struck up, or perhaps never cut into the die at this stage. Same reverse die break as on the E.G. FECIT specimen. Just the lightest signs of wear, with lustrous pewter surface within the lettering and devices. **Extremely Fine and choice.** (SEE COLOR PLATE)



## NOVA CONSTELLATIO COPPERS

*The Nova Constellatio* were struck in Birmingham from dies cut by Wyon for Gouverneur Morris, Assistant Superintendent of Finance for the Confederation. Unlike the famous silver issues these pieces were not intended as patterns, but rather were struck privately as a speculative venture. For the most part both the 1783 and 1785 issues come well executed on nice planchets, although high quality specimens are never easy to locate. There is also a very rare 1786 dated variety, which generally comes in very low grades, that is believed to be a contemporary counterfeit. The Roper Collection contains five of the six known varieties, including a duplicate 1783. The condition of the pieces is for the most part excellent, providing an outstanding opportunity for the type collector.



Lot No. 203

- 203 **1783 Pointed Rays. Small U.S.** Crosby 2-B. 123.4 grains. A variety that comes very well executed, and this specimen is in splendid condition. It is so well struck that all details of the all-seeing eye are sharp and clear. All the rays and leaves in the wreath are well defined. The surfaces are lustrous brown with some delicate shades of blue. **Uncirculated. (SEE COLOR PLATE)**

*Ex Garrett Collection (1979), lot 609; earlier from the Mills Collection.*



Lot No. 204

Lot No. 205

- 204 **1783 Pointed Rays. Small U.S.** Crosby 2-B. 115.9 grains. One of the few duplicates in the Roper Collection, and almost as nice as the previous lot. This obverse die was later married to the famous Immune Columbia die, cf. lot 209. Nicely struck with just a little more wear on the eye, the wreath, and in the fields. Reflective brown surfaces. **About Uncirculated.**

- 205 **1783 Blunt Rays.** Crosby 3-C. 114.6 grains. Reverse die break at the rim and through ER of LIBERTAS. Very well struck with all details of the eye and wreath clear and sharp. A trace of verdigris which is noticeable only because it affects the very bottom of the date. Medium brown with glossy surfaces. **Extremely Fine.**



Lot No. 206

- 206 1785 **Blunt Rays**. Crosby 1-B. 122.1 grains. The scarcest of the five major types. Reverse die break in wreath above date, as commonly seen. Some central weakness affecting only the eye. Pleasing medium brown surfaces. An affordable example bearing the Roper pedigree. **Very Fine**.



Lot No. 207

- 207 1785 **Pointed Rays**. Crosby 3-B. 110.9 grains. This obverse die was later married to the famous Immune Columbia die and executed in both copper and silver, cf. lot 210. Struck at about the same time as the Immune Columbia, as this is also in the early die state. Most examples of this relatively common variety are from the later obverse die state. Some die rust evident on the reverse. Reddish brown toning, mostly on the reverse. **Extremely Fine**.

### EXCESSIVELY RARE 1786 NOVA CONSTELLATIO



Lot No. 208

- 208 1786 **Nova Constellatio**. Crosby 1-A. 98.8 grains. Purchased at our Massachusetts Historical Society Sale, March 1973, lot 82, described as "The only variety of this year. **Excessively rare**, and this is the famous CROSBY PLATE COIN! Crosby knew of only two; this, which is the Appleton specimen, and the Bushnell coin. A few very low condition specimens have been discovered since Crosby's time, and now we know of about 5-6 in all. The permanently impounded A.N.S. specimen is by far the best. This is, however, to the best of our knowledge **SECOND BEST**, and barring unforeseen discoveries the best that will ever be available for sale. Though for many years, none were offered at public auction, one was sold in Lester Merkin's sale of 10/7/72 (lot 500 at \$3,100.00). There is no doubt that this is definitely superior to that specimen. The date is sharp and clear. U.S. is weak, but readable. All lettering is clear, and for the most part strong. **Fine**." The coin fetched \$4,250.00. We have seen only one distinctly nicer specimen in the last ten years.



## THE IMMUNE COLUMBIAS

Among the most famous of the Early American types, the Immune Columbia die was first used with a 1785 date on issues produced by Wyon in England married to three different Nova Constellatio dies. Specimens were struck in copper, silver, and gold (unique). Later this die was brought to America by Walter Mould, where it subsequently saw service at Machin's Mill. (The Immune Columbia with Vermont obverse is listed in the Vermont series.) A slightly different version featuring the date 1786 and legend IMMUNIS COLUMBIA is found muled to both an eagle reverse and a shield reverse, the latter considered to be part of the New Jersey series. All these pieces are very rare to extremely rare, with as few as two pieces of some of the types known. The 1787 die with legend IMMUNIS COLUMBIA, was the last of these types and is included with the New Yorks.

The Roper Collection contains an extensive representation of these classic issues. All of the Nova Constellatio mulings are present, including the extremely rare blunt rays and a silver specimen with plain edge.



Lot No. 209

- 209 1785 Immune Columbia. Pointed Rays. Nova Constellatio. Copper. Crosby plate VII, no. 30. 147.0 grains. Extra star in border. **Very rare.** Obverse 2 of the 1783 Nova Constellatio series, married to the Immune Columbia die. Plain edge. Thick planchet. Struck at Wyon's mint in Birmingham. A splendid specimen with very little evidence of circulation. Some very light signs of porosity amongst the rays, in the original planchet, as often seen on this type. (Witness our Fleischer (1979) and Robison (1982) coins.) Lustrous brown surfaces. **Choice Extremely Fine. (SEE COLOR PLATE)**



Lot No. 210

- 210 1785 Immune Columbia. Pointed Rays. Nova Constellatio. Silver. Crosby plate VII, no. 31. 86.4 grains. Without extra star in border. Obverse 3 of the 1785 Nova Constellatio series, married to the Immune Columbia die. **Plain edge. Very rare** as a type, and one of only **two known specimens** with the plain edge. The other plain edge specimen we have traced is plugged. Very well centered on a thin, somewhat irregularly shaped planchet. There are some light surface scratches (graffiti) on both sides, along with a slight bend in the planchet at the top of the staff. Some light encrustation around the letters NOVA, most probably removable. Silver and blue toning. **Very Fine. (SEE COLOR PLATE)**

VERY RARE GEORGE III IMMUNE COLUMBIA



Lot No. 211

- 211 1785 Georgivs III Rex. Immune Columbia. Crosby plate VII, no. 32. 106.1 grains. **Very rare.** Struck at Machin's Mill, muling an imitation halfpenny die with the Immune Columbia. A very well centered obverse with all legends clear and on the planchet. On the reverse the tips of 85 in the date are off the planchet, as is the top half of the letters MBIA. Overall a very clean piece, especially for this type which usually comes on terrible planchets, with just two patches of porosity on the obverse, before and behind the bust. The reverse appears very clean. Medium brown color. **Very Good to Fine. (SEE COLOR PLATE)**

EXCESSIVELY RARE IMMUNE COLUMBIA



Lot No. 212

- 212 1785 Immune Columbia. Blunt Rays. Nova Constellatio. Copper. 109.1 grains. Both dies are plated in Crosby, but their marriage was unknown at the time of his work. To the best of our knowledge, this is one of **only two specimens known**. The obverse is slightly off-center such that the tops of IMMUNE are off the planchet. The coin apparently did service in circulation, but the wear is remarkably even. Medium brown surfaces. The other known specimen is in the Norweb Collection, so for all purposes this is the only available example. **Very Good or better. (SEE COLOR PLATE)**

*Ex Garrett Collection, lot 1335.*



## CONFEDERATIOS

A small number of extremely rare combinations featuring the *INIMICA TYRANNIS* and *CONFEDERATIO* dies were produced, possibly as patterns for a United States coinage, although all existing specimens encountered by this cataloguer have shown moderate to heavy wear. For a complete listing of all types produced, see plate VII of Crosby's classic work on Early American coins. The dies were prepared in England and like the Immune Columbias were later brought over to America, so we cannot be certain where a specific coin was actually produced. All types are extremely elusive, and suffice it to say that the appearance of a single example from time to time is an important event.

The Roper Collection contains examples with both of the two *INIMICA* and the two *CONFEDERATIO* dies. The muling featuring an obverse of George Washington is also included. For over a century these pieces have been considered to be among the most important of all early American coins. The appearance of the following four specimens is further evidence of the importance Mr. Roper placed on the classic coins.



Lot No. 213

- 213 1786 Immune Columbia. Copper. 143.3 grains. **Unlisted in Crosby. Extremely rare.** To the best of our knowledge there are only two known specimens. This is the **plate coin** in *Scott's Comprehensive Catalogue*. The obverse die is similar to that used with the 1786 New Jersey Immune, cf. lot 297. The obverse is perfectly centered, and the reverse is off just slightly to the right, not affecting any of the legends. Fully struck up except for the highest points of the design: the eagle's breast, legs, and very tips of the obverse figure. No marks, scratches or impairments. Smooth light to medium brown surfaces with a "wood-grained" effect. One of the most important opportunities in the sale. **Choice Extremely Fine or better. (SEE COLOR PLATE)**



Lot No. 214

- 214 1785 Confederatio. Large Circle of Stars. *INIMICA TYRANNIS AMERICA*. 112.2 grains. Crosby plate VII, no. 11. **Extremely rare,** offered much less often than the following type. We also stress that both the obverse and reverse dies are different on these two specimens. Well struck except at a few stars, opposite the highest point of the obverse die. The legends and obverse figure are sharp and clear. The coin has received moderate but even wear and suffered no detracting marks. An immensely historical coin, with the Indian maiden trampling the crown (Britain) just two years after the end of the War. **Fine. (SEE COLOR PLATE)**

## ONE OF THE GREAT RARITIES



Lot No. 215

- 215 **1785 Confederatio.** 142.7 grains. Originally from our June 1973 sale, lot 828, where it was catalogued as, "**Small Circle of Stars. INIMICA TYRANNIS AMERICANA. One of the great rarities of the entire Colonial Series.** Crosby 2-B, Plate VII, No. 12, and superior to that specimen. Crosby knew of 3 specimens. To the best of our knowledge there are no more than 5 known today, if that many. The Stickney specimen which was the Crosby Plate Coin (Chapman, June 1907, lot 374) and inferior to this, brought \$800.00 then. An excellent strike on a planchet that is freer of defects than any others of which we've seen photographs. The few minor ones on this specimen are microscopic. Even chocolate color. Ex George C. Ham Collection. **VERY FINE.**" Later it was lot 126 in our Park Sale (May, 1976), where it set a record price for an early American coin in the year of the Bicentennial. (*SEE COLOR PLATE*)

## EXTREMELY RARE WASHINGTON CONFEDERATIO



Lot No. 216

- 216 **1785 Gen. Washington. Confederatio. Large Circle of Stars.** Crosby plate VII, no. 14. 129.0 grains. **Extremely rare**, in the same class as the preceding two lots. The coin has a series of light edge knocks all the way around its circumference. The obverse is flatly cut, so most of the apparent wear is in the die. No surface marks or scratches. A pleasing shade of light brown. One of the earliest portrayals of Washington on a coin, as most of the "1783" pieces were struck in the nineteenth century. In this cataloguer's opinion, the portrait, albeit somewhat primitive, is one of the more realistic of the series. **Very Fine, edge damage.** (*SEE COLOR PLATE*)



COPPER COINAGE OF MASSACHUSETTS

The official copper coinage of the Commonwealth of Massachusetts was authorized by an act of the legislature in October, 1786. Joshua Wetherle was appointed as the mintmaster, and substantial quantities of coins dated 1787 and 1788 were produced. These were the first issues in America to specifically bear the denominations Half Cent and Cent. The dies were produced by Joseph Callender and Jacob Perkins, and featured a standing Indian on the obverse with an eagle on the reverse. The obverse design is today part of the official Seal of the Commonwealth. The overall quality of the coins produced was far above that of the other states producing coppers at the time. In general they are very well struck on excellent copper planchets. This quality did not come without cost, however, and by 1789 the expense of producing a piece was over twice face value, which soon led to a cessation of mint operations.

The Roper Collection contains a representative selection of both denominations. Included is the famous Cent with Transposed Arrows Reverse, and the condition of some of the more common pieces is as nice as any that appear in the numismatic marketplace.



Lot No. 217

- 217 1787 Half Cent. Ryder 4-C. 74.5 grains. A common variety, but an excellent type coin because of the condition. Very well struck up with full HALF CENT and all details of the Indian's tunic. Only a trace of rubbing on the high points, and ample mint frost still remaining in the fields. An even brown, with light traces of cuprous oxide on the obverse. **About Uncirculated and choice.**



Lot No. 218

- 218 1787 Half Cent. Ryder 6-A. 78.0 grains. A **very rare** variety. Almost as nice in condition as the previous example, but with a trace of granularity evident in the centers. This mainly affects the highest parts of the Indian's tunic. No nicks, dents or scratches, and mint frost still visible, particularly on the reverse. Another exceptional little copper. **About Uncirculated.**

*Ex Garrett Collection (1979), lot 580; formerly in the Ellsworth Collection.*



Lot No. 219

- 219 1788 Half Cent. Ryder 1-B. 75.6 grains. Probably the most common of all the half cent varieties, but again in superior condition. Very well struck with just the lightest trace of granularity in the centers, affecting virtually nothing. Die break from the bundle of arrows down to the second 8 in the date. Lovely surfaces with full mint frost and a beautiful "wood-grain" effect, most noticeably on the obverse. **Uncirculated.**

*Purchased at the Stearns Auction (1966), lot 257.*

## VERY RARE TRANSPOSED ARROWS &amp; BRANCH



Lot No. 220

- 220 **1787 Cent.** Ryder 2a-F. 168.9 grains. Purchased at our Essex Institute Sale, (1975), lot 39, and we quote from that catalogue, "The Red Book describes this as 'ARROWS IN EAGLE'S RIGHT TALON.' The only variety to display this feature. Also the only variety to have the word CENT in raised letters, though on this specimen only parts of the letters C and T are visible since that portion is the very high point of the die. The only other specimen to come on the market in recent years was in our March 1973 sale, lot 60. This specimen is far superior to that one which brought \$4,750.00 after spirited floor bidding. This is a very sharp, well struck coin, with full date! **Superior to the Jenks and Bushnell specimen, and about equal to the Crosby Plate coin** which was also the Parmelee-Mills-Jackman piece. Lacking in many famous collections such as Parsons, Stickney, Earle, etc. A real prize for the die variety specialists as well as the type collectors. A pleasing even chocolate brown on a clear planchet. **Very Fine.**" It fetched \$17,000.00 at the sale. (SEE COLOR PLATE)

## POPULAR "HORNED EAGLE"



Lot No. 221

- 221 **1787 Cent.** Ryder 2b-A. 157.9 grains. The scarce and popular "Horned Eagle" variety, so called because of the die break from the eagle's head. A very difficult coin to locate in top shape. Well struck except for the obverse center, which is characteristically weak on this variety. The details of the eagle, shield, and the word CENT are bold on the reverse. Evidence of die rust on the lower part of the reverse, which is often seen on this variety. We emphasize that this is from the mode of manufacture. Pleasant dark brown surfaces without a trace of a defect. **Choice Extremely Fine or better.**



AN EXCEPTIONAL 1787 CENT



Lot No. 222

- 222 1787 Cent. Ryder 3-G. 157.8 grains. Another common variety in superior condition. Exceptionally well struck on a very clean planchet without any granularity in the centers. The blunting on the obverse is due entirely to the depth of the dies. Most importantly the surfaces display really dazzling cartwheel lustre on both sides. The coin also shows ample traces of mint red on both sides with no detracting marks. From a condition standpoint, easily the high point of the Massachusetts coppers, and a piece that should be viewed by anyone liking superb state coins. **Choice Uncirculated.** (SEE COLOR PLATE)

*Ex Henry C. Miller Collection.*



Lot No. 223

- 223 1788 Cent. Ryder 1-D. A variety with period after MASSACHUSETTS. 142.7 grains. The letters S in the legends are each shaped like an 8. A particularly bold strike with the outline of the reverse shield complete, and both centers fully struck up. No actual signs of circulation and no defects whatsoever. A pleasant medium brown type coin with subdued mint frost in the fields. **About Uncirculated and choice.**



Lot No. 224

- 224 1788 Cent. Ryder 13-N. 152.9 grains. One of two varieties without a period after MASSACHUSETTS, and very scarce as such. Another excellent type coin, displaying all the qualities desired of a Massachusetts copper: well struck centers, little granularity, and a pleasing planchet. Light rubbing on the eagle's left (obverser's right) wing. Splendid reddish-brown surfaces. **Uncirculated.**

*Ex D.L. Spence Collection (1975), lot 732.*

## COPPER COINAGE OF CONNECTICUT

*The original franchise for coining Connecticut coppers was obtained in 1785 by Bishop, Hillhouse, Hopkins, and Goodrich. The newly-formed "Company for Coining Coppers" apparently commenced operations rather quickly, as a number of 1785-dated pieces were produced. From this point onward the company underwent reorganization a number of times, both adding and deleting partners. One of the final partners was James Jarvis, who then obtained the contract to produce the Fugio coppers. There were several mints located in the New Haven area, including those under the bluffs of both East and West Rocks, prominent local landmarks today. Some of the later issues were actually struck in New Jersey and New York. Most likely the dies were produced by Abel Buel and James Atlee, two of the more competent diesinkers of the period.*

*The beginning collector is often confounded by the more than 300 varieties presented by the Connecticut series, many of which differ from one another by subtle letter placements, minor punctuation differences, and so forth. However, we would emphasize that a collection of the forty-odd types is still most challenging, but within the means of most any collector. Among these types we find a number of different busts, legend blunders, contemporary counterfeits, and even overdates. Locating decent examples of the various types is a challenging task in that many of the pieces come on defective planchets, with weak and uneven striking, and/or centering problems.*

*The Roper Collection contains most of these important types in well above average condition. The pedigrees include pieces from both the Yale University and Massachusetts Historical Society Collections. All the pieces were obviously selected with an eye toward strike, centering, and surfaces. At the same time the group is still remarkably complete in types. For the specialist the coins speak for themselves; those less familiar with the series should also take advantage of the opportunity to examine a number of important specimens.*



Lot No. 225

225

**1785 Mailed Bust Right.** Miller 2-A.1. 124.6 grains. From our Massachusetts Historical Society Sale, October, 1970, lot 114, described as, "Very Fine. Rarity 3. The bust in the Roman style. About the best specimen of this variety to come to our attention in a long time. All details well struck up including the date. A tiny defect in the planchet on the rim at about 3 o'clock affecting none of the lettering. A very dark brown. Worthy of a position in any cabinet." It fetched \$100.00 over 13 years ago.



Lot No. 226

226

**1785 Mailed Bust Right.** Miller 3.3-F.3. 139.0 grains. Struck from a reworked die, with the chin separated from the rest of the face. An excellent specimen with a particularly well detailed reverse. Some trivial patches of granularity in the original planchet. Very few signs of actual wear. **Very Fine or better.**





Lot No. 227



Lot No. 228

- 227    **1785 Mailed Bust Right.** Miller 3.4-F.2. 160.7 grains. The ET LIR variety. The bottom of the B punch was broken. Well struck with excellent detail on the obverse bust and the reverse figure, including drapery lines, grapevines, and globe lines. A slightly defective planchet, evident in two spots on the obverse. Some trivial obverse porosity, but really a top drawer specimen. **Extremely Fine.**
- 228    **1785 Mailed Bust Right.** Miller 4.1-F.4. 153.5 grains. The popular "African Head" variety, so called because of the obverse bust. Really a superior specimen, with all details of the mail and hair visible on the obverse, and the drapery and grapevines clear on the reverse. There is a tiny edge defect at ten o'clock on the obverse, as made. The date is clear, which it often is not on this variety. Medium brown with some reddish oxidation. **Extremely Fine.**



Lot No. 229

- 229    **1785 Mailed Bust Left.** Miller 8-D. 149.6 grains. **Very rare as a variety and as a type.** Colons in legends. Although not as sharp as the preceding specimens, on balance a very desirable coin. The wear is even and the surfaces are smooth. The date is strong, which is very important since this type was continued into 1786. Dark brown surfaces with lighter highlights, with no serious marks or planchet defects. **Fine.**



Lot No. 230

- 230    **1786 Mailed Bust Right.** Miller 2.1-A. 102.8 grains. A scarcer variety, and the ETLIB INDE reverse type. Always struck on a thinner planchet such as here, but this shows particularly nice detail in the centers. All three grapevines are visible, and everything else but the 1 in the date is struck up. Light even wear on a pleasing medium brown planchet. **Very Fine.**



Lot No. 231

- 231 1786 Mailed Bust Right. Miller 3-D.1. 106.0 grains. **Another rare type.** The largest bust of this date, with dies cut in somewhat low relief. There is a tiny planchet defect on the edge at one o'clock visible only on the obverse, and for the sake of accuracy we mention that the coin is ever so slightly bent. The surfaces are light brown, free of defects, and actually show very little wear. **Fine or better.**



Lot No. 232

- 232 1786 Mailed Bust Left. Miller 5.3-N. 134.3 grains. The popular "Hercules Head" variety, and the **plate coin in Scott's Comprehensive Catalogue**. Struck from clashed dies with the obverse legend visible intaglio beneath the reverse legend. The reverse is off-center such that the date is off the planchet, as with most of this variety. There are some light diagonal planchet striations visible on both sides, all of course in the original planchet. The coin shows the detail of the deeply-cut dies very well. Surfaces are dark brown with greenish shades. **Very Fine or better.**



Lot No. 233



Lot No. 234

- 233 1786 Mailed Bust Left. Miller 5.4-G. 138.8 grains. The E of INDE is filled, and there is a slight die bulge at the mail. The coin is well struck and centered with a full sharp date and other details. The color is a light and dark brown, the surfaces are nice, and there are no serious detracting marks. It is always difficult to find a nice example of this date, but this is a beauty. **Choice Very Fine or better.**

- 234 1786 Mailed Bust Left. Miller 5.14-S. 138.5 grains. A **very rare variety** that was **unknown to Miller**. Discovered by Ryder and Canfield. The distinctive feature of this die is the sword hilt and guard under the left elbow of the seated figure. Well centered with a full date, but with some weak legends. Dark brown with lighter highlights. **Very Fine.**

*Ex Merkin Sale, October 1973, lot 144.*





Lot No. 235

- 235 1786 Draped Bust Left. Miller 7-K. 138.5 grains. Stars after colons. **Another coin that is rare as a variety and as a type** and this is as nice as we have seen. Well struck up with strong features including the all important date. The surfaces are dark brown and matte-like, but there are no scratches or defects. An important coin, the precursor to the plentiful 1787 draped bust issue. **Very Fine.**



Lot No. 236

- 236 1787 Mailed Bust Right. Miller 1.1-A. 116.4 grains. The type with a small head right, and the ETLIB INDE reverse, struck at Machin's Mill. This variety often comes on a somewhat dark, porous planchet, although this example is a smooth light brown. Some lightness of striking in the centers, as always. The coin shows virtually no signs of wear, and is choice in all aspects. **Choice Very Fine.**



Lot No. 237

Lot No. 238

- 237 1787 Mailed Bust Right. Miller 1.2-C. 138.9 grains. The so-called "Muttonhead" or "Bradford Head" variety. The obverse die state is the one with the letters of CONNEC only partially cut, but the date and reverse legends are fully struck up. Characteristic die bulge in the obverse center, but the reverse is very well detailed. The reverse also displays some light scratches and minor rim marks, but the overall appearance is choice. **Very Fine.**

- 238 1787 Mailed Bust Left. Miller 4-L. 115.5 grains. The popular "Horned Bust" variety, almost in the final die state, with the break fully attached to the bust. There is a thin line on the obverse in front of the bust, no doubt the result of nonhomogeneity in the metal. There is also some trivial planchet granularity in the central obverse portion, but this is only noticeable because of the choice condition of the piece. Tips of AUCTORI and INDE off the planchet. Original mint surface in evidence. **About Uncirculated and choice.**



Lot No. 239



Lot No. 240



- 239 **1787 Mailed Bust Left.** Miller 6.1-M. 121.6 grains. The "Laughing Head" variety, punch linked to the New Jerseys. The U in the legend is shaped like a horse-shoe, and there is a star on the mail. The coin is very well centered with full denticulation on both sides, and the delicate detail of the dies is virtually all struck up. Very little in the way of actual wear and no detracting marks on a smooth light brown planchet. **Choice Very Fine or better.**
- 240 **1787 Mailed Bust Left.** Miller 7-I. 129.6 grains. The popular and **rare** "Hercules Head" variety of this date, many times rarer than the 1786. There is a small edge defect before the first C in CONNEC, which is visible on both sides, but this does not detract from the overall quality of the piece, which is the best we've seen from these dies. The weakness in the centers is due to the depth of the dies. No detracting marks, and a glossy medium olive-brown color. **Very Fine.**



Lot No. 241

- 241 **1787/88 Mailed Bust Left.** Miller 9-R. 114.2 grains. The first of the two **overdates**, and **very rare**. Weakly struck at the right of the coin such that CONNEC and LIB are not visible. Otherwise all details, including the overdate, are sharp and clear. No planchet defects or damage. An even dark brown. **A crude Fine.**



Lot No. 242

- 242 **1787/1887 Mailed Bust Left.** Miller 12-Q. 123.7 grains. The second of the two **overdates**, and also **very rare**. For some reason this variety is inevitably struck on a defective planchet, but this example is much better than most. In this case a defect affects only CONNEC. Otherwise all details are sharp and clear, including the reverse figure and the grapevines. A lighter brown planchet than the previous coin, with very little evidence of wear. **Very Fine.**





Lot No. 243

- 243 1787 Mailed Bust Left. Miller 14-H. 128.5 grains. The popular variety with pheons (arrows) at the date and in the legends. Painted die variety number in the field, and a small reddish stain on the right edge. The lack of detail is from the flat dies, as this coin has seen very little if any circulation. The light brown surfaces are glossy and choice. **Extremely Fine.**



Lot No. 244

- 244 1787/88 Mailed Bust Left. Miller 15-R. 109.9 grains. The **overdate** die married to the CONNECT obverse, and **extremely rare** as this combination. The reverse legend is lightly double cut. Several smallish planchet defects, all located at the rims, but not affecting any of the legends or designs. Very little wear on an even dark brown planchet. One of the most difficult of all the Connecticut types to obtain. **Very Fine.**



Lot No. 245

Lot No. 246

- 245 1787 Mailed Bust Left. Miller 15-S. 111.8 grains. The CONNECT obverse with the INDL ET LIB reverse. Another **very rare** die variety. The reverse has the large, triangular-shaped die break through LIB, the so-called "fatal break" as it is doubtful if this reverse die could have lasted much longer. No planchet defects worth mentioning, but there are some very light scratches through the hair, visible only with a glass. The tops of AUCTORI and INDL are off the planchet due to centering. Most details clear. Dark brown with lighter highlights. **Fine.**

- 246 1787 Draped Bust Left. Miller 18-g.1. 139.7 grains. A variety with crosses in the legends, instead of the usual cinquefoils. Very well struck and centered on a relatively defect-free planchet. Light olive and brown surfaces. **Very Fine.**



Lot No. 247



Lot No. 248



- 247 **1787 Draped Bust Left.** Miller 32.5-aa. 146.1 grains. The FNDE variety. The Jarvis mint also manufactured the Fugio dies, and in this case the engraver started the FU legend before correcting his error. Dark brown with one small defect at the rim. **Fine.**
- 248 **1787 Draped Bust Left.** Miller 33.6-kk.1. 150.0 grains. A variety whose dies were double-hubbed, and as a result most obverse details are affected. The figure has three fillet ends, and the drapery is doubled. Well struck and centered, with a small clip at eleven o'clock, but no planchet defects. The surfaces are an exceptionally smooth light brown. **Choice Extremely Fine or better.**



Lot No. 249



- 249 **1787 Draped Bust Left.** Miller 33.28-Z.16. 146.6 grains. The "Snipe Nose" variety, so called because of the horizontal die break through the nose of the obverse figure. A **superb specimen** that has seen very little if any wear. The weakness in detail is entirely from striking, and was no doubt partially caused by the advanced state of the obverse dies. A tiny planchet defect above the obverse bust is mentioned as an identification mark. The coin displays a generous amount of original mint lustre, and there are traces of mint red in the protected areas. **About Uncirculated.**



Lot No. 250



250

**1787 Draped Bust Left.** Miller 34-ff.1. 152.2 grains. Purchased at our Massachusetts Historical Society Sale, (1970), lot 156, described as, "**Extremely Fine.** Rarity 3. The ET-LIR variety with large fleurons on the obverse. Slight weakness in striking at about 2 o'clock and correspondingly on the reverse. Otherwise well centered and a sharp strike. The reverse figure exhibits a new and elaborate hair-do and several lines have been cut into the skirt. There is a small planchet defect on the rim about 4 o'clock but not interfering with any lettering or design. An exceptional chestnut brown coin with excellent surfaces." It realized \$160.00 at the sale.





Lot No. 251

251 1787 Draped Bust Left. Miller 38-GG. 157.1 grains. The AUCIORI variety, with a clear legend blunder. Obverse and reverse legends with crosses. Very well centered and well struck but for some minor weakness at the E of INDE. A couple of very minor obverse spots, and very little wear, with pleasing light brown surfaces. An excellent example of the type. **Choice Extremely Fine.**



Lot No. 252

252 1787 Draped Bust Left. Miller 39.l-h.1 151.1 grains. A **very rare** variety with the AUCTOBI legend blunder. A fairly well centered coin, with just the tips of the date off the planchet. The strike is even except for some minor weakness at the bust of the obverse figure. No planchet defects, scratches or other damage. A smooth light brown. **Nearly Very Fine.**



Lot No. 253

253 1787 Draped Bust Left. Miller 41-ii. 146.5 grains. The variety with the double legend blunder AUCTOPI/ET IIB. Both errors are very clear on this example. The reverse is slightly off-center, such that half of the date is missing, but all other details are on the planchet. There is a break below the bust, and a couple of very trivial laminations. Very little wear with choice light brown surfaces. **Very Fine.**



Lot No. 254

254 1787 Draped Bust Left. Miller 42-kk.2. 150.8 grains. The AUCTOPI variety with large letters. The obverse is perfectly centered, and the reverse is missing half of the date. Both sides of the coin are evenly impressed on a planchet with no defects. A light X has been scratched in the field in front of the obverse figure's face, with no other damage on the smooth light brown surfaces. **Very Fine.**



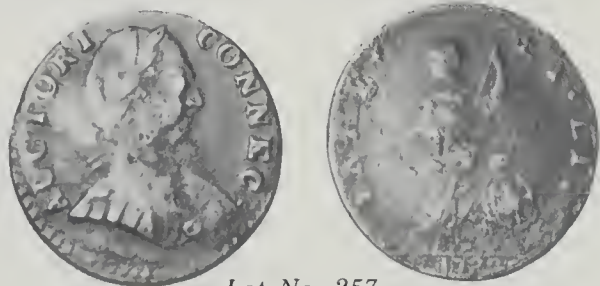
Lot No. 255

- 255 1787 Draped Bust Left. Miller 43.1-Y. 134.3 grains. The CONNF C variety with a clear legend blunder. A very well centered coin. The obverse is very sharply struck and choice, and the reverse is nice except for a few sliver-like planchet defects and several spots of verdigris. **Extremely Fine.**



Lot No. 256

- 256 1787 Draped Bust Left. Miller 50-F. 124.8 grains. The obverse with the CONNL C spelling, and the reverse arrangement INDE ET LIB. A very rare variety. The obverse has a myriad of tiny die breaks. The reverse is weakly struck at parts of the date, but most of the details are clear. Little actual wear, with most of the loss of detail in the dies. Smooth light brown defect-free surfaces suggestive of a high grade. **Very Fine.**



Lot No. 257

- 257 1788 Mailed Bust Right. Miller 1-I. 107.6 grains. The very rare Small Head obverse die muled with a discarded Vermont reverse die. Struck at Machin's Mill. This particular specimen is the **plate coin** in *Scott's Comprehensive Catalogue*. These pieces come crudely struck, but this is the nicest we can remember seeing. All obverse details are visible, and the reverse, which is always particularly weak, shows the figure, shield, date and legends. The surfaces are dark brown and uniformly porous, but there are no serious flaws. **A crude Fine.**



Lot No. 258

- 258 1788 Mailed Bust Right. Miller 2-D. 141.1 grains. A relatively common variety. The letters AU and the O in CONNEC are not struck up, but all other details are clear. There are a couple of reverse planchet defects, one of which impinges upon the date. Very little actual wear. Dark brown, matte-like surfaces. **Very Fine.**



## MAGNIFICENT 1788 MAILED BUST RIGHT



Lot No. 259

- 259 **1788 Mailed Bust Right.** Miller 4.1-B.1. 108.9 grains. From our December 1971 Sale, lot 73, described as, "INDE ET LIB. Rarity 5. Struck over a 1785 Nova Constellatio. The obverse well centered, the reverse slightly off center, but not affecting any details of the date, design or lettering. **About Uncirculated.** The obverse is lightly struck, but the reverse is a very strong impression. Late state of the dies, with the diebreak from the quatrefoil into the shield, and the date from the reverse incused above the head (from clashed dies). **A truly magnificent specimen** with only the lightest wear, and a beautiful even light tan color." It fetched \$950.00 at the time. (*SEE COLOR PLATE*)

## RARE MILLER 10-C OVERSTRIKE



Lot No. 260

- 260 **1788 Mailed Bust Left.** Miller 10-C. 112.1 grains. From our Massachusetts Historical Society Sale, October 1970, lot 65, described as, "**Very Fine.** Rarity 5. Same type. **Struck over a 1785 Nova Constellatio.** Well centered and well struck on a nice broad flan. The undertype is visible in various places, with NOV right above the head so that the legend appears to read: AUCTORI NOV CONNEC. The bust is sharp and clear showing all details and has three stars from the undertype in the hair. The reverse is also very sharp showing all details with the wreath of the undertype crossing the bottom of the skirt. The letters IBER of the undertype appear after IND. A rare coin and a very unusual overstriking." For purposes of future identification we mention two small digs in the center of the obverse.



Lot No. 261

- 261 **1788 Mailed Bust Left.** Miller 11-G. 111.5 grains. Struck on a planchet from the end of the copper strip, with a resulting straight edge above the obverse head and correspondingly below the date on the reverse. Also known as a "straight clip." The centering is decent, with half of INDE off the planchet, but everything else present. There are some light scratches at the base of the bust, which could be from the planchet cutter's tool. The surfaces are dark brown and otherwise free of defects. **Very Fine.**



Lot No. 262

- 262 **1788 Mailed Bust Left.** Miller 13-A.1. 129.6 grains. The CONNLC variety, which is quite scarce. In this case the bottom of the L is clear, although the top half of CONN is off the planchet. The bottom half of the date and most of LIB are also missing, as the reverse die was too big for the planchet. Some light scratches across the face, visible with a glass. Dark brown with lighter highlights. **Fine.**



Lot No. 263

- 263 **1788 Draped Bust Left.** Miller 16.1-D. 135.5 grains. A variety struck at Machin's Mill, with the obverse displaying many fine planchet defects as is typical from this source. The coin has a number of tiny reverse die breaks. Very little wear with nice detail and color. **Extremely Fine.**



Lot No. 264

- 264 **1788 Draped Bust Left.** Miller 16.2-O. 135.7 grains. The rare INDL ET LIB variety, with a clear legend blunder. A very bold specimen, with excellent detail on both the obverse and reverse figures. The obverse is perfectly centered, the reverse almost so. A tiny edge defect at the point of the bust. A smooth reddish brown with little evidence of circulation. **Very Fine or better.**





Lot No. 265

- 265 1788 Draped Bust Left. Miller 16.3-N. 122.9 grains. Struck from lightly clashed dies with details of the reverse figure evident intaglio on the obverse. Well centered with all details on the planchet, and a smooth medium brown with relatively little wear. **Very Fine.**



Lot No. 266

- 266 1788 Draped Bust Left. Miller 17-Q. 150.0 grains. The **very rare** CONNLC variety, with the legend blunder clear. More difficult to locate than the INDLETLIB type. There is some weakness at the periphery, accentuated by the fact that the dies were too big for the planchet, but the date is very clear. Even wear with but a couple of thin surface scratches. **Fine or better.**

### END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, DECEMBER 9, 1983 — 7:00 P.M.

LOTS 267 - 584

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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PUBLIC AUCTION SALE

# The John L. Roper, 2nd Collection of Colonial & Early American Coins

## SECOND SESSION

FRIDAY EVENING, DECEMBER 9, 1983

7:00 P.M. SHARP

LOTS 267 - 584

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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## U. S. COLONIAL COINS

### COPPER COINAGE OF NEW YORK

*No copper coinage was ever authorized by New York, although two private mints flourished in that state. One was operated by John Bailey and Ephraim Brasher in New York City, evidently striking the Nova Eborac coppers, which are punch-linked to the famous Brasher doubloons. The other mint was built by Captain Thomas Machin in Newburgh, with James Atlee as the principal diesinker. Captain Machin was the army engineer who built the famous chain across the Hudson River at West Point to prevent British from passing that point with their Navy and dividing the Continental Army. Links from this chain are today on display at Trophy Point on the grounds of the Academy. The output of the mint consisted primarily of lightweight imitation British halfpennies, but a number of other interesting varieties, including the Excelsior coppers, the George Clinton, the Im-munis Columbia, and the Indian obverse muled with various reverses were also struck.*

*For over a century these coins have been considered to be among the rarest and most important of the early American issues. No complete grouping of these pieces has ever been sold, and the Roper Collection will match any other public offering in scope. Taken individually, almost any of the New Yorks is an important piece, but a group such as this is truly extraordinary. Highlights among the Nova Eboracs include a superb Figure Right, and the very rare Small Head with star above. Among the other issues we note an especially nice Non Vi Virtute Vici, a choice Indian/Eagle on Globe, and the extremely rare Indian/George III reverse. The collecting community will long refer to this group as an important reference point for the New York series.*





Lot No. 267

- 267 1787 Nova Eborac. Large Head variety. Crosby plate VIII, no. 9. 151.6 grains. **Rare.** Well centered with all legends on the planchet, which is notable since these often come with the obverse off-center to the right. The die is bulged in front of the face, another characteristic of the type, but the face is clear. Some very light uniform granularity. Dark brown with lighter highlights. **A strong Very Fine.**

EXCEPTIONAL 1787 NOVA EBORAC



Lot No. 268

- 268 1787 Nova Eborac. Reverse figure facing right. Crosby plate VIII, no. 10. 119.3 grains. Slightly scarcer than the following type. The cataloguer has examined a number of high grade examples in the past ten years, and the present specimen exceeds them all. Well centered for another variety that often comes with the obverse off to the right. The late state of the reverse die with the large rim break. No signs of wear, with extraordinary detail in the reverse figure's head, the shield, etc. Virtually perfect light brown surfaces with hints of blue toning in the letters. An **exceptional** coin that will be recognized by the specialists. **Uncirculated. (SEE COLOR PLATE)**



Lot No. 269

- 269 1787 Nova Eborac. Reverse figure facing left. Crosby plate VIII, no. 11. 125.1 grains. Punch-linked to the famous Brasher doubloon, as are the previous two lots, and struck by Brasher and Bailey in New York City. A full clear date, which is often weak even on high grade pieces. Excellent detail except for the lower center of the reverse figure, which is opposite the high point of the obverse figure. An even medium brown. **Extremely Fine.**

## VERY RARE SMALL HEAD VARIETY



Lot No. 270

- 270 1787 Nova Eborac. Small Head variety. Crosby plate VIII, no. 12. 139.7 grains. **Very rare**, and in a class with the Indian Libernatus/Eagle on Globe with perhaps eight known specimens. The only other auction appearance in modern times is the Newman duplicate, ex New Netherlands 51st Sale, (1958); later the New York Public Library Sale (1982), lot 2087. The style and fabric is unlike any of the other Nova Eborac pieces, with a star above the obverse figure's head. Well struck and centered for the type. The die is bulged in front of the face (see Crosby plate coin), but on this specimen all details are clear. Dark brown with some very light uniform granularity. A coin missing even in many important collections. **Very Fine.** (SEE COLOR PLATE)



Lot No. 271

- 271 1787 Excelsior. Eagle on globe facing left. Crosby plate VII, no. 22. 148.9 grains. **Rare.** Well centered with all legends on the planchet. The coin has seen a moderate amount of even wear, and the planchet is finely granular, as often seen with this coinage. Perfectly clean with absolutely no nicks or scratches. Still quite a collectible example. **Very Fine.**

*Ex Merkin Sale, October 1973, lot 121.*

## VERY RARE EAGLE ON GLOBE FACING RIGHT



Lot No. 272

- 272 1787 Excelsior. Eagle on globe facing right. Crosby plate VII, no. 23. 148.4 grains. **Very rare**, more so than the previous lot, and in top shape. The obverse is perfectly centered; the reverse being slightly off-center, as usual, such that the tops of RIBUS are off the planchet. Most details in the obverse figures and the reverse eagle are sharp and clear. No scratches or other surface problems. Just the lightest even wear on smooth medium brown surfaces. **Extremely Fine.** (SEE COLOR PLATE)



VERY RARE NON VI VIRTUTE



Lot No. 273

- 273 1786 Non Vi Virtute Vici. Crosby plate VIII, no. 4. Baker 13. 134.5 grains. A **very rare** and popular coin. Very well centered with full denticulation on both sides. Also well struck up except for the very centers. Although the portrait of Washington is sharp, there is the usual weakness at the reverse figure extending into the near tray of the scales. A rim clip, often seen on this type, over IRT (obverse) and EN (reverse). (The dies are aligned at a ninety degree angle.) Pleasing medium to dark brown surfaces. Not quite as rare as some of the other famous New York pieces, but always in demand because of the Washington association. **Choice Very Fine.** (SEE COLOR PLATE)

VERY RARE GEORGE CLINTON



Lot No. 274

- 274 1787 George Clinton. Crosby plate VIII, no. 5. 145.3 grains. **Very rare.** The cataloguer would estimate there are less than a dozen known specimens, ranging in grade from Fair to Uncirculated. This example has experienced some wear, but is still fairly clean with only two small rim bumps at one and seven o'clock, visible only on the obverse. All important details are clear. Smooth medium brown surfaces. **Fine to Very Fine.** (SEE COLOR PLATE)

VERY RARE INDIAN - NEW YORK ARMS



Lot No. 275

- 275 1787 Indian Libernatus - New York Arms. Crosby plate VIII, no. 6. 157.0 grains. **Very rare.** Again we would estimate less than a dozen known. Slightly off-center, but all legends are on the planchet. Several tiny reverse edge nicks at about two o'clock, on the reverse, and a few stray surface scratches, none being serious. A warm light brown obverse, with a slightly darker brown reverse. **Fine to Very Fine.** (SEE COLOR PLATE)

EXTRAORDINARY INDIAN - EAGLE ON GLOBE



Lot No. 276

- 276 1787 Indian Libernatus - Eagle on Globe. Crosby plate VIII, no. 7. 130.6 grains. **Very rare,** seen even less often than the previous two lots. An extraordinary specimen, surpassed in our experience only by the superb Garrett coin which fetched \$37,000.00 in 1979. The strike and centering are perfect, with all lines on the globe and all eagle's wing feathers clear. One tiny field scratch at R of LIBERNATUS is mentioned only as an identification mark on a coin of this caliber. Pleasing light to medium brown surfaces. In the cataloguer's opinion this is the highlight of the New Yorks offered in this collection. **Extremely Fine.** (SEE COLOR PLATE)



EXTREMELY RARE INDIAN - GEORGE III



Lot No. 277

- 277 (1787) **Indian Libernatus - George III Rex.** 80.7 grains. **Extremely rare.** Not plated in Crosby, but listed in the text on page 322, where it was regarded as unique. To the best of our knowledge today, there are but three known! This specimen first surfaced in 1977. An uneven striking, as on the Garrett specimen, with the dies badly out of parallel during striking. As a result, the lower part of the Indian and the top of King George's head are missing, as are the corresponding parts of the legends. No doubt a Machin's Mill product. **A crude Very Good. (SEE COLOR PLATE)**

*Ex Devonshire Sale (1977), lot 2.*

EXCEPTIONAL 1787 IMMUNIS COLUMBIA



Lot No. 278

- 278 **1787 Immunis Columbia.** Crosby plate VIII, no. 8. 142.7 grains. Very scarce, and **very rare** in this condition. Struck on a particularly broad planchet, such that the **full date and inscriptions** are present. These most usually come on much smaller flans. Very well struck with nice detail on the obverse figure, with full eagle's wing feathers and almost full breast feathers. Die break from the wing to first U in UNUM. Perfect medium brown surfaces. **About Uncirculated and choice.**

# IMITATION BRITISH HALFPENNIES

*The following lots are attributed to Robert Vlack's photographic plates.*

- 279 1747 Vlack 1-47A. 101.9 grains; 1771 (date missing) Vlack 2-71A. 108.9 grains; 1772 Vlack 7-72B. 137.6 grains; 1775 Vlack 4-75A. 105.3 grains. An interesting lot of four different coins, including scarce varieties. **Good or better.** Four coins in the lot.



Lot No. 280



Lot No. 281



- 280 1771 Vlack 3-71B. 116.8 grains. A scarcer date in really very nice condition. Well struck for this usually flat coin, with nice detail on both sides. Smooth reddish brown surfaces save for a light scattering of porosity at the left reverse. Two thin die breaks below the bust. **Very Fine.**

- 281 1772 Vlack 5-72A. 119.6 grains. A very scarce date, and this is a variety with the very small date element. Another coin with excellent detail, especially considering the flat dies. Light even granularity and dark brown color with lighter highlights. **Very Fine.**

- 282 1771 Vlack 3-71B. 116.0 grains; 1772 Vlack 5-72A. 108.2 grains; 1774 Vlack 3-74A. 112.5 grains. An interesting lot of three different varieties, each with a readable date. All quite scarce. **Good or better.** Three coins in the lot.



Lot No. 283



Lot No. 284



- 283 1774 Vlack 7-74A. 112.7 grains. The **rare** type with GEORGIUS spelled with a U instead of a V. Struck on a slightly broader planchet than some others of this date, with all details visible. Some uniform porosity, restricted mainly to the obverse. **Fine.**

- 284 1774 Vlack 8-74A. 113.7 grains. Struck on a perfectly smooth, light brown planchet, which is most unusual for this series. Circular die break through BRI, and one reverse field mark by NIA. **Fine or better.**





Lot No. 285

- 285 1776 Vlack 6-76A. 115.8 grains. The larger date of the two varieties of this year. Always popular with collectors because of the date, although these were undoubtedly struck much later. A well struck example exhibiting only a trace of wear, with most of the loss of detail due to the depth of the dies. Dark brown with lighter highlights. **Very Fine.**



Lot No. 286

- 286 1778 Vlack 11-78A. 89.7 grains. Not a rare variety, but in very nice condition for this emission. Very well struck and centered on a light brown planchet without a trace of a defect. The detail on the obverse figure's mail and hair is excellent, as it is on the reverse figure. Even the shield shows full lines. Perfect for the variety or type collector. **Choice Very Fine or better.**
- 287 1778 Vlack 11-78A. 89.8 grains; 1778 Vlack 12-78B. 98.4 grains (surface scratches); 1787 Vlack 21-I-87D-I. 107.0 grains (date missing and edge dents); 1787 Vlack 18-87C. 115.1 grains (rim clip). Another interesting lot of four varieties. Hardly the best in terms of condition, but all still collectable. **About Good or better.** Four coins in the lot.
- 288 1778 Vlack 12-78B. 121.1 grains. A scarcer variety for this date. Well struck but for the NIA on the reverse. The date and all other details quite sharp. Dark brown with some patches of porosity. **Fine.**
- 289 1784 Vlack 14-84A. 93.1 grains. **Very rare.** Unlike the other Machin's Mill products, but considered to be of American origin. This piece is discussed in some detail in a fine article by Eric Newman in *Studies on Money in Early America*. The piece has a full date and legends, with only the head of the reverse figure missing due to strike. The obverse is particularly sharp. Moderate even wear with smooth medium brown surfaces. **Fine or better.**
- 290 1787 Vlack 17-87A. 113.2 grains. A common variety with the small curved date element. Exceptionally well struck with even the tiniest details sharp and clear. No nicks, scratches, or planchets defect worth mentioning. Pleasing dark steel surfaces. **Choice Very Fine or better.**

## IMITATION BRITISH HALFPENNIES

- 291 1787 Vlack 17-87B. 119.2 grains. Another fairly common variety. Well centered but with not quite as much detail as the previous specimen. Tiny rim clip at two o'clock on the obverse. **Fine.**
- 292 1787 Vlack 19-87C. 114.4 grains. A fairly common variety but an excellent type coin. Struck on a light brown planchet with fine detail on both sides. **Nice Very Fine.**



Lot No. 293

- 293 1787 Vlack 20-87C. 101.4 grains. An **extremely rare variety, with perhaps only three known.** Evenly struck so that all details are clear and the attribution is sure. Uniformly fine porosity on both sides. **Very Good.**
- 294 1787 Vlack 21-II-87D-II. 112.9 grains. A scarcer variety. Struck from clashed dies so that part of the mail of the obverse figure is visible incuse next to the reverse figure's head. Well struck with all salient details clear. Dark brown, lightly porous planchet. **Fine.**
- 295 1788 Vlack 13-88CT. 104.7 grains. The reverse die is also Connecticut reverse D of 1788, found in several die marriages. **Rare.** Unevenly struck such that III REX is missing, but all reverse details are clear. Some light porosity on both sides, with a tiny reverse edge defect. **Very Good or better.**



Lot No. 296

- 296 1788 Vlack 23-88A. 128.4 grains. Fairly common but again in very nice condition. Well struck with fine detail on both sides. A pleasing light brown specimen with some granularity in the original planchet. **A strong Very Fine.**

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**



## COPPER COINAGE OF NEW JERSEY

*The original contract for coining New Jersey coppers was issued to Mould, Goadsby, and Cox in 1786. With the help of Matthias Ogden, a member of the Legislature, the latter two partners set up a mint at Rahway, and commenced coinage later in 1786. Mould was sued by the two partners for failing to participate fully in the process, and subsequently produced coppers independently at the Morristown mint beginning in 1787. There soon developed further difficulties in the Goadsby-Cox partnership, and Ogden was appointed trustee of the dispute. He removed the minting machinery to Elizabethtown and with Gilbert Rindell overstruck a number of worn coppers with the New Jersey dies. About the same time Ogden had Bailey and Brasher of New York resume the operation of the Rahway mint. In addition, a few varieties were struck in the next few years at Machin's Mill. The principal diecutter for all these issues appears to have been James Atlee.*

*This wide variety of sources has created one of the most popular series in the field of early American coins. The more than 100 varieties all have a horsehead over plow and shield designs, but beyond these features, there are a number of individualistic characteristics to fascinate today's collectors. These include various treatments of the plow, horse's mane, and shield design, as well as numerous legend variations. The planchets come in many different sizes, even within the same variety, and as previously noted, some of the later issues were overstruck.*

*The Roper Collection is remarkably complete in all the major design types, including several of the famous Wyon patterns and the legendary date under plowbeam. The condition of some of the more common pieces also affords the beginning collector a chance to acquire a choice New Jersey copper with a Roper pedigree.*

VERY RARE AND IMPORTANT  
NEW JERSEY IMMUNIS COLUMBIA



Lot No. 297

- 297 1786 Immunis Columbia. Shield Reverse. Maris 3-C. 128.4 grains. In recent years a few specimens have been offered, including our 1976 A.N.A. Auction, the Garrett Collection, and a low grade example in our 1982 Robison Sale, but this is still a **very rare and important coin**. This coin is in about the same condition as the first two of the above mentioned examples, with excellent detail in the obverse figure and virtually full shield lines on the reverse. One edge dinge above the N in UNUM, and a patch of reddish porosity through URIB extending down into the shield. The rest of the coin is a pleasing medium brown. **Extremely Fine. (SEE COLOR PLATE)**

EXTREMELY RARE WASHINGTON-SHIELD REVERSE  
THE REDBOOK PLATE COIN



Lot No. 298

298 (1786) George Washington. Shield Reverse. Maris 4-C. Baker 11. 130.8 grains. **Extremely rare**, to the best of our knowledge only three specimens are known; the Boyd example, the Garrett specimen, and the present coin, which is the Baker reprint plate coin. The obverse is also plated in the Guide Book. These are struck from a fairly unusual obverse die without denticles. Somewhat more detail than the Garrett specimen, with almost all of the shield lines visible. **Holed** between W and A on the obverse, and B and U on the reverse. Smooth light brown surfaces consistent with the grade. **Extremely Fine.** (SEE COLOR PLATE)

*Ex Parsons Collection; later Dr. George Fuld.*

EXTREMELY RARE AND FAMOUS  
SMALL CURVED DATE UNDER PLOW BEAM



Lot No. 299

299 1786 Maris 8-F. 125.8 grains. The **extremely rare and famous type** with a small curved date under the plow beam. Plated on the jacket of the Quarterman reprint of the Maris book. The obverse is ever so slightly off-center, but still with full denticulation. The reverse is perfectly centered. An excellent strike on a beautiful light and dark brown planchet without a trace of a defect. Very little sign of wear, with no nicks, scratches or defects. The **finest** of four known specimens, edging the Garrett specimen which has a few tiny planchet defects in the shield. An extraordinary opportunity, and one of the most important pieces in the collection. **Choice Extremely Fine.** (SEE COLOR PLATE)

*From an English Museum.*



RARE AND CHOICE COULTERLESS VARIETY



Lot No. 300

- 300 1786 Maris 12-G. 148.5 grains. The coulterless type. A very scarce type, but a **great rarity in this condition**. Extremely well struck with full horse's mane and full lines in the shield. Even the date, which is often weak, is sharp and clear. Normally this variety is weak in the centers, especially in the shield. This is the sharpest example this cataloguer has seen. There are no scratches or other surface marks, and the color is a mottled light brown with iridescent overtones. Easily in the Condition Census. **Extremely Fine**.



Lot No. 301

- 301 1786 Maris 15-T. 141.7 grains. Straight plow beam with no knobs on handles. Well centered and struck, particularly on the reverse, with the shield very bold and sharp. Not a rare variety, but an excellent type coin. Flawless medium brown surfaces. **Choice Extremely Fine or better**.



Lot No. 302

Lot No. 303

- 302 1786 Maris 18-M. 150.5 grains. The "Bridle Variety," so-called because of the die break from the horse's mouth to the chest. Very well centered with full denticulation on both sides of the coin. All details of the horse and all shield lines are struck up. Even medium brown surfaces without a trace of a defect or an impairment. An excellent type coin that would be hard to upgrade. **Extremely Fine**.

- 303 1786 Maris 21-N. 152.2 grains. A very wide shield. Another well struck coin with full hair mane and shield lines on the reverse. The reverse has full denticulation; the obverse nearly so. A tiny planchet defect at eight o'clock, visible only on the obverse. Choice medium brown surfaces. Another excellent type piece. **Extremely Fine**.



Lot No. 304



Lot No. 305



- 304 1787 Maris 30-L. 142.1 grains. Straight plow beam with knobs on handles. A slightly scarcer variety and type. Another nice condition Jersey cent. The coin is well struck and centered, with just the faintest hint of granularity in the centers. This is in the original planchet, and is only visible because the coin is in such a high grade. It does not detract from the value of the piece. The surfaces are a pleasing medium brown with no impairments. **Extremely Fine.**
- 305 1787 Maris 48-g. 152.0 grains. The popular type with the pronounced outline to the shield. Struck from clashed dies such that a faint incuse impression of the shield is visible on the obverse. An excellent specimen with just light even wear and a tiny planchet defect on the reverse rim. Pleasing light brown surfaces. **Choice Very Fine or better.**



Lot No. 306



Lot No. 307



- 306 1787 Maris 50-f. 153.6 grains. The very scarce type with horsehead facing left. Very sharp for a variety that normally comes in low grades. All details of the horse, including the mane, are sharp and clear, and most of the shield lines are visible. The date and legends are also complete. There is light even porosity on both sides of the coin, but this detracts very little. Perhaps lightly cleaned at one time, but now retoned. Better than we make it sound, and a rarity in this grade. **Very Fine.**
- 307 1787 Maris 54-k. 109.2 grains. The scarce and popular "Serpent Head" variety, so named because of the long, skinny neck on the horse. Struck on a slightly thinner planchet than most Jerseys, but still very well detailed, with everything sharp and clear. Smooth light brown surfaces, and no planchet problems whatsoever, which is unusual for this variety. Another excellent type coin. **Extremely Fine.**



Lot No. 308



- 308 1787 Maris 55-1. 148.1 grains. The **rare** variety with the reverse legend spelled PLURIRUS. Not a high grade coin, but a clean specimen with even wear. Date and legend blunder are clear. **Very Good.**





Lot No. 309



Lot No. 310



- 309 1787 Maris 60-p. 142.8 grains. The PLURIBS type, and one of only two varieties with this legend blunder. Much more difficult to locate in nice condition than is generally appreciated. The coin is a little weak in the centers, typical for the type, with a little granularity in the original planchet. All other details are clear, and there are no detracting rim or surface marks. Smooth dark brown surfaces. **Very Fine.**

- 310 1787 Maris 63-q. 142.8 grains. The large planchet type. Not particularly rare, but very well executed in style and in very nice shape. Nicely centered with full denticulation on both sides. Well struck except for the characteristic weakness in the reverse center. Smooth medium brown surfaces, with no serious marks. **A strong Very Fine.**



Lot No. 311



- 311 1787 Maris 64-t. 169.2 grains. A variety that comes on both small and large planchets, this example is on a smaller, thicker flan. Well centered with full denticulation on both sides. Also very well struck with full detail on the horse's mane and the shield, which is cut very deeply in the dies. The surfaces are a pleasing brown and display just the lightest handling marks along with a little original mint gloss. **Extremely Fine.**



Lot No. 312



- 312 1788 Maris 66-v. 155.5 grains. The rare "Braided Mane" variety. An important type coin. Originally from our June 1975 Sale, lot 171, where it was described as, "A nice striking on a very broad planchet. A few very minor planchet defects. The mane is sharp. Light chocolate brown. **Fine.**" Later from our Robinson Sale, February 1982, lot 187, where it realized \$725.00. Both auction envelopes are attached.



Lot No. 313

- 313 1788 Maris 67-v. 142.9 grains. A common variety, but a rarity in terms of condition. The detail in the dies is truly superb with every tiny detail of the mane and the shield fully in evidence. Even the tiny hairs in the horse's ears are visible on this specimen. The coin has seen no wear and the surfaces retain much of the original mint frost. There are no planchet defects or surface marks, and there are traces of mint red in both legends. From a condition standpoint, the nicest New Jersey cent in the present offering. **Uncirculated.**

*Ex Stack's December 1971 Sale, lot 48.*

SCARCE "RUNNING FOX" VARIETY



Lot No. 314

- 314 1788 Maris 75-bb. 156.1 grains. A scarce variety and type with the running fox in the reverse legend. The reverse is ever so slightly off-center, but all legends are on the planchet. The obverse has the characteristic die breaks to the left of the plow to the rim, and through the letters OVA C of the legend. The slightest loss of detail in the mane, due to weakness in striking, but with full shield lines. Pleasing medium brown surfaces and a trace of mint red by the plow handles. About as nice as this variety ever comes. **Extremely Fine.**



Lot No. 315

- 315 1788 Maris 77-dd. 148.9 grains. Another example of the running fox type. Well centered on a slightly broader flan than the previous specimen. Some minor roughness in the planchet affects the first two numerals of the date. Some light even porosity, and there are a couple of trivial stains on the obverse rim. Better than we make it sound and hard to come by this nice. **Very Fine.**



## COPPER COINAGE OF VERMONT

Vermont was the first of the "colonies" to actually issue its own coinage, although in 1785 it was still not a state. The legend "STELLA QUARTA DECIMA" refers to its desire to become the fourteenth state, an eventuality that soon came to pass. The mint was established by Reubon Harmon at Rupert, and the earliest issues featured a distinctive landscape design with a sun rising over the famous Vermont Green Mountains. These dies were cut by either William Coley or Daniel Van Vorhis.

The later issues were of a more conventional design, featuring an obverse bust and a seated figure on the reverse, produced from punches of the Connecticut diesinker Abel Buel. At some point the Vermont coiners merged their efforts with those at Machin's Mill to produce the final issues of the series. As time went by, the quality of the product deteriorated rather obviously, and the latest issues were quite crudely struck.

It seems that Vermont coppers have long had a certain fascination among early American coin collectors, because there always have been a number of dedicated specialists in the series. We cannot be sure if this is due to the short nature of the issues, or the diverse number of types available. Whatever the reason, the Roper Collection contains a number of interesting specimens. While not complete by die variety, all the major types are represented, including several very choice landscapes, and the nicest overall example of the famous "backwards C" Ryder 30 we can recall seeing. This offering has something for both the type collector and the specialist.



Lot No. 316

- 316 1785 Immune Columbia reverse. Ryder 1. 118.2 grains. **Very rare.** Struck at Machin's Mill a few years after its date, using a discarded Vermont obverse die. The obverse centering is perfect, but because the reverse dies were too big for the crude planchets, IMMUNE and most of the date are missing. This planchet is far better than average, without any defects. All of this issue were flatly struck, and the detail on the reverse is about as sharp as it ever comes. Minor porosity in the obverse center. An important coin. **Fine or better.**

*Purchased at the Garrett Collection (1979), lot 551.*



Lot No. 317

- 317 1785 Landscape. VERMONTS. Ryder 2. 134.0 grains. Purchased at our December, 1971 Sale, lot 54, described as, "Scarce and popular as a type, but in this condition very rare. **Extremely Fine.** Perfectly centered and a full sharp even strike on a perfect planchet. No weakness or planchet defect at all! Most unusual for this series. Very little wear. Everything struck up sharply, including the central eye on the reverse. We hesitate to go out on a limb with 'finest known, etc.', but this is the best that we've handled or seen. A pleasant medium brown prize for the new owner. Ex Yale Collection." It realized \$1,500.00, well before the tremendous interest in top condition colonials. In recent years the Garrett specimen crossed the auction block, but that would be the only piece we've seen superior to this coin. (SEE COLOR PLATE)



Lot No. 318

- 318 **1785 Landscape.** VERMONTIS. Ryder 4. 140.9 grains. By far the most difficult legend type of the landscapes. A bit weakly struck at the left edge of the coin such that VERM of the obverse legend is not readable. The date, landscape, and all important TIS are sharp and clear. Struck on a very healthy planchet with absolutely no defects. Very clean, smooth, reddish brown surfaces. **Very Fine.**



Lot No. 319

Lot No. 320

- 319 **1786 Landscape.** VERMONTENSIS. Ryder 6. 118.8 grains. Seven trees in the landscape, recut U in PUBLICA. The obverse is fairly well centered, with only the very bottom of the date off the planchet. The reverse is perfectly centered with complete denticulation. One inconsequential planchet defect in the landscape. Pleasing medium brown surfaces with lighter highlights. **Very Fine or better.**
- 320 **1786 Landscape.** VERMONTENSIS. Ryder 7. 107.2 grains. Nine trees in the landscape, recut 1 in the date. Almost perfectly centered, with virtually complete denticulation. A very even strike with no die bulging or other weakness. The planchet is also nearly perfect with no nicks, scratches, or defects worthy of mention. Flawless light brown color and surfaces. A nice mate to the choice Ryder 2 offered earlier. **Extremely Fine.**



Lot No. 321

- 321 **1786 Bust Right.** Ryder 9. 111.2 grains. The popular "Baby Head" variety. The earliest in the line of bust right Vermont coppers, and probably the crudest in design if not execution. Fairly well centered, with only the bottom of the date off the planchet. Several defects on the obverse, but this is most typical of a variety that was obviously struck from metal of poor alloy. The dies are aligned at ninety degree angles, another feature peculiar to the variety. The edge has received some damage, which has resulted in a slight bend in the coin. Still a very sharp impression showing excellent hair detail, four sheaves of grain in the reverse shield, etc. **Very Fine.**





Lot No. 322



Lot No. 323



- 322 **1786 Bust Left.** Ryder 10. 119.0 grains. The second of the Vermont bust types, and always difficult to locate in top condition. This example is well centered and sharply struck, with some typical planchet defects. These are above the obverse bust's head, and below the reverse figure affecting the 1 in the date. It is possible that this area received some inconsequential repair work. Otherwise, the surfaces are a pleasing olive brown. **Very Fine.**

- 323 **1787 Bust Right.** Ryder 12. 127.3 grains. The type that can be considered the standard bust of the series. Boldly overstruck on a 1785 Nova Constellatio, with many details of the undertype visible in the centers. Well centered on a broader planchet than the usual Vermonts of this type, with all legends fully visible. A few minor edge nicks on both sides, and lightly cleaned long ago, but little sign of actual circulation. **Strong Very Fine.**



Lot No. 324

- 324 **1787 Britannia Reverse.** Ryder 13. 119.7 grains. A Vermont obverse die muled with a wretched evasion halfpence reverse die, struck at Machin's Mill. Die break at mail. Actually a strong impression with vestiges of all the reverse letters visible, unusual for the variety. All details of the obverse are sharp and clear. Dark brown, lightly granular surfaces. **Very Fine.**



Lot No. 325

- 325 **1787 Bust Right.** Ryder 14. 112.1 grains. Well centered and struck, with some usual weakness in both centers. This is of course largely due to the depth of the dies. Pleasant light brown surfaces with some reddish shades. This date is about five times more difficult to locate than is the 1788. **Very Fine.**



Lot No. 326

- 326 **1788 Bust Right.** Ryder 16. 105.5 grains. A distinctive variety with a set of tiny dots on the breastplate of the obverse figure. A very high grade coin that is weak only in the centers as struck. The true grade of the coin is evidenced by the glossy light brown surfaces. Tiny planchet clip at one o'clock on the reverse. A common variety, but a rarity for condition alone. **Choice Extremely Fine or better.**



Lot No. 327



Lot No. 328

- 327 **1788 Bust Right.** Ryder 18. 104.6 grains. ET LIB INDE, with the bisecting obverse die break. Struck over an English halfpenny. Well centered with all legends on the planchet. The undertype is most distinct on the reverse, where the first two digits of the date are affected. Two edge cuts visible on both sides. Even dark brown surfaces. **Very Fine.**
- 328 **1788 Bust Right.** Ryder 20. 111.2 grains. Another relatively common variety, but an excellent type coin because the dies are cut deeper than the preceding examples. Well centered with about half of the denticles showing, which is unusual for the types on the smaller planchets. Smooth light brown surfaces with little sign of wear. **Choice Very Fine.**



Lot No. 329

- 329 **1788 Bust Right.** Ryder 25. 147.2 grains. A variety with crosses in the legends. A well centered example, with only the tops of ET off the planchet. Well struck even in the centers, where there is no weakness or granularity. There is very little wear, and the surfaces display the gloss of a very high grade coin. Another one of the choice condition standard bust type Vermonts in the collection. **Extremely Fine.**





Lot No. 330

- 330 1788 **Bust Right**. Ryder 27. 112.8 grains. Large head with stars in punctuation. Another variety struck at Machin's Mill, and from the standpoint of quality one of their better products. This coin is well struck and centered with only some trivial planchet defects at the edges. There is light even wear and the surfaces are a smooth light brown, an unusual color for this variety. Really a distinctive type coin, and a nice one at that. **Choice Very Fine**.

VERY RARE "BACKWARDS C" VARIETY



Lot No. 331

- 331 1788 **Bust Right**. Ryder 30. 138.0 grains. **The very rare and famous variety with the backwards C in the obverse legend**. A very unusual obverse die married to the reverse die of Ryder 24. The details of the obverse figure were apparently never fully cut as no more detail is found even on the highest grade specimens. The lines representing the details of the mail are peculiar and unlike any other of the Vermont series. The legends are crudely and unevenly spaced. The most desirable feature of this specimen is that **the entire backwards C is sharp and clear**. One of the most important Vermonts we've sold in some time. Smooth medium brown surfaces. **Very Fine and choice**. (SEE COLOR PLATE)



Lot No. 332

- 332 1788 **Bust right**. GEORGIUS III REX. Ryder 31. 104.4 grains. Struck at Machin's Mill, and always seen with a very weak reverse. On this example, all but the bottom half of the date is clear. The obverse is well centered with complete denticulation. There is a light scratch through the branch held by the reverse figure, and the surfaces are slightly porous. Dark brown with lighter highlights. **Very Fine/Very Good**.

## LATER AMERICAN TOKENS

*Under this generic heading we find a number of pieces issued to serve a variety of purposes. Most of these pieces were struck in England, and are of superior execution and workmanship, although a few are of American origin. Some were struck for commercial purposes, such as the Mott, Talbot, Allum & Lee, and New York Theatre tokens. Others like the Kentucky and Myddleton tokens, or the Castorland medals were made in specific reference to new settlements and land holdings in America. The Roper Collection is essentially complete in this area of early American coinage. Specific highlights include both varieties of the Albany Church Penny, a complete set of Myddleton tokens, and an unusually choice Standish Barry Threepence.*



Lot No. 333

- 333 **1781 North American Token.** 122.3 grains. A relatively common piece, but in exceptional condition. Well struck with no planchet striations as sometimes seen with this type. Glossy medium brown. **Choice Very Fine or better.**

## EXTRAORDINARY BAR CENT



Lot No. 334

- 334 **(Undated) Bar Cent.** Copper. 87.2 grains. Purchased at our June, 1973 Sale, lot 833, where it was described as, "An extraordinary specimen. Though there are two minor stains on the obverse, it is still about the best that we can recall having handled. Almost perfectly centered. Very sharply struck on a lovely, glossy planchet. Light brown with some original red on the reverse. **Uncirculated.**" It fetched \$1,800.00. Since that time we have seen only one better specimen. (SEE COLOR PLATE)



Lot No. 335

- 335 **1787 Auctori Plebis Token.** Copper. 117.2 grains. Struck in imitation of the Connecticut coppers on a planchet too small to accommodate the reverse die, as always. In this case the bottom half of the date and the tops of ET LIBER are missing. The obverse die was flatly cut to simulate wear and facilitate acceptance. Glossy light brown surfaces with no detracting marks. **Extremely Fine.**



MOTT TOKENS



Lot No. 336

- 336 1789 Mott Token. 163.6 grains. Thick planchet. The later die state with the break from the clock fully developed. Very well centered, especially for these, with everything on the planchet. The obverse is fully struck, **with all the clock numerals showing**. The reverse is weaker in the centers, which is often seen on these pieces, with little or no actual wear. Smooth medium brown with traces of original mint red in the letters. **About Uncirculated**.



Lot No. 337

- 337 1789 Mott Token. 233.4 grains. Struck on a **very thick** planchet, easily the heaviest this cataloguer has ever encountered. Also struck from the later die state. The obverse is perfectly centered, with the reverse being a bit off to the left so that about half of the legends are affected. Striking characteristics as the previous lot, with a strong clock and a weaker eagle. Smooth medium dark brown surfaces. **Extremely Fine**.



Lot No. 338

- 338 1789 Mott Token. 108.1 grains. Thin planchet, edge crudely engrailed. **Scarce**. Early die state with no break at the clock. The obverse is perfectly centered, with some very minor central roughness obscuring the fine details of the clock. The reverse is off-center such that some of the lowest parts of the legend are missing. Glossy medium brown surfaces with no evidence of circulation. **Uncirculated**.

THE VERY RARE STANDISH BARRY THREEPENCE  
A POSSIBLE GEORGE WASHINGTON PORTRAIT



(Enlarged)



Lot No. 339



(Enlarged)

- 339 1790 Standish Barry Threepence. Silver. Crosby Plate X, no. 23. 13.0 grains. **Very rare**, and always underrated, perhaps from association with the more common Chalmers Maryland silver coinage. Said to be a portrait of Barry himself, but the queued treatment of the hair suggests a bust of Washington. Well centered with all legends on the planchet, missing only about a third of the denticulation. We note that many of these come on small, damaged planchets, cf. lot 212 of our Robison Sale (1982). Very little wear with no scratches or serious handling marks. Dark gray surfaces with ample golden lustre in the protected regions. Tied for the second finest known to us, exceeded only by the Allison Jackman specimen (1918). **Extremely Fine. (SEE COLOR PLATE)**

*Ex New Netherlands 60th Sale, lot 433; earlier from the Major Walter and Colonel Green Collections.*

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

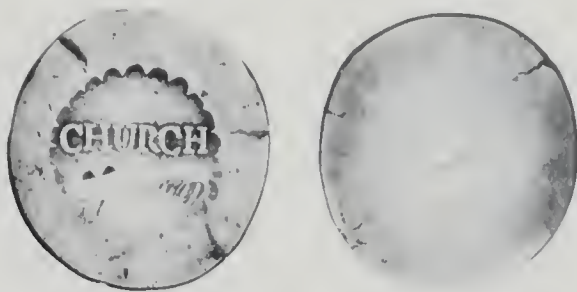
**We do the rest.** As your agents, we will enter your bid in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**



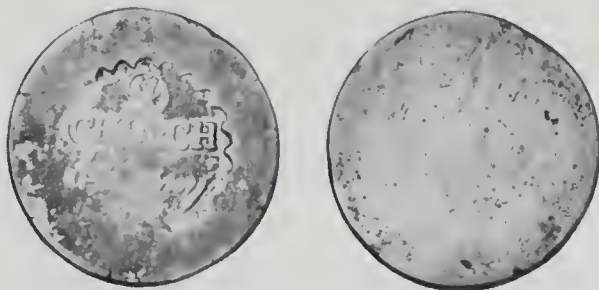
## ALBANY CHURCH PENNIES



Lot No. 340

- 340 (1790) Albany Church Penny. 110.1 grains. Purchased at our Massachusetts Historical Society Sale (1970), lot 178, described as, "A **very rare** item that is seldom offered. The last one that we recall in a public sale was the George Clapp specimen, sold by Schulman in his April 3-4, 1959 sale (lot 1173), where it brought several hundred dollars. Uniface as struck. The variety without the D. One appeared in the Jenks Sale, December, 1921 (lot 5507) and we quote from that catalog: 'On January 4, 1790 the trustees of the First Presbyterian Church of Albany 'Resolved that 1,000 coppers be stamped CHURCH PENNY and placed with the treasurer to exchange with the members of the congregation, at the rate of 12 for one shilling,' in order to add respect to the weekly collection.' It seems that there was very little change available and most people just couldn't afford to contribute a shilling. The Jenks specimen was holed at the top. This specimen is not holed. It has a few planchet cracks at the rim, but none reach any part of the design. There are two odd half-moonlike stamps within the P. The planchet is not round, but more oblong than oval. The word CHURCH is very sharp and strong, PENNY is weak. A light brassy color. PLATE." The coin fetched \$675.00. Although there is little to grade on this piece, we are satisfied with **FINE**.

## EXTREMELY RARE VARIETY WITH LETTER D



Lot No. 341

- 341 (1790) Albany Church Penny. 122.1 grains. The letter D added above CHURCH. **Extremely rare**, even more so than the preceding lot. The only other specimen offered at public auction in recent years was lot 78 of our 1976 A.N.A. Sale. Uniface as struck. No planchet cracks or defects, as often seen on these rare pieces. The letters appear to be strengthened from the previous die without the D. Minor striking weakness at PEN. Smooth dark brown. **Fine**.

*From our Robison Sale (1982), lot 211.*

KENTUCKY TOKENS



Lot No. 342



Lot No. 343



- 342 (c. 1792) **Kentucky Token.** 152.8 grains. **Plain edge.** Very well struck with full OUR CAUSE IS JUST and almost all the tiny lines in the reverse designs. Medium olive-brown surfaces with just the lightest friction in the fields. **Choice Extremely Fine or better.**
- 343 (c. 1792) **Kentucky Token.** 182.3 grains. **Edge lettered:** PAYABLE IN LANCASTER, LONDON, OR BRISTOL. Stuck on a thicker planchet than the plain edge specimens, in order to accommodate the edge lettering. No signs of circulation, with only a few trivial obverse handling marks. Choice light brown surfaces. **About Uncirculated.**



Lot No. 344



- 344 (c. 1792) **Kentucky Token.** 142.4 grains. **Engrailed edge.** **Rare.** The engraving consists of thin diagonal reeding, similar to other English tokens of the period. Struck on a slightly broader planchet than the previous two lots. All details sharp and clear. No signs of wear or damage. Smooth light brown lustrous surfaces. The rarest of the collectible varieties. **Uncirculated.**

FRANKLIN PRESS



Lot No. 345



- 345 **1794 Franklin Press Token.** 114.0 grains. Really an English token, but a popular association item because of the name Franklin. Struck on a peculiar oblong flan, but all of the legends are on the planchet. Early die state before the break at the press started. Pleasing medium brown with just a touch of friction in the fields. **About Uncirculated and choice.**



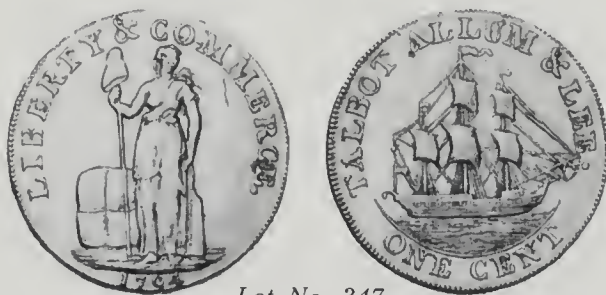
TALBOT, ALLUM & LEE CENTS



Lot No. 346

- 346    **1794 Cent.** 166.2 grains. The regularly seen variety with NEW YORK above the ship. Edge lettered: PAYABLE AT THE STORE OF. Quite a bit scarcer than the 1795, especially in top shape. Fully struck with reflective surfaces, but does not meet all the criteria of a proof. Mint red and iridescent, probably cleaned at one time, but now retoning nicely. **Uncirculated.**

VERY RARE VARIETY WITHOUT "NEW YORK"



Lot No. 347

- 347    **1794 Cent.** 147.7 grains. The **very rare** variety **without** NEW YORK above the ship. Same edge device as the previous lot. We have never seen a fully uncirculated example of this variety — in fact none better than the coin offered here. There is the characteristic die break down from the first M in COMMERCE. Light even wear on the high points, on a smooth planchet. The color is an even, darker shade of brown, as usually seen with this variety. **Extremely Fine.**



Lot No. 348

- 348    **1795 Cent.** 151.9 grains. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. A distinctly different reverse die, omitting the denomination. A common type, but in the condition everybody wants. No evidence of wear, with full "cartwheel" effect. Light brown, toned from original mint red, traces of which are still visible in the letters. **Uncirculated.**

## MYDDLETON TOKENS

## VERY RARE SILVER MYDDLETON TOKEN



Lot No. 349

- 349 **1796 Myddleton Token. Silver.** Plain edge. 173.7 grains. **Very rare.** Engraved by Conrad Küchler, and struck at the Soho mint for P.P.P. Myddleton, a speculator with large land holdings in Kentucky. Very well designed and executed, long considered one of the most beautiful pieces of the period. One reverse lint mark, but otherwise perfection. Reflective silver surfaces with shades of blue, gold, and purple. **Proof.** (SEE COLOR PLATE)

## VERY RARE COPPER MYDDLETON TOKEN



Lot No. 350

- 350 **1796 Myddleton Token. Copper.** Plain edge. 170.4 grains. **Very rare,** even more so than the silver specimens. It is doubtful that any of these pieces were actually intended for circulation, as we have never seen a worn example of the type. The obverse has some subtle rainbow toning above the figures, while the reverse is mint red beginning to tone down. A nice match to the preceding lot, and equally beautiful. **Proof.**



COPPER MYDDLETON TOKEN WITH CANADA REVERSE



Lot No. 351

- 351 1796 Myddleton Token Obverse muled with the COPPER COMPANY OF UPPER CANADA reverse. Copper. Plain edge. Breton 722. 138.2 grains. As rare as the preceding lots. Most probably struck by Boulton and Watt as a presentation piece sometime in the very early nineteenth century. A beautiful specimen with no scratches, hairlines, or other handling marks. Even dark to medium brown surfaces. **Choice Proof.**

CASTORLAND HALF DOLLARS

RARE ORIGINAL HALF DOLLAR



Lot No. 352

- 352 1796 Castorland Half Dollar. Silver. Original. Thick planchet. Reeded edge. 230.7 grains. All the characteristics of an original specimen, including the old style cramped lettering, and irregularly spaced date, no die break at S of PARENS, and traces of die rust at the vessel handle. Restrikes are on much thinner planchets, c. 200 grains, with a plain edge. (See the following lot.) Light even wear, obviously in circulation for only a brief time. No surface scratches or hairlines. Lovely silver toning with shades of blue and gold. **Choice Extremely Fine.**

*Ex New York Public Library (1982), lot 2091.*

- 353 1796 Castorland Half Dollar. Copper. The earliest of the restrikes, on a thin planchet with a plain edge. 201.3 grains. A lovely piece which has seen no circulation. Reflective surfaces with shades of brown and olive. **Proof.**
- 354 1796 Castorland Half Dollar. Silver. Thick planchet. 221.1 grains. A later restrike with ARGENT on the edge and the dies substantially recut. Silver mirror-like surfaces with beautiful reverse toning. **Choice Proof.**

NEW YORK THEATRE  
EXQUISITE PENNY TOKEN



Lot No. 355

- 355 (c. 1797) **Token.** Copper. **Very rare.** 406.0 grains. Edge lettered: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. A very large piece, about the size of a contemporary English penny. Dies engraved by Jacobs, and struck in England sometime in the 1790's. It is hard to say if this was actually an admission token to the depicted Park Theatre, which was destroyed in 1797 by a fire. Exquisite detail in both dies, the reverse displaying commerce with two sailing ships, a cornucopia, and a bale of merchandise. A lovely dark brown with traces of original mint red. The high water mark for this type is \$8,000.00, fetched by the Garrett (1980) example. **Choice Proof.** (SEE COLOR PLATE)

NORTHWEST COMPANY



Lot No. 356

- 356 **1820 Northwest Company Token.** Copper. 157.9 grains. Scarce. Holed at the top as on all specimens we have seen. The piece has probably experienced very little wear, but has suffered some surface scratches through and in front of the bust. There is also a W scratched on the top of the back of the beaver. Dark brown surfaces, but not badly corroded as usually seen. **Fine.**



## WASHINGTON PIECES

Immediately following the victory of the Continental Army in 1783, there commenced a series of coins, tokens, and medals honoring the General who was to become our first President. The total output of such pieces was immense, with Baker listing 651 varieties, not counting minor variations and different metals, in his classic reference work. Of this large grouping, approximately 50 varieties, which were either used in circulation, or were intended as patterns for United States coinage, are included in the early American series.

The Roper Collection contains an impressive array of these Washington pieces. It includes the extremely rare Washington the Great, several unique or nearly unique pieces in brass, the Washington President and Washington Born Virginia pieces, and no less than a half dozen of the famous 1792 patterns. The condition of both the common pieces as well as the spectacular rarities is uniformly excellent.



Lot No. 357



Lot No. 358



- 357 "1783" (c. 1810-1820) **Unity States**. Baker 1. 119.8 grains. Obviously struck after the date 1783, as the reverse imitates our early large cents. These all come on planchets with striations about the periphery, in order to simulate circulation and facilitate acceptance. This particular piece has far fewer such striations than usually seen, so that the date and all legends are clear. Very little wear, and nothing in the way of post-striking impairments. Pleasing medium tan, typical color for this variety. **Extremely Fine**.

- 358 "1783" (c. 1810-1820) **Draped Bust, no button on toga**. Baker 2. 115.0 grains. A very clean specimen with a trace of mint red still remaining in the reverse legends. A touch of wear on the high points of the reverse figure. Light tan. **Extremely Fine**.



Lot No. 359



Lot No. 360



- 359 "1783" (1851) **Draped Bust Restrike**. Copper. Plain edge. Baker 3. 150.7 grains. Struck by W.J. Taylor, and much rarer than those to follow with the engrailed edge. Very well executed with broad square edges and beautiful reflective surfaces. No marks, scratches or hairlines. Medium brown with shades of red and blue iridescence. **Choice Proof**.

- 360 1851 **"The Melbourne Mule."** 103.1 grains. Not listed in Baker, but sharing the same reverse die as Baker 3. The obverse features a kangaroo with MELBOURNE above, and below the legend: W.J. TAYLOR, MEDALLIST/TO THE GREAT/EXHIBITION/1851. Some light friction on the highest points of the kangaroo, but a pleasing medium brown specimen nonetheless. An interesting association item. **Proof**.



Lot No. 361



Lot No. 362

- 361 "1783" (c. 1860) **Draped Bust Restrike**. Copper. Engrailed edge. Baker 3. 138.4 grains. Struck by W.S. Lincoln in London. Slightly off-center with some of the obverse denticulation being weak; the reverse is much sharper. No hairlines, but one reverse mark by the second S in STATES. About fifty percent mint red on the obverse, with the reverse toned down slightly more. The edge is deeply engrailed, with some mint red still visible in the engrailing. **Proof**.
- 362 "1783" (c. 1860) **Draped Bust Restrike**. Silver. Engrailed edge. Baker 3. 134.8 grains. From the same source at the same time as the previous specimen, but much rarer in this metal. Struck with broad square edges and a partial wire rim. The surfaces are flawless with no marks or hairlines. The color is predominantly gray with blue and shades of gold. The engrailed edge is a bit more shallow than the copper example, but extends all the way around the coin. **Choice Proof**.



Lot No. 363

- 363 "1783" (c. 1810-1820) **Large Military Bust**. Baker 4. 111.7 grains. An edge defect visible on both sides of the coin. The variety with striking weakness at the second N of WASHINGTON. No other problems to mention, with pleasing medium brown coloration. **Extremely Fine**.



Lot No. 364



Lot No. 365

- 364 "1783" (c. 1810-1820) **Small Military Bust**. Plain edge. Baker 4A. 119.8 grains. The point of the bust ends before the W in WASHINGTON. Much scarcer than the large bust type. A dark brown specimen with very little indication of wear. One obverse edge nick at 11 o'clock, visible only on obverse. **Extremely Fine**.
- 365 "1783" (c. 1810-1820) **Small Military Bust**. Engrailed edge. Baker 4B. 118.8 grains. Even scarcer than the plain edge variety of this type. Another well struck specimen. The surfaces are relatively clean, but there are a few small edge nicks visible on both sides, as often seen with these pieces. The engrailing is somewhat shallow, but extends all the way around the piece. Even dark brown coloration. **Extremely Fine**.





Lot No. 366



Lot No. 367



- 366 "1783" (c. 1810-1820) **Draped Bust, with button on toga.** Baker 5. 111.2 grains. Much scarcer than the Baker 2. Slightly cruder in execution than the other pieces of this type. Not much wear, but a myriad of tiny surface marks. Dark brown. **Very Fine.**
- 367 **Undated** (c. 1810-1820) **Double Head.** Baker 6. 123.7 grains. A popular coin, and one of the nicest we have encountered. Very bold, free from defects, and with die engraver's circular finishing lines still visible in the field on both sides. Choice light brown surfaces. **About Uncirculated.**



Lot No. 368



- 368 **1783 Georgius Triumpho.** Baker 7. 125.8 grains. Judging by the fabric of the piece and the crude style of the portrait of Washington, we believe this may have actually been struck about the year indicated, unlike the rest of the 1783 series. Long thin die break on reverse in full evidence. Furthermore, the roughness through the reverse figure is characteristic of the dies. One of the sharpest impressions we can recall seeing, with excellent detail despite the flatly cut dies. Pleasing light brown surfaces free from any marks or scratches. **Extremely Fine and choice.**

### EXTREMELY RARE "UGLY HEAD" CENT



Lot No. 369



- 369 (1784?) **Washington the Great.** Baker 8. 93.0 grains. Copper. Also known as the "Ugly Head Cent," because of the less than flattering obverse portrait, rendered without wig or false teeth. **Extremely rare.** To the best of our knowledge only four specimens are known. Striking and centering characteristics as on the plate coin in *Scott's Comprehensive Catalogue*. About half of the obverse legend is clear, and vestiges of the remaining letters are present. Most of the reverse rings are sharp, with three or four of them weaker but visible. The numerals 84, presumably representing the last two digits of the date of manufacture, are visible in the center of the rings. Evidence of light double striking on both sides. Smooth chocolate brown surfaces. One of the most intriguing issues of the series. **A crude Good.**



Lot No. 370



Lot No. 371



- 370 **1791 Large Eagle Cent.** Baker 15. 197.6 grains. Edge lettered: UNITED STATES OF AMERICA. A splendid specimen, well struck at the epaulet, the top of Washington's hair, and in the eagle's feathers. Usually there is weakness on one side of the coin or the other. Glossy iridescent surfaces with traces of mint red on both sides. A tiny reddish stain between the date and the start of WASHINGTON. This and the Baker 16 to follow were struck as proposals for U.S. coinage, and as such, they should be represented in every American collector's cabinet. **Choice Uncirculated.**

- 371 **1791 Large Eagle Cent.** Baker 15, a duplicate. 188.7 grains. The same edge lettering as the previous specimen, but with Dr. L. ROPER discreetly counter-stamped below the bust. We have no idea who the good doctor was, or if he was in any way related to the collector. Well struck with a full epaulet and most of the eagle's feathers visible. Relatively clean for the grade, with dark greenish brown surfaces. **Very Fine or better.**



Lot No. 372

- 372 **1791 Small Eagle Cent.** Baker 16. 187.7 grains. Copper. Edge lettered: UNITED STATES OF AMERICA. The companion piece to the Baker 15, and another splendid specimen. Very well struck with all tiny details sharp and clear. Iridescent prooflike surfaces with traces of mint red in the letters. Seldom found this nice. **Uncirculated.**

#### EXTREMELY RARE SMALL EAGLE CENT IN BRASS



Lot No. 373

- 373 **1791 Small Eagle Cent.** Baker 16. 188.0 grains. **Brass. Extremely rare** in this metal, and the finer of only two specimens known to us. The same edge lettering as the previous example. Well struck, with a full epaulet and eagle's feathers. A trace of wear on the high points, and some very light obverse handling marks. Bright yellow-colored brass with some darker olive toning in the fields. **Extremely Fine.**





Lot No. 374



Lot No. 375

- 374 **1791 Liverpool Halfpenny.** Baker 17. 137.8 grains. Edge lettered: PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. On this example only part of the edge lettering is readable. **Very rare.** Usually struck on planchets too small for the dies, but on this example all of the date and legends are on the planchet. Well struck with excellent detail everywhere but for that portion of the ship opposite the highest point of Washington's hair. No scratches, surface marks, or edge bruises. Smooth even dark brown surfaces. **Extremely Fine.**
- 375 **1793 Ship Halfpenny.** Baker 18. 158.8 grains. Copper. Edge lettered: PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. A fairly common item, but this is in excellent condition for the issue. A relatively early state of the dies, with some minor weakness at the epaulet, but with all details of the ship, including the sails, rigging, etc. clearly visible. Smooth reddish brown surfaces with a few trivial obverse spots. **Choice Extremely Fine.**

## EXTREMELY RARE PLAIN EDGE SHIP HALFPENNY



Lot No. 376

- 376 **1793 Ship Halfpenny.** Baker 18. 159.5 grains. Copper. **Plain edge. Extremely rare.** The only such specimen this cataloguer has ever seen. A later die state, with weakness at the epaulet and the top sail of the ship, with neither of these items visible. The die bulge at the water line just starting. One trivial reddish stain on each side. Medium brown surfaces with light even wear. **Very Fine.**

## POSSIBLY UNIQUE SHIP HALFPENNY IN BRASS



Lot No. 377

- 377 **1793 Ship Halfpenny.** Baker 18. 158.5 grains. **Brass.** The usual edge lettering. **Extremely rare.** An item we believe to be **unique.** Also from a later die state, with the bulge at the water line, but the weakness through the centers is not nearly as bad as usually seen. A couple of very tiny stains at the obverse edge mentioned for sake of accuracy. Light even wear on both sides. Yellow colored brass with darker olive toning in the fields. **Very Fine.**

## WASHINGTON PATTERN COINS OF 1792

The following group of six Washington patterns, three each by Hancock and Getz, offers the advanced specialist the opportunity to bid on some of the most important pieces of the entire Washington series.

The 1792 pattern coins bearing the bust of Washington obverse and the heraldic eagle reverse come in three major types.

- I. 1792 Roman Head, or Naked Bust Cent. Baker 19. Reverse small eagle, CENT and six stars above. Copper. About 15-20 known.
- II. 1792 Bust Right, reverse large eagle, wings turned down, thirteen small stars in an arc above. Cent sized. Dies engraved by J.G. Hancock and struck by Obediah Westwood in Birmingham, England.
  - A) Gold specimen, Newman Collection, unique.
  - B) Silver, Baker 20. Comes with plain or lettered edge. About 8-10 total are known, the plain edge rarer than the lettered edge.
  - C) Copper, Baker 21. Also comes with plain or lettered edge, along with a unique example of an obverse die variation. Overall about the rarity of Baker 20.
- III. 1792 Bust Right, reverse small eagle, wings turned up, fifteen stars in field above. Half dollar size. Dies engraved by Peter Getz and struck in Philadelphia.
  - A) Silver, Baker 24. Comes with:
    - 1) Plain edge, about a dozen known.
    - 2) Lettered edge, about 4-5 known.
    - 3) Twin-olive leave edge, 2 known, one discovered in the last decade.
  - B) Copper, Baker 25. Comes with plain edge, about 30-50 known; and Ornamented edge, about a half dozen known.

Since no denomination appears on either of the last two major types much speculation centers around their origin. The Hancock issues could possibly have been struck as multi-denominational patterns, although some argue they were intended solely as cents, with the gold and silver impression struck as presentation pieces. The designs of the Getz pieces conform to those of the original Morris coinage bill of 1791, before the House struck out the clause pertaining to Washington's likeness. For further information the interested reader should refer to:

Ford, John J., Jr. "Numismatica Americana: Newly Discovered 1792 Washington Pattern Coins," **The Numismatist**, September 1975, pp. 1939-1949.

Newman, Eric. "George Washington's Unique 1792 Pattern in Gold," **Studies on Money in Early America**, ANS publications, 1976, pp. 199-208.



**SUPERB 1792 ROMAN HEAD CENT**



*Lot No. 378*

- 378 **1792 Roman Head Cent.** Baker 19. 197.6 grains. Copper. Edge lettered: UNITED STATES OF AMERICA. **Rare.** Also known as the Naked Bust Cent, as listed in Baker. Dies cut by J.G. Hancock, the British diesinker. One of the more unusual portraits of the period, with Washington depicted in Roman style. The reverse eagle is rather small, unlike those on other contemporary issues. A well executed coin, with sharp detail and most attractive surfaces, medium brown with shades of blue. **Choice Proof.** (SEE COLOR PLATE)

**VERY RARE AND IMPORTANT  
1792 HANCOCK PATTERN IN SILVER**



*Lot No. 379*

- 379 **1792 Hancock Pattern. Silver.** Baker 20. 182.9 grains. Edge lettered: UNITED STATES OF AMERICA. **Very rare,** about 8-10 specimens known in all. Purchased at our Robison Sale (1982), lot 245, described as, "Fully struck up but for the highest point of the epaulet. All reverse details, including the 13 stars, are in full evidence. The coin displays no defects, but just the lightest wear on the high points. The coin is a pleasing natural gray with golden lustre in the devices. In the cataloguer's opinion, the highlight of the colonial section of the sale. **Choice Extremely Fine or better.**" The piece fetched \$44,000.00, which established a record for a Washington coin. (SEE COLOR PLATE)



Lot No. 380

- 380 **1792 Hancock Pattern. Copper.** Baker 21. 179.1 grains. Edge lettered: UNITED STATES OF AMERICA. **Very rare**, also with about 8-10 known specimens. Well struck with all of the tiny stars and the legend UNUM E PLURIBUS still visible, despite the wear the coin has received. Not plugged or damaged as these often are (witness the Robison example). Smooth even wear with no serious marks or scratches. One tiny edge nick on the reverse at 12 o'clock. Smooth, light brown surfaces. **Fine.**

*Ex Garrett Collection (1981), lot 1712; earlier in the Ellsworth Collection.*

**VERY RARE**

**1792 GETZ PATTERN IN SILVER**



Lot No. 381

- 381 **1792 Getz Pattern. Silver.** Baker 24. 206.9 grains. Plain edge. **Very rare.** About a dozen known with the plain edge. Dies engraved by the 23 year old Peter Getz of Lancaster, Pa. Dies aligned bookwise, as on the following two lots. Considered by many to be a pattern issue for United States coinage, as the designs conform to the Mint Act of April 2, 1792. Struck on a broad, thinner planchet with full denticulation on the obverse, with the reverse missing about a third of the denticles because of centering. Very well struck with a full epaulet, full hair curls, and almost all of the reverse shield struck up. The surfaces display the usual light handling marks for a coin that has seen minimal circulation, but there are no serious scratches or gouges. Pleasing dark gray color. **Choice Extremely Fine. (SEE COLOR PLATE)**





Lot No. 382

- 382 **1792 Getz Pattern.** Copper. Baker 25. 284.2 grains. Plain edge. **Scarce**, and very popular as the most obtainable of the 1792 patterns. Struck on a somewhat thicker planchet than the preceding and following lot. Well centered with all of the denticulation on both sides just showing up. Well struck except for the very centers of the coin. A total of about a dozen edge bruises, visible on both sides of the coin, so often seen with these pieces, as they apparently saw a good deal of circulation as well as duty as personal pocket pieces. The surfaces are a medium chocolate brown with no marks or scratches. A respectable example of an important early American issue. **Very Fine.**

**VERY RARE**

**GETZ PATTERN WITH ORNAMENTED EDGE**



Lot No. 383

- 383 **1792 Getz Pattern.** Copper. Baker 25. 190.5 grains. Edge ornamented with circles and squares. **Very rare** with this edge device, with probably about a half dozen known, and in this instance in spectacular condition. The obverse is perfectly centered with full broad denticulation. The reverse also shows all the border teeth, even though it is centered slightly to the left. Exceptionally well struck up with full details in the epaulet and the hair, and with full shield lines on the reverse. From a later state of the dies than most of the plain edge specimens, with some die rust in the stars above the eagle. No signs of wear, and a coin which has seen special care since striking. The surfaces are really extraordinary, with a generous amount of the original mint red in the letters, and the remaining surfaces toned a gorgeous light blue. A Wreath Cent in comparable condition would be a mid-five figure item, and of course much easier to locate. We confidently expect this important coin to reach that level. **Choice Uncirculated.**

*Ex Garrett Collection (1981), lot 1716; earlier in the Professor Anthon Collection.*



Lot No. 384

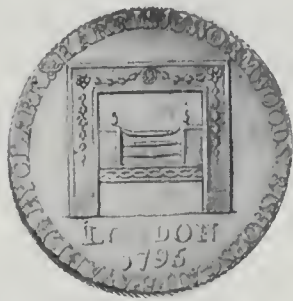
- 384 **1795 Grate Halfpenny Token.** Baker 29. 148.1 grains. Large coat buttons. Diagonally reeded edge. Copper. Well struck with full LONDON on the reverse and only the slightest weakness at the epaulet. Two very light planchet cutter's marks are visible below the grate, as often seen on this type. No other defects to speak of, with glossy medium brown surfaces. **About Uncirculated.**



Lot No. 385

- 385 **1795 Grate Halfpenny Token.** Baker 29. 148.9 grains. The same type and variety as the previous specimen, but struck in **brass**. Another coin considered to be **unique**. Well struck with full LONDON. Little sign of circulation with uniform, slightly matte-like surfaces. Light yellow colored brass with one area of darker toning in front of the obverse figure. **Very Fine.**

*Ex Garrett Collection (1981), lot 1721; believed to be originally from the Bushnell Collection.*



Lot No. 386



Lot No. 387

- 386 **1795 Grate Halfpenny Token.** Baker 29a. 147.5 grains. Small coat buttons. Diagonally reeded edge. Scarce. Usual die break in the field behind the bust. Very well struck with full epaulet, LONDON, and excellent detail in the grate. Absolutely no planchet cutter's marks on either side, which is most unusual for these pieces. Struck in a somewhat darker brown copper as usually seen with the small buttons variety. An excellent little type piece. **Choice Extremely Fine.**

- 387 **1795 Grate Halfpenny Token.** Baker 29b. 144.4 grains. Large coat buttons. Edge lettered: PAYABLE AT LONDON, LIVERPOOL, OR BRISTOL. **Very rare.** The obverse is perfectly struck, with the reverse showing the characteristic weakness at LONDON. Some very light arc-shaped planchet cutter's marks in and below the grate, not disturbing the color of the piece. Obverse die break in the legend. Glossy brown and steel with no signs of wear. **Uncirculated.**





Lot No. 388

- 388 (1795) **Liberty and Security Penny**. Baker 30. 302.4 grains. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Very well struck with a full epaulet, which is unusual for these pieces, and excellent detail in the shield and eagle. Free from defects, damage, or spotting. Glossy surfaces with about ten percent original mint red still remaining, mostly on the reverse, as well as mint red in the edge lettering. A large and impressive piece. **Uncirculated and choice.**

VERY RARE CORDED RIM PENNY



Lot No. 389

- 389 (1795) **Liberty and Security Penny**. Baker 30a. 314.0 grains. From the same dies as the previous lot, with the same edge lettering, but with a **corded rim**. (Also referred to as engine-turning.) **Very rare**. Only five or six known. A nice match for the preceding specimen, with even slightly nicer surfaces, and about an equal amount of original mint red. The perfect companion to the plain rim piece just offered. **Uncirculated and choice.**



Lot No. 390

- 390 1795 **Liberty and Security Halfpenny**. Baker 31. 156.3 grains. Edge lettered: PAYABLE AT LONDON, LIVERPOOL, OR BRISTOL. Thin reverse die break through the eagle. Well struck but for the epaulet and the eagle. No marks or surface scratches to speak of. Lustrous surfaces with traces of mint red in the lettering. The most common of the original varieties of this type, but very difficult to locate this nice. **About Uncirculated and choice.**



Lot No. 391

- 391 1795 Liberty and Security Halfpenny. Baker 31a. 128.3 grains. Edge lettered: BIRMINGHAM, REDRUTH, & SWANSEA, although on this specimen the middle word is only partially visible. Scarce. Struck at about the same time as the previous specimen, with the reverse die break in the same stage. A better strike than the previous lot, with full epaulet and more detail in the eagle. One tiny stain toward the viewer's left side of the eagle. Glossy iridescent surfaces free from any marks or scratches. **About Uncirculated.**



Lot No. 392

- 392 1795 Liberty and Security Halfpenny. Baker 31b. 148.1 grains. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Rare.** From an earlier die state than the preceding two coins, and as a result even better struck through the eagle. A nice match in terms of condition, with very little evidence of circulation. Dark brown surfaces with a bit of a wood-grained effect. **About Uncirculated.**



Lot No. 393

- 393 1795 Liberty and Security Halfpenny. Baker 31c. 114.7 grains. Plain edge. **Rare.** Struck on a slightly smaller diameter planchet, as are all we've seen of this variety. The same thin reverse die break through the eagle. Some weakness at the epaulet and the eagle extending down to the stars. Very little wear with just a few trivial handling marks. Pleasing dark brown. **Extremely Fine.**

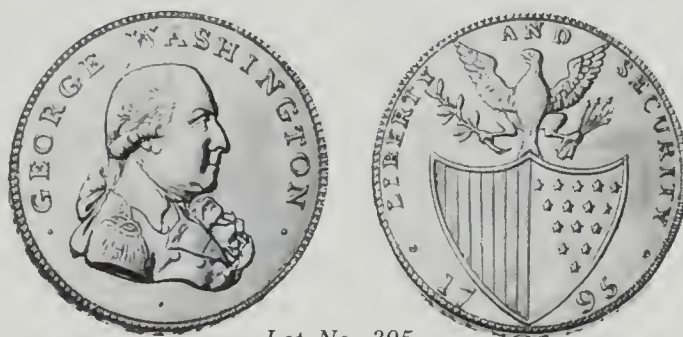




Lot No. 394

- 394 **1795 Liberty and Security Halfpenny** reverse muled with a 1795 Irish Halfpenny token. Unlisted in Baker. 137.3 grains. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. The same reverse die break through the eagle. An interesting association item which usually comes unevenly struck. This example, however, is evenly impressed on both sides. Smooth dark brown surfaces with just light even wear. Tiny edge nick above S in SECURITY. **Very Fine or better.**

### VERY RARE 1795 LIBERTY AND SECURITY PENNY



Lot No. 395

- 395 **1795 Liberty and Security Penny.** Baker 32. 309.9 grains. The **dated** type with edge lettering: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Very rare.** Although this piece is commonly linked to the Baker 30 pieces, it actually is a larger version of the Baker 31 type. When seen, it is usually in grades ranging from Fair to Fine. Well struck with full epaulet and just slight weakness at the eagle. This coin is a happy exception. Reflective surfaces without any handling marks worth mentioning, and traces of original mint red on the obverse. The reverse is toned an iridescent brown and blue. The finest of this type ever seen by the cataloguer. **About Uncirculated.**



Lot No. 396

- 396 **(Undated) North Wales Halfpenny.** Baker 34. 96.1 grains. Plain edge. The common variety of the type, but in excellent condition. Struck from deliberately worn dies to simulate a circulated appearance. The weakness at the harp and at the top of Washington's hair is typical for these. Full legends and most of the epaulet visible, which is unusual. Very little actual wear, and die engraver's finishing lines still visible in the fields. The usual light tan color. **Very Fine.**



Lot No. 397

- 397 (Undated) North Wales Halfpenny. Baker 34A. 154.0 grains. Edge lettered: PAYABLE IN LANCASTER, LONDON, OR BRISTOL, but for some reason only part of LANCASTER is visible. This is similar to the example we sold in our Robison Sale (1982), lot 260. **Very rare.** Struck on a thicker planchet than the plain edge piece, most probably to accommodate the edge lettering. The obverse die breaks are further advanced, indicating this specimen was struck after the plain edge pieces. Well struck with less weakness in the harp. Pleasing olive-tan surfaces. **Fine.**

EXTREMELY RARE TWO STARS VARIETY



Lot No. 398

- 398 (Undated) North Wales Halfpenny. Baker 35. 108.3 grains. Plain edge. The **extremely rare** variety with two stars on each side of the harp. The same obverse die as the previous two pieces, in a somewhat later die state, married to an entirely new reverse die. The weakness in the obverse legends is due chiefly to the wretched state of the dies. The reverse is somewhat sharper, with the legends and the all-important stars sharp and clear. A darker shade of brown. **Very Good, crudely struck.**

VERY RARE 1792 WASHINGTON PRESIDENT

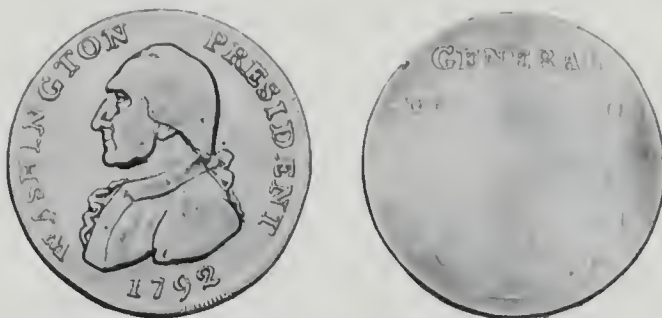


Lot No. 399

- 399 1792 WASHINGTON PRESIDENT. Baker 59. Copper. 178.4 grains. Plain edge. **Very rare**, with on the order of a dozen known plain edge specimens, and habitually underrated. Missing in many important collections. A well struck obverse, although weaker in the center of the reverse, due to the depth of the obverse die. This problem is common to both the Baker 59 and 60 pieces. A rather obvious attempted puncture above the General's head, but no other detracting marks. Pleasing chocolate brown surfaces. **Very Good, reverse weaker.**



EXTREMELY RARE  
LETTERED EDGE VARIETY



Lot No. 400

- 400 1792 WASHINGTON PRESIDENT. Baker 59. Copper. 179.3 grains. Edge lettered: UNITED STATES OF AMERICA. **Extremely rare** with a lettered edge, probably no more than a half dozen known. The same striking characteristics as the previous lot, on a slightly broader planchet. The initials B M have been scratched on either side of the bust of Washington, but there are no other surface marks. A relatively clean piece in a slightly darker color than the previous specimen. **Very Good, reverse weaker.**

FULLY STRUCK "BORN VIRGINIA"



Lot No. 401

- 401 1792 WASHINGTON BORN VIRGINIA. Baker 60. Copper. 169.2 grains. Plain edge. Scarce. This specimen is a rarity in its own right, with the reverse legend fully struck up. The obverse is also well struck with almost a full epaulet. Tiny depression in the hair curls and a smattering of very light reverse edge nicks. Smooth surfaces, toned to the even shade of dark chocolate often seen on this type. **A strong Very Fine.**

EXTREMELY RARE  
"BORN VIRGINIA" IN SILVER



Lot No. 402

- 402    **1792 WASHINGTON BORN VIRGINIA.** Baker 60. **Silver.** 172.6 grains. Plain edge. **Extremely rare.** To the best of our knowledge no more than a half dozen specimens have been traced. More importantly, only two of these specimens are **unholed as is the present piece.** Well centered on a planchet slightly broader than the previous example, with full denticulation just showing on both sides, an unusual occurrence for a Born Virginia piece. The strike is excellent with a full epaulet, full hair curls, and the entire reverse legend sharp and clear. One tiny edge dent at six o'clock on the obverse serves as an identification mark. Light even wear with a few light surface scratches consistent with the grade. Pleasing dark gray color. An outstanding opportunity. **Extremely Fine.** (SEE COLOR PLATE)

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*





Lot No. 403

- 403 (Undated) Large Success Token. Baker 265. 72.2 grains. Brass. Plain edge. The late state of the obverse die, with the break extending from Washington's hair, through the nose, and to the rim at the letters NG. Very well struck, exceptionally so considering the state of the obverse die. Another coin which has seen little if any wear. A lighter brass color, with about half of the original mint lustre still in evidence. **Choice About Uncirculated.**



Lot No. 404

- 404 (Undated) Large Success Token. Baker 265. 57.9 grains. Brass. Finely reeded edge. An early state of the dies, with no break through the obverse figure. Well struck with just the slightest weakness at the eye. Exceptionally clean surfaces without a hint of a defect. A pleasing dark brass color. **Choice Extremely Fine.**

### DELIGHTFUL FULLY SILVERED SUCCESS TOKEN



Lot No. 405

- 405 (Undated) Large Success Token. Baker 265. 67.7 grains. Brass. Engrailed edge. Purchased at our May, 1976 Sale, lot 197, with the following description: "Most of these tokens were struck in plain brass, but a few were struck on silver plated brass, most of which quickly wore off. This is one of the **silvered** pieces with the **silvering completely intact**. The diagnostic die break from the rim through NG to the nose is very light, indicating an early die state. A perfectly delightful specimen with every tiny detail in full sharpness. **Uncirculated.**" It realized \$1,500.00 at that sale. (SEE COLOR PLATE)



Lot No. 406

- 406 (Undated) **Large Success Token.** Baker 266. 63.0 grains. Brass. Plain edge. From an entirely different obverse die, with the change being most evident in the nose and the lapels of the coat. Even better struck than the preceding three specimens, with full eye detail, including the pupil and the brow. Very little sign of circulation. A dark olive, somewhat matte-like appearance. **Very Fine or better.**



Lot No. 407

Lot No. 408

- 407 (Undated) **Small Success Token.** Baker 267. 34.9 grains. Brass. Plain edge. Well struck with decent eye detail. A couple of trivial obverse scratches, visible only with a glass. Smooth dark brass colored surfaces. **Extremely Fine.**
- 408 (Undated) **Small Success Token.** Baker 267. 27.4 grains. Finely reeded edge. Struck in brass, and later plated with silver. In this case virtually all of the original silvering is still intact. The strike is slightly weak toward the centers, as often seen with such a thin planchet, with resultant loss of detail in the hair and the reverse eye. Tiny die break through the G of WASHINGTON. Essentially as struck, with bright silver surfaces and hints of brass showing through. **Uncirculated.**

### UNIQUE SILVER SCALLOPED EDGE TOKEN



(Enlarged)

(Enlarged)

- 409 (Undated) **Small Success Token.** Baker 267. 32.0 grains. **Silver. Scalloped edge.** The scalloping was obviously done after striking. This specimen is listed in *Scott's Comprehensive Catalogue* as **unique**, which to the best of our knowledge is an accurate statement. Very well struck, much more so than the brass specimens, with a strong eye on the reverse. The piece shows only the lightest friction across the high point of the curls, with no serious planchet marks. **Choice Extremely Fine.**



## FUGIO CENTS

*The Fugio Cents were the first coins issued under the authority of the newly formed United States. Conditions prevented the establishment of a federal mint, so the government solicited bids for coppers with a sundial and joined rings reverse. The legends "Fugio" and "Mind Your Business" were also specified, and have been commonly credited to Benjamin Franklin. In fact, in many nineteenth century auction catalogues these coins were referred to as Franklin Cents. At any rate, James Jarvis, also to be associated with the Connecticut coppers, obtained the contract, purportedly by bribery. The coins were produced in New Haven, and the dies were cut by Abel Buel. Only 400,000 of the 26 million pieces specified in the original contract were actually minted before Jarvis was found in default.*

*Several thousand of the Fugio cents found their way to the vaults of the Bank of New York, where for years they were given out by the bank as souvenirs. Today most extant mint state examples trace their origin to this source.*

*Horatio Rust had copy dies made about 1860 and a number of restrikes were made in gold (extremely rare), silver, brass, and copper. These are easily distinguishable from the originals by, among other characteristics, thinner rings on the reverse. These so-called "New Haven Restrikes" were actually produced in Waterbury, Connecticut.*

*The Roper Collection contains examples of all the important major types of the series. Highlights include two examples of the club rays with concave ends and the very rare United over States reverse. Both the collector of colonial issues and early federal issues should pay particular attention to the present offering.*



Lot No. 410

- 410 1787 Fugio. Newman 1-B. Cross after date, reverse UNITED STATES. 141.4 grains. Very scarce type, especially this nice. Well struck in the centers, with a full sundial, sun rays, and MIND YOUR BUSINESS. The periphery is less sharp, as usually seen with this obverse die, but the date and FUGIO are clear. No planchet defects to speak of. Smooth, clean, light brown surfaces. **Very Fine.**



Lot No. 411

- 411 1787 Fugio. Newman 1-L. Cross after date, reverse STATES UNITED. 163.9 grains. **Rare**, quite a bit more so than the last lot. A nice match for the preceding coin, but even a bit sharper around the periphery. No planchet defects, scratches, or other problems. Medium brown surfaces. Surely in the Condition Census. **Very Fine.**

## VERY RARE "FUCIO" MISSPELLING



Lot No. 412

- 412 1787 Fugio. Newman 2-C. Club rays, concave ends, and FUCIO misspelling. Reverse: UNITED STATES. **Very rare.** Well struck with all details, including the legend blunder, sharp and clear. This variety often comes on striated planchets, as seen on the Robison (1982) specimen and the Kessler plate coin. This planchet is much better with only one reverse defect. Smooth light brown surfaces. Another Condition Census item. **Very Fine.** (SEE COLOR PLATE)



Lot No. 413



Lot No. 414



- 413 1787 Fugio. Newman 4-E. Club rays, convex ends, UNITED STATES. 162.1 grains. Scarce, especially this nice. The club rays die is well executed, with the date and legend elements very well sunk. Although this specimen is lightly worn, all features are bold and clear. There are no planchet defects or damage whatsoever, and the surfaces are a perfect light brown. Bottom half of the 8 in the date is filled. A perfect type example. **Choice Very Fine.**
- 414 1787 Fugio. Newman 5-F. Club rays, concave ends, with the correct spelling FUGIO. Reverse: UNITED STATES. 169.8 grains. **Very rare.** Well struck with full details and legends. Some light pitting in the center of the obverse. Dark brown with some lighter highlights. **Fine.**



Lot No. 415



- 415 1787 Fugio. Newman 8-B. Pointed rays, UNITED STATES. 143.2 grains. A relatively common variety, but this reverse is quite scarce as a type. Well struck but for the final S in BUSINESS. Some light striations in the date area, and a couple of trivial edge defects. Medium brown lustrous surfaces, with a light reverse stain. Better than we make it sound, and one for the type collectors. **Uncirculated.**





Lot No. 416

- 416 1787 Fugio. Newman 10-T. Pointed rays, with 1 in date cut over a horizontal 1. Reverse: STATES UNITED. 158.6 grains. **Very scarce.** Well struck but for the final S in BUSINESS. Some light scratches through the date area. Dark brown, lightly porous surfaces. Not as choice as some of the other Fugios in this group, but difficult to locate. **Very Fine.**

### VERY RARE UNITED OVER STATES VARIETY



Lot No. 417

- 417 1787 Fugio. Newman 11-A. Pointed rays, UNITED over STATES. 145.3 grains. **Very rare.** About a dozen known, most probably from the small group of survivors in the Bank of New York hoard, as we have never seen a well-circulated example of this variety. Struck on a clean planchet, ever so slightly broader than usual, with die breaks through the reverse rings at 2 and 8 o'clock. Probably never in actual circulation, but downgraded because the surfaces show no mint lustre. Pleasing medium brown. **About Uncirculated.**



Lot No. 418



Lot No. 419



- 418 1787 Fugio. Newman 13-X. Pointed rays, STATES UNITED. 138.2 grains. Probably the most common variety of the series, and well represented in the Bank of New York hoard. Struck from clashed dies, with the reverse rings visible on the obverse, and everything sharp but the B in BUSINESS. Reverse die break at 6 o'clock. No planchet defects to speak of, and no signs of actual circulation. Reddish and iridescent toning. **About Uncirculated.**
- 419 1787 Fugio. Newman 15-H. Pointed rays, UNITED STATES. 139.3 grains. The scarcer reverse type. Slightly off-center such that the B and final S of BUSINESS are off the planchet. A bit weakly struck in the rays of the sun, and with an obverse die break from the sundial to the rim at 4 o'clock. Both these features are characteristic of the variety, as seen on the Kessler plate coin. No planchet defects with smooth light brown surfaces. **Very Fine.**



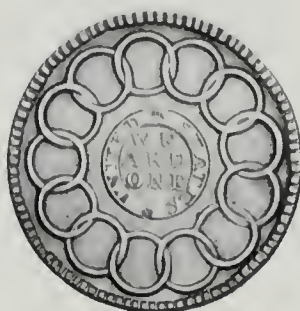
Lot No. 420



Lot No. 421



- 420 **1787 Fugio.** Newman 15-Y. Pointed rays, eight-pointed stars on reverse label. Reverse: STATES UNITED. 160.8 grains. Well struck with full MIND YOUR BUSINESS. The top star and half of the bottom star are visible, which is typical for the variety. Some minor encrustation on the reverse, probably removable. Medium brown surfaces. Despite the ratings in Kessler's book, we have seen very few specimens distinctly finer than this coin. **Very Fine.**
- 421 **1787 Fugio.** Newman 19-Z. Pointed rays, raised rims around central band, STATES UNITED in raised letters. 122.1 grains. **Very scarce.** An uneven strike with weakness through MIND YOUR BUSINESS and the corresponding area on the reverse. On the reverse UNI of UNITED is not visible. Just one tiny planchet defect at 1 o'clock. Better than we make it sound, with very little wear. Mint red and iridescent. Probably Condition Census. **Extremely Fine, weakly struck.**



Lot No. 422

- 422 **"1787" (c. 1860) Fugio.** Newman 104-FF. New Haven Restrike. **Silver.** 178.2 grains. Very scarce in this metal. All the restrike specimens offered herein have die rust in the rings opposite STATES. The coin has most likely not been in circulation, as there is just light rubbing in the fields. Unlike the copper or brass examples, silver restrikes are not seen with a lot of mint flash. No detracting marks. Attractive gray with shades of blue in the obverse periphery. **About Uncirculated.**
- 423 **"1787" (c. 1860) Fugio.** Newman 104-FF. New Haven Restrike. **Brass.** 162.7 grains. Same reverse die rust as with the silver specimen. No defects or damage. Lustrous brass with bluish iridescence. **About Uncirculated.**
- 424 **"1787" (c. 1860) Fugio.** Newman 104-FF. New Haven Restrike. **Copper.** 138.1 grains. This example has obverse die breaks on the left side, running down to MIND and up through the rays of the sun. The reverse has the same die rust as on the previous two specimens. Curiously, the die is bulged so that the obverse has a distinct convex appearance. Pleasing dark brown surfaces. **About Uncirculated.**



EXTREMELY RARE AND HISTORICAL

1792 PATTERN ISSUES

The First Issues of the United States Mint

EXTREMELY RARE

1792 SILVER CENTER CENT

The First Coin Struck at the Philadelphia Mint



Lot No. 425

- 425 **1792 Silver Center Cent.** Judd 1. Obverse: Head of Liberty to right with flowing hair and the date 1792 below the pointed truncation. The whole is surrounded by the legend, LIBERTY PARENT OF SCIENCE & INDUSTRY. Reverse: The denomination ONE CENT within a laurel wreath, surrounded by the inscription, UNITED STATES OF AMERICA 1/100. A silver plug has been inserted through the center of the coin just below the right jaw bone of the head emerging on the reverse touching the bottom N in ONE, the right serifs of the E and the entire N in CENT. The edge is diagonally reeded. This specimen is **Extremely Fine** with a tiny mark in the field before the face and another touching the final E of the word SCIENCE. The reverse has a rough area in the upper right quadrant that could have been caused by old corrosion or a defective planchet. Overall this is a very attractive coin with a pleasant natural tone. (SEE COLOR PLATE)

*Ex Stack's Gibson-Groves Collection, lot 14, November 1974.*

*The 1792 Silver Center Cent is one of the classic rarities of the U.S. series. In recent years it has received a great deal of publicity and many interesting facts about the coin have come to light. Not the least of these is the census of seven existing specimens mentioned in the September 1974 G.E.N.A. catalogue. Neither this coin, nor the Stearn's specimen sold in 1966, were mentioned in the G.E.N.A. census. In addition, we also know of a third example in private hands.*

*Apart from maintaining the accuracy of the record, it is of little real importance to the collector whether there are seven or ten specimens in existence. Most of them will not be available for sale in the near future. This piece represents one of the few chances left to enhance an already outstanding collection by the addition of an historic coin of exceptional rarity.*

EXTREMELY RARE

1792 BIRCH CENT



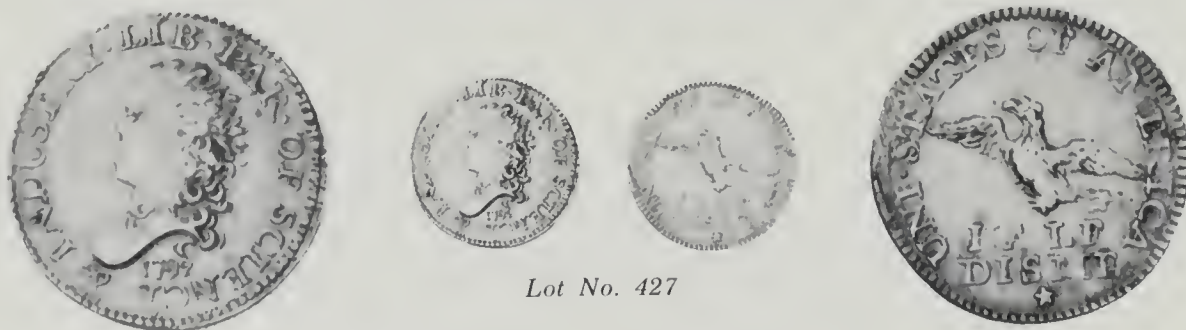
Lot No. 426

- 426 **1792 Birch Cent.** Lettered edge. Judd 4. The large pattern Cent by Robert Birch. Obverse: A fine head of Liberty with flowing hair, facing right; LIBERTY PARENT OF SCIENCE & INDUSTRY around; 1792 beneath head; the name BIRCH on the truncation. Reverse: Wreath of two laurel branches tied by a ribbon, enclosing a circle within which are the words ONE CENT; UNITED STATES OF AMERICA around; 1/100 under the bow of ribbon. Milled borders. Edge lettered: TO BE ESTEEMED \* BE USEFUL \*. 200 grains.

An interesting comment about the Birch Cent appears in "The American Numismatological Manual" by M.W. Dickeson, 1859. We quote from this book: "Nothing but the modesty of our fathers could, it seems to us, have prevented the adoption of this coin; they, perhaps, thinking it was too early a period in the history of the Republic, to proclaim upon their currency, what has since been exemplified, that liberty is the parent of science and industry. For if science does not particularly flourish under a free government, the freedom of thought is at least essential to its progress and the liberty is the very breath of industry." Perhaps only 4-5 specimens are extant.

**Strictly Fine, nearly Very Fine.** A small patch of verdigris under the Y of INDUSTRY. Even dark brown with the devices a trifle lighter. (SEE COLOR PLATE)

RARE 1792 HALF DISME



Lot No. 427

(Enlarged)

(Enlarged)

- 427 **1792 Half Disme.** Silver. Judd 7. Obverse: LIB. PAR. OF SCIENCE & INDUSTRY; 1792 below the bust. Reverse: Flying eagle; UNI. STATES OF AMERICA; HALF DISME around, star below. Reeded edge. **Extremely Fine**, with natural gray and iridescent toning. A lovely little coin.



UNIQUE  
COPPER 1792 HALF DISME



(Enlarged)



Lot No. 428



(Enlarged)

- 428 **1792 Half Disme. Copper.** Judd 8. Obverse: LIB. PAR. OF SCIENCE & INDUSTRY; 1792 below the bust. Reverse: Flying eagle; UNI. STATES OF AMERICA; HALF DISME around, star below. Plain edge. **Extremely Fine**, even, warm medium brown. A small planchet flaw on the cheek, and a small dent on the truncation causing weakness on the M of DISME.

The coin is listed in Judd's book on Patterns as **UNIQUE**. We do not know of another specimen, therefore, we must assume that this information is correct. A most important piece of American numismatics and destined to realize a record bid. (*SEE COLOR PLATE*)

*Ex Major Lenox Lohr, 1961 (Empire Coin Co.); Century Sale, lot 51, (Paramount) 1965.*

EXCESSIVELY RARE  
COPPER 1792 DISME



Lot No. 429

- 429 **1792 Disme. Copper.** Judd 11. Obverse: Head left, with flowing hair; LIBERTY PARENT OF SCIENCE & INDUS.; 1792 below the bust. Reverse: Flying eagle; UNITED STATES OF AMERICA around; DISME below. **PLAIN EDGE**.

**About Uncirculated**, with prooflike surfaces and some faded mint color. The obverse is superb, the reverse with a few lint marks and some mottled areas. **Only two specimens are known to exist.** The specimen recently sold in the Garrett Collection and this, the Roper specimen. The appearance of this specimen offers the collector a second chance within a short period of time to obtain one of the Classic Rarities of U.S. coinage. The cataloguer seriously doubts if another opportunity will present itself in the near future. (*SEE COLOR PLATE*)

*Ex Major Lenox Lohr, 1961 (Empire Coin Co.); Century Sale, lot 52, (Paramount) 1965.*

## U. S. HALF CENTS

### LIBERTY HEAD WITH CAP LEFT

1793



*Lot No. 430*

- 430 1793 Gilbert 3, Cohen 2. The first year of issue. **Extremely Fine-40.** A rich chocolate with iridescent overtones. Perfectly centered, with a full beaded border on both sides. An extremely attractive little copper. (SEE COLOR PLATE)

### LIBERTY HEAD WITH CAP RIGHT

1794 - 1797



*Lot No. 431*

- 431 1794 G.1, C.9. The "High Relief" head. **About Uncirculated-55.** Glossy medium reddish brown, nicely struck and centered. A splendid example in the Condition Census.



*Lot No. 432*

- 432 1795 G.3, C.2a. Lettered edge, punctuated date. **Mint State-60.** Glossy reddish olive brown, undoubtedly from original mint color, slightly prooflike. A tiny spot opposite the chin, barely worthy of mention. **One of the finest known.**





Lot No. 433

- 433 1795 G.6, C.5a. Plain edge, no pole. **About Uncirculated-50**. The head so well struck that it is cameo-like. Middle stage of the reverse break where most of CENT is visible. Small edge dinge over ST. Even iridescent chocolate. Another example clearly in the Condition Census.

## DRAPED BUST

1800 - 1808



Lot No. 434

- 434 1804 G.7, C.8. Spiked chin, protruding tongue. **Mint State-60**. Iridescent brown with faint traces of faded color.
- 435 1805 G.1, C.1. Small 5, stemless. **About Uncirculated-55**. Glossy and frosty olive brown. Lovely surfaces.

## CLASSIC HEAD

1809 - 1836

- 436 1825 G.1, C.2. **Mint State-60+**. Frosty chocolate with light iridescent overtones. A very scarce date.
- 437 1828 G.3, C.2. 12 Star obverse. **Mint State-63**. Frosty iridescent chocolate with considerable faded mint color. Uncommon in this condition.
- 438 1833 G.1, C.1. **Mint State-63**. A needle-sharp strike, with some prooflike surface. Faded brick red with iridescence.

## BRAIDED HAIR

1840 - 1857

- 439 1849 G.3, C.1. Large date. **Mint State-60**. Even medium chocolate with traces of color in the reverse devices. Scarce.
- 440 1857 G.1, C.1. **Mint State-63**. Glossy chocolate with one-third mint red. An exceptional example of the date.
- 441 1837 Half Cent Token. **About Uncirculated-50**. Light mottled brown. Small obverse edge nick.

# U. S. LARGE CENTS

## LIBERTY HEAD. CHAIN REVERSE

1793

### IMPORTANT 1793 AMERI



Lot No. 442

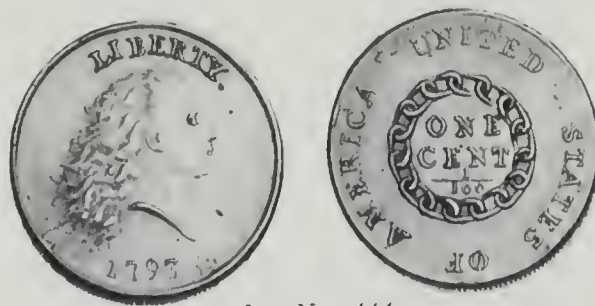
- 442 1793 Sheldon 1. Chain. The famed **AMERI** variety. **Extremely Fine-45**. A sharply struck and perfectly balanced example, with a few minor nicks consistent with the grade. A lovely steel brown with a splendid overall appearance. The first American cent, and one of the most prized of all coins. (*SEE COLOR PLATE*)



Lot No. 443

- 443 1793 S.3. Chain. The Leaning R variety, the R of **LIBERTY** being large, high, and leaning to the right. **Extremely Fine-40**. A lovely cent, even natural light chocolate, with some minor circulation marks, here again, consistent with the grade. A perfectly charming example of the type.

### CONDITION CENSUS 1793 PERIODS VARIETY



Lot No. 444

- 444 1793 S.4. Chain. **Periods** after **LIBERTY** and the date. **About Uncirculated-50**. A small depression in the field before the nose, caused by expert retooling. With the rim break progressing to die cracks below the lower locks. The singular most awesome point of the coin, is the exceptional hair detail and devices. Steel brown, displaying considerable mint frost. Certainly the fourth finest known.



LIBERTY HEAD. WREATH REVERSE

1793

CHOICE 1793 SPRUNG DIE



Lot No. 445

- 445 1793 S.6. Wreath. The Sprung Die variety. Vine and bars on the edge. **About Uncirculated-50.** Some minor rim nicks and planchet flaws. A sharply struck example even though from a severely damaged die. Glossy and slightly frosty, medium brown with a blush of iridescence. One of the top six extant.

LIBERTY CAP. LETTERED EDGE

1793 - 1795

MAGNIFICENT 1793 CAP CENT



Lot No. 446

- 446 1793 S.14. Liberty Cap. The **extremely rare Bisecting Crack.** The crack caused the left-hand side of the coin to be raised slightly higher than the right-hand side resulting in a small flat spot just to the left of the crack. **Extremely Fine-45.** An extraordinary coin with a full beaded border on both sides, and with virtually flawless surfaces save for a pin-point nick above the head, and a miniscule obverse rim dinge. Light brown with slight iridescence and considerable natural prooflike surface. **The third finest known! (SEE COLOR PLATE)**

*Ex 1977 A.N.A. Sale, lot 224.*



Lot No. 447

- 447 1795 S.75. Lettered edge. ONE CENT central. **Very Fine-35**. Virtually in the Extremely Fine category. Lovely dark brown with light iridescent toning. Two barely noticeable edge nicks. Not rare but seldom offered this nice.

## LIBERTY CAP. PLAIN EDGE

1795 - 1796

### EXTREMELY RARE 1795 JEFFERSON HEAD



Lot No. 448

- 448 1795 S.80. **Jefferson Head**. Plain edge. **Very Fine-25**. Struck on a porous planchet, as are most. The edges display the crude cutting which attests to the genuineness of the piece. Some obverse rim nicks, and a nick in the hair. The coin still ranks as the **third finest known**. A coin of inestimable importance to the collectors of early cents. (*SEE COLOR PLATE*)

### MINT STATE 1796 CAP CENT



Lot No. 449

- 449 1796 S.87. Liberty Cap. The low 6. With the fine arc-like crack from the 7 across the truncation and pole to the rim. **Mint State-60**. The obverse is glossy olive brown, the reverse olive brown and iridescent with what could be mint color in some of the protected portions. The faintest touch of friction on the cheek. In any event, the coin is simply **magnificent** and probably the second finest known.



DRAPED BUST

1796 - 1807

CONDITION CENSUS 1796 LIHERTY



Lot No. 450

- 450 1796 S.103. **LIHERTY**. By far, the rarer of the two variations of this variety. **About Uncirculated-50**. Glossy light brown, with faded brick red overtones. A faint hairline on the neck. An exceptional example of this rare and popular type. **Second finest known**.

A NICHOLS FIND 1796 CENT



Lot No. 451

- 451 1796 S.119. Draped Bust. **Mint State-63**. Light brown from faded mint color, glossy, somewhat prooflike surfaces. A very attractive example of a Nichols Find 1796 cent.
- 452 1797 S.120b. **Reverse of '96. Gripped Edge. Extremely Fine-40**. Nicely struck and centered on a somewhat porous planchet. Black-olive toning with some minor incrustation.
- 453 1798 S.155. **Reverse of '96**. Single leaves at the top of both branches. Wide date. **Extremely Fine-40**. The coin is Extremely Fine from point of wear, but it is lightly pitted and probably struck on a porous planchet. Natural dark brown with some iridescence.
- 454 1801 S.219. The famous "Three Errors." **Very Fine-25**. Medium brown with olive overtones. One small nick on the neck. A very difficult type to locate so nice.

SPLENDID 1807 COMET



Lot No. 455

- 455 1807 S.271. **Comet.** The "Comet" boldly in evidence. **About Uncirculated-55.** Glossy and frosty medium brown, with considerable faded mint color. The coin truly deserves the title of "Gem." One of the nicest we have ever seen or handled.

CLASSIC HEAD

1808 - 1814

- 456 1808 S.277. **Twelve Stars.** The first star only faintly in evidence. **Extremely Fine-40.** Slightly porous planchet with some pitting on the reverse and a couple of old edge scrapes.

MINT STATE 1814 CENT



Lot No. 457

- 457 1814 S.295. Plain 4. **Mint State-63.** A frosty example, very sharply struck. Splendid mauve, brown, and olive with traces of faded mint color in the devices.

CORONET. FIRST OBVERSE DESIGN

(ROUNDED HEAD)

1816 - 1835

- 458 1817 Newcomb 16. 15 Stars. **Extremely Fine-45.** Olive brown toning.
- 459 1819 N.9. State b. Small date. **Mint State-63.** Mostly tan with splashes of mint color. Very attractive.
- 460 1834 N.1. Small date, large stars. **Mint State-60.** Golden tan with mottled iridescence.
- 461 1835 N.1. Type of '34. **About Uncirculated-55.** Medium brown with faded simulated mint color. Really quite nice.



**CORONET. SECOND OBVERSE DESIGN**

**(SLENDER, MORE DELICATE HEAD)**

**1835 - 1839**

- 462 1835 N.8. Type of '36. **Mint State-60**. Rich medium brown with somewhat proof-like surfaces.



*Lot No. 463*

- 463 1839 N.3. Type of '38. **Rarity 3. Mint State-60**. Frosty light brown. The central portion very sharp.



*Lot No. 464*

- 464 1839 N.4. Silly head. **Mint State-63**. A superb cent, frosty brown-steel, with silvery iridescence. The portrait cameo-like.

**CORONET. THIRD OBVERSE DESIGN**

**1839**

- 465 1839 N.6. Booby head. **About Uncirculated-55**. Warm reddish brown. A very nice cent.

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

CORONET. FOURTH OBVERSE DESIGN

SMALL LETTER REVERSE

1839 - 1843



*Lot No. 466*

- 466 1839 N.8. Type of '40. **Mint State-63.** Full frosty surfaces although no mint color. Splendid mauve and russet over medium brown.
- 467 1843 N.12. Type of '42. **About Uncirculated-55.** Light chocolate. Sharply struck.

CONDITION CENSUS 1843 TRANSITIONAL CENT



*Lot No. 468*

- 468 1843 N.4. **Obverse '42. Reverse '44. Mint State-65.** Frosty and sharply struck. A few miniscule toning spots before the neck. Considerable faded mint color. Certainly in the Condition Census and one of the finest we have ever seen or handled. Rare.

CORONET. FIFTH OBVERSE DESIGN

LARGE LETTER REVERSE

1843 - 1857

- 469 1843 N.6. State a. Type of '44. **Mint State-60.** Glossy chocolate with faded mint color. Sharply struck. Really quite scarce.
- 470 1855 N.9. Knob on ear. Italic 5's. **Mint State-60.** Frosty chocolate with iridescent overtones.



## U. S. PIONEER & TERRITORIAL GOLD COINS

### BECHTLER GOLD COINS

#### C. BECHTLER GOLD DOLLAR

- 471 \$1.00. N. CAROLINA (S.4). 30 G. Obverse: 30 G, star below, in center of field; C. BECHTLER. RUTHERF: around. Reverse: ONE in field; N:CAROLINA GOLD DOLLAR around. Fine reeded edge. **Extremely Fine**, some tooling in the reverse field. Mottled coppery toning.

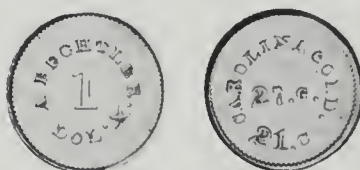
#### C. BECHTLER HALF EAGLE



Lot No. 472

- 472 \$5.00. GEORGIA (S.19). RUTHERF. 128 G, 22 C. Obverse: 5 DOLLARS in field; C: BECHTLER AT RUTHERF: and Star around. Reverse: 128 G and Star in field; GEORGIA GOLD 22 CARATS around. Plain edge. **Extremely Fine**, some prooflike surface. Pale orange toning.

#### A. BECHTLER GOLD DOLLAR



Lot No. 473

- 473 \$1.00. CAROLINA (S.22). 27 G, 21 C. Obverse: Large number 1 in center; A. BECHTLER around at top of numeral; DOL: and Star below. Reverse: 27 G in center; CAROLINA GOLD, 21 C around. **About Uncirculated**, some prooflike surface.

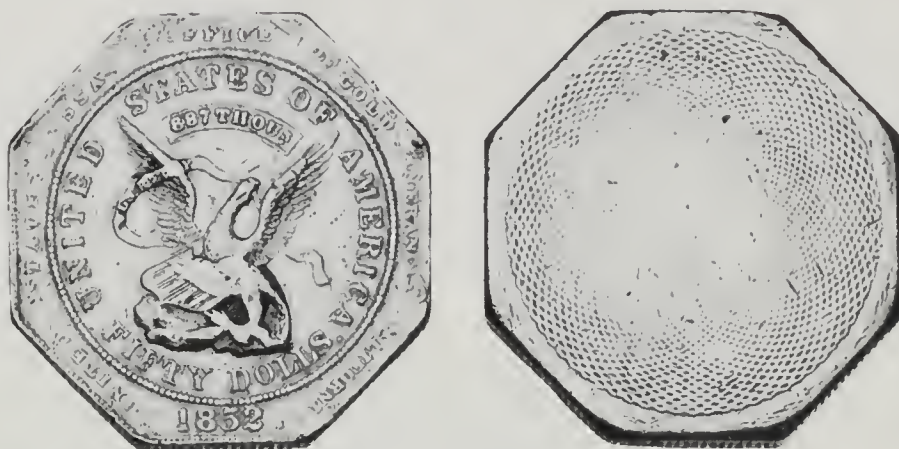
### AUGUSTUS HUMBERT



Lot No. 474

- 474 \$10.00. 1852 Perfect Dies. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT, UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Very Fine**, a number of small nicks on the milling. Pale greenish yellow gold.

# U. S. ASSAY OFFICE OF GOLD



Lot No. 475

- 475 \$50.00. 1852. 887 Thous. Obverse: Eagle with shield and ribbon inscribed LIBERTY, 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Very Fine.** A couple of corner dents, but erased by an educated hand. Lovely greenish yellow gold. A very attractive "Slug."

## BALDWIN & COMPANY

### THE VERY RARE "COWBOY" EAGLE



Lot No. 476

- 476 \$10.00. 1850. The famous **HORSEMAN** or **COWBOY** type. Obverse: Vaquero (cowboy) on horseback, throwing lariat; 1850 below; CALIFORNIA GOLD TEN DOLLARS around. The S in DOLLARS is considerably smaller than the other letters in the legend. Reverse: Large eagle with shield on breast, olive branch in right talon and three arrows in left talon; BALDWIN & CO. above; SAN FRANCISCO below; five stars below each wing of the eagle. **Extremely Fine**, nicely struck, with light even wear. Mint lustre in the devices. A **very rare** coin. (SEE COLOR PLATE)



# MINER'S BANK



Lot No. 477

- 477 **\$10.00 N.D.** (Not dated but coined in 1849.) This firm only minted the Ten Dollar denomination. Obverse: Eagle with shield, olive branch in right talon, three arrows in left talon; CALIFORNIA above; thirteen stars in semi-circle below. Reverse: TEN. D. in center, star at each side; MINERS BANK above; SAN FRANCISCO below. **Extremely Fine**, even wear, no defect or damage. Considerable lustre on the obverse. **Very rare.** (SEE COLOR PLATE)

# MOFFAT & COMPANY

## THE MOFFAT \$16.00 SPECIE INGOT



Lot No. 478

- 478 **\$16.00.** (1849) Gold Provisional Specie Ingot. **Moffat & Co.** A small rectangular ingot, struck upon the obverse only: MOFFAT & Co / 20  $\frac{3}{4}$  CARAT / \$16.00. The name MOFFAT & Co (first line) and the dollar sign (third line) are raised, having been deeply cut in two separate sunken panels composed of fine vertical lines; the fineness, 20  $\frac{3}{4}$  CARAT (second line), and 16.00 were punched into the piece, the numerals and dividing line being individual punches, the word CARAT a logotype (monolithic) stamp. A cast, die-struck, and punched ingot; the diagnostic "sinking" on the reverse, normally found on all genuine Moffat ingots, appears on the right end. **Strictly Very Fine**, showing light evidence of handling and wear. **Very rare**; possibly as many as twenty to twenty-five examples known, which makes it a very popular and "collectible" ingot. (SEE COLOR PLATE)

NORRIS, GRIEG & NORRIS



Lot No. 479

- 479 \$5.00. 1849 **Reeded edge**. Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters round. **Extremely Fine**, prooflike surface, with light coppery toning.

MASSACHUSETTS & CALIFORNIA CO.

HALF EAGLE PATTERN IN SILVER



Lot No. 480

- 480 \$5.00. 1849. Obverse: A shield on which is a mounted horseman with a lariat, supported by a stag and a bear; ALTA on a ribbon below; an arm holding an arrow above; thirteen stars around. Reverse: A wreath with FIVE D. in the center; MASSACHUSETTS & CALIFORNIA CO. 1849 around. Reeded edge. Weight 5.54 grams. Die trial in **SILVER**. **Extremely Fine**, light russet and iridescent toning.

*Ex Garrett Collection, lot 912, March 1980; formerly from the famous Nygren Collection.*

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



THE PACIFIC COMPANY

1849 PACIFIC CO. \$2.50 PATTERN IN SILVER



Lot No. 481

- 481 \$2.50. 1849. Obverse: An eagle, head turned to left, with outspread wings; olive branch in hammer in talons; PACIFIC COMPANY CALIFORNIA around the border; 1849 in large figures below. Reverse: Liberty cap in center of field from which spring ten radiations, three stars between each radiation, making a total of 30 stars; the denomination 2½ DOLLARS below. Reeded edge. 2.56 grams. **SILVER**. Perhaps overstruck on a dime (2.70 grams). A **strong Very Fine**, with light gray toning. (SEE COLOR PLATE)

*From a "Quality" Sales Auction, 1964 and later 1973.*

CLARK, GRUBER & COMPANY



Lot No. 482

- 482 \$10.00. 1860. Obverse: **View of Pikes Peak**; DENVER below peak; PIKES PEAK GOLD TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. **Extremely Fine**. A tiny planchet flake adjacent to the mountain. Splendid rich iridescent toning.

JOHN PARSONS

VERY RARE PARSONS \$5.00 GILT PATTERN



Lot No. 483

- 483 \$5.00 Undated (1861). Obverse: A quartz reduction mill; JNo. PARSON & Co. above; ORO flanked by arrowheads below. Reverse: Eagle similar to the federal design; PIKES PEAK GOLD. FIVE D. around. Reeded edge. Weight 7.23 grams. Probably **COPPER GILT**. **Extremely Fine**. Unevenly struck as are all the specimens in gold. A couple of small old digs on the reverse.

*From a "Quality" Sales Auction, 1973; formerly in an earlier "Quality" Sales Auction, 1964.*

OREGON EXCHANGE CO.



Lot No. 484

- 484 \$5.00. 1849. Obverse: The legend above the beaver appears as K.M.T.A.W.R.G.S. Note the initial G instead of a C which was an engraving error. Also, the initials below the beaver read T.O. instead of O.T. which should have been incorporated within the die. (Two noticeable errors.) The reverse reads 130 G. NATIVE GOLD 5 D. OREGON EXCHANGE COMPANY around. **Very Fine.** The surfaces have been "smoothed," probably to eliminate scratches. An attractive coin with considerable fur still apparent on the beaver. Really the only "collectible" coin of this rare company.

MORMON GOLD



Lot No. 485

- 485 \$2.50. 1849. Obverse: Bishop mitre above all-seeing Eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; TWO.AND.HALF.DO. in semi-circle below. As is always the case, struck from buckled dies. **Extremely Fine**, lightly polished. The 1 of the date is missing. Rare.

THE POPULAR MORMON "BEEHIVE"



Lot No. 486

- 486 \$5.00. 1860. The rare and interesting type with the lion reclining to the left; date below; HOLINESS TO THE LORD in Mormon characters around. Reverse: Eagle behind beehive, 5.D. below; DESERET ASSAY OFFICE PURE GOLD around. Reeded edge. **Extremely Fine**, with original mint lustre. Nicely struck in greenish yellow gold. (SEE COLOR PLATE)



# FOREIGN COINS USED IN NORTH AMERICA

## EUROPEAN GOLD COINS



Lot No. 487

- 487 **FRANCE. Louis XV, 1715-1774.** Louis d'or, aux lunettes, 1726 A. Obv. Boy's bust. Rv. Crowned Arms of France and Navarre in oval lunettes. Fr. 207. About Uncirculated. (1,000.00)



Lot No. 488

- 488 **Louis XVI, 1774-1793.** Double Louis d'or, 1791 A. Obv. Plain head. Rv. Square Arms of France and Navarre, crowned. Fr. 219. There is a slight flan crack a little after 4 o'clock. Otherwise Uncirculated and Choice. (1,250.00)

- 489 **Napoleon I, 1804-1814/15.** 40 Francs, 1812 A. Obv. Laureate head of Bonaparte. Fr. 248. Very Fine. (450.00)



Lot No. 490

- 490 **GREAT BRITAIN. Charles I, 1625-1649.** Unite, n.d. Group B. Obv. 2nd crowned bust with armor concealed by robe and Garter Ribbon. Rv. Square shield of Arms, lightly garnished. mm. Plume both sides. S.2690, North 2149. The face and small areas on the reverse have been weakly struck. Very Fine. (850.00)

- 491 **Crown, n.d. Group D. 4th Bust.** Obv. Crowned bust with falling lace collar. Rv. Oval shield flanked by C and R. mm. Triangle in circle. S. 2707, North 2185. The planchet has been slightly waved. Otherwise Fine to Very Fine. (350.00)



Lot No. 492

- 492 **William and Mary, 1688-1694. 5 Guineas, 1691.** Obv. Conjoint heads of the joint monarchs. Rv. Crowned Arms bearing the Lion of Nassau as an inescutcheon. S. 3422, Fr. 165. There is a slight natural rim fault in the exergue. Otherwise Very Fine. (3,500.00)
- 493 **George III, 1760-1820. Rose Guinea, 1775.** Obv. 4th laureate head. Rv. Garnished crowned shield. Fr. 220. About Uncirculated. (450.00)
- 494 **Sovereign, 1817.** Obv. Small laureate head. Rv. St. George within the Garter. Fr. 236. A Nice Very Fine. (500.00)
- 495 **NETHERLANDS. United Provinces. Overijssel. Philip II. Ducat, ca. 1590.** Obv. Conjoint busts of Ferdinand and Isabella but title PHLS. DEI. GRAT. HISPANIAR. REX. Rv. Crowned Arms. Fr. 31, Delmonte 1048. Very Fine. (500.00)
- 496 **West Frisia. Ducat, 1674.** Obv. Standing knight. Fr. 100. Fine to Very Fine. (150.00)
- 497 **PORTUGAL. Peter II, 1683-1706. 4000 Reis, or Moidore, 1704.** Obv. Crowned Arms. Rv. Jerusalem cross. Fr. 73. Uncirculated and Choice. (750.00)

### HISTORIC DOUBLE EXCELLENTE



Lot No. 498

- 498 **SPAIN. Ferdinand and Isabella, 1476-1516. Double Excellente, n.d. mm S. (Seville).** Obv. Conjoint facing crowned busts. Rv. Crowned Arms. Fr. 28. Nice Very Fine. (1,000.00)
- 499 **TURKEY. Ahmed I, 1603-1616. Sequin, or Chequin.** Islamic inscriptions both sides. See Friedberg 1. Very Fine. (75.00)



# LATIN AMERICAN GOLD COINS

- 500 **BOLIVIA. Charles IV, 1788-1808.** 8 Escudos, 1791. Obv. Armored bust. Rv. Crowned Arms within the Collar of the Fleece. mm PTS monogram and initials PR. Potosi. Fr. 10. Loop removed. Otherwise Very Fine. (650.00)



Lot No. 501

- 501 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1725. Obv. Crowned Portuguese Arms with abbreviated titles around. Rv. Jerusalem cross. M's for Minas in the angles and the IN HOC inscription around. Fr. 33. There are slight surface markings. About Extremely Fine. (2,500.00)



Lot No. 502

- 502 12,800 Reis, 1730. Obv. Peruked laureate head of the King, M for Minas below truncation. Rv. Crowned baroque Royal Arms. Fr. 55. There are slight surface handling marks. Otherwise Extremely Fine. (2,500.00)
- 503 400 Reis, 1734 R (Rio). Obv. Head with no inscription. Rv. Crown and abbreviated inscription. Fr. 60. Fine to Very Fine. (150.00)



Lot No. 504

- 504 **Joseph I, 1750-1777.** 6400 Reis, 1771 B (Bahia). Obv. Peruked bust. Rv. Baroque crowned Arms. Fr. 65. A Choice Very Fine. (500.00)



Lot No. 505

- 505 **CHILE. Ferdinand VII, 1808-1821.** 8 Escudos, 1809. Obv. Imaginary uniformed bust wearing the Collar of the Fleece. Rv. Crowned Arms within the Fleece Collar. mm So monogram and initials FJ. Santiago. Fr. 28. A good Very Fine. (2,500.00)
- 506 **COLOMBIA. Philip IV, 1621-1665.** Cob 2 Escudos, n.d. Obv. Crowned Arms with shield flanked horizontally by N.P.A. on the left. Fr. 1. Uncirculated. (350.00)
- 507 **Charles IV, 1788-1808.** 8 Escudos, 1803. Obv. Armored bust. Rv. Arms as above. mm P and JF. Popayan. Fr. 61. A Nice Very Fine. (900.00)
- 508 8 Escudos, 1805. Type as above. mm NR and JJ. Bogota. There is an edge test cut at 5 o'clock. Fr. 60. Fine to Very Fine. (650.00)

**MEXICAN COBS FROM THE 1715 SPANISH TREASURE FLEET**



Lot No. 509

- 509 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, Type of 1713. Obv. Crowned shield flanked by (oX)MJ and VIII. Rv. Jerusalem cross with lys in angles. Fr. 6. The standard type doubloon found in the 1715 wreck of the Spanish treasure fleet off the Florida capes. Virtually no trace of the date. Large elongated flan. Extremely Fine, usual areas of weakness. (2,500.00)



Lot No. 510

Lot No. 511

- 510 Cob 2 Escudos, 1713 oXMJ. Types as last. Fr. 7b. Fully round but obverse is slightly off-center and the digit 3 of the date is partially obscured. Only the central devices fully visible. Otherwise As Struck and Uncirculated. (500.00)
- 511 Cob 1 Escudo, 17-- oMJ. The coin is sharply struck but the obverse is slightly off-center. Only the first two digits of the date are visible. As struck and Uncirculated. (250.00)





Lot No. 512

- 512 **Ferdinand VI, 1746-1760.** Milled 8 Escudos, 1758. Obv. Medium peruked and armored bust. Rv. Crowned Arms with the Fleece Collar and the cross of the St. Esprit. mm Mo. and M. Mexico. Fr. 21. A sound Very Fine and attractive. (3,500.00)

**SUPERB DOUBLOON OF CHARLES III**



Lot No. 513

- 513 **PERU. Charles III, 1759-1788.** 8 Escudos, 1762. Obv. Small early bust. Rv. Crowned Arms as described above. mm. LM and JM. Lima. Fr. 25. There is considerable mint lustre around the devices. About Uncirculated and most attractive. (6,000.00)

**GOLD COINS COUNTERSTAMPED BY EPHRAIM BRASHER**



Lot No. 514

- 514 **GREAT BRITAIN. George III, 1760-1820.** Rose Guinea, 1779. Obv. 4th laureate head. A gold plug bearing Brasher's distinguishing EB countermark has been inserted just above the center. A substantial piece of the coin has been clipped from the edge between 3 and 6 o'clock. The weight is 125.74 grains Troy. Otherwise the coin is Very Fine in point of wear. (3,500.00)

*In The Bank of New York's 1786 table of coin weights the Guinea is rated at 126 grains Troy. In spite of the severe loss of metal by clipping it is remarkable how close to the standard Brasher was able to make this specimen.*



Lot No. 515

- 515 **PORTUGAL. Joseph I, 1750-1777.** 6400 Reis, or "Joe", 1755. Obv. Peruked laureate bust. Rv. Crowned baroque Arms. Fr. 80. A gold plug bearing Brasher's EB countermark has been inserted on the neck just above the monarch's shoulder. The weight is 215.82 grains Troy. Ex Garrett. A substantial piece has been clipped from the edge between 6 and 9 o'clock. About Uncirculated in point of wear. (2,500.00)

*The Bank of New York rated the Johannes at 216 grains. In spite of the severe edge clip the coin is remarkably near full weight.*



Lot No. 516

- 516 **BRAZIL. Joseph I, 1750-1777.** 6400 Reis, or "Joe", 1757 R. Type similar to the above. Fr. 46. Counterstamped with a cursive B over the eye and Brasher's EB on the plug inserted on the monarch's shoulder. The weight is 215.22 grains Troy. There is a slight clip from the edge on the lower right quadrant. A good Fine with some light surface scratches. (2,500.00)

*The initial B may stand for John Bailey, a New York silversmith and sometime partner of Brasher's.*

## EUROPEAN SILVER COINS

- 517 **FRANCE. Louis XIV, 1643-1715.** Ecu aux 8 L 2e type, 1704 W (Lille). Obv. Old head. Rv. Cruciform crowned L's with Lys in angles. Dav. 1320. Overstruck on a previous issue. Fine to Very Fine. (200.00)
- 518 **Louis XV, 1715-1774.** Ecu aux Lauriers, 1734 D. Obv. Youthful peruked bust wearing the St. Esprit. Rv. Crowned Arms within laurel wreath. Dav. 1330. Very Fine. (125.00)
- 519 **Louis XVI, 1774-1793.** 12 Sols, or 10th Ecu, 1778 A. Obv. Youthful bust wearing the St. Esprit. Rv. Similar to the preceding coin. Extremely Fine. (100.00)
- 520 24 Sols, or 5th Ecu, 1778 A. Type as above, but with a dot below the LUD in the title indicating second semester coinage. Cr. 76.1. Extremely Fine. (175.00)
- 521 Constitutional ½ Ecu, 1792 A. Obv. Large head. Type FRANÇOIS. Rv. Genius inscribes tablets of the Constitution. Cr. 92.1. Fine to Very Fine. Rare. (250.00)



## EUROPEAN SILVER COINS

- 522 **1st Republic.** Ecu of 6 Livres, 1793 A. Obv. Genius writing on the tablets of the Constitution. Rv. Value in wreath. Dav. 1336. Cleaned. Fine to Very Fine. (300.00)
- 523 **Consulate and Empire.** 5 Francs, AN 12 A; 5 Francs, 1808 A. Dav. 82 and 84. Both Fine to Very Fine; **Louis XVIII.** 5 Francs, 1814 M (Toulouse). 1st bust. Dav. 86. Fine. 3 coins in the Lot. (100.00)
- 524 **GREAT BRITAIN. Elizabeth I, 1558-1603.** Shilling. mm Hand (1590-93). Obv. Crowned bust. Rv. Arms. S.2577. Small flan edge split at 2 o'clock. Otherwise a Nice Very Fine. (150.00)
- 525 **Charles I, 1625-1649.** Shilling, mm Anchor (1638-9). Obv. Narrow headed bust, single arched crown. S.2790, North 2230. There is some weakness of strike in the center and a few surface handling marks. Very Fine. A nice coin. (125.00)
- 526 **Aberystwyth Groat.** mm Book (1638-42). Obv. Narrow bust within inner circle, plumes before and IIII behind. Rv. Oval shield slightly garnished. S. 2893. An attractive Extremely Fine. (175.00)



Lot No. 527

- 527 **Commonwealth.** Crown, 1656. Obv. St. George's cross within wreath and inscription THE COMMONWEALTH OF ENGLAND around. Rv. Shields of England and Ireland (St. George and St. Patrick). mm. Sun. S.3214. Dav. 3772. About Very Fine. (950.00)



Lot No. 528

- 528 **Oliver Cromwell.** Crown, 1658. Obv. Laureate head. Rv. Crowned Arms of the Commonwealth. S.3226, Dav. 3773. The die crack is very thin and the surface plane a little distorted. Fine to Very Fine. (1,500.00)



Lot No. 529

- 529 **William III, 1694-1702.** Crown, 1700. 3rd bust variety and 3rd harp. S.3474. The obverse is very faintly flecked. **As Struck. Uncirculated**, with a pleasant light gray tone. A remarkably pleasing version of this handsome coin. (750.00)
- 530 **George II, 1727-1760.** Half Crown, 1745, LIMA. Obv. Old head. S.3695. Extremely Fine. (125.00)



Lot No. 531

- 531 **George III, 1760-1820.** Northumberland Shilling, 1763. Obv. Youthful laureate head with long curling hair. Rv. Cruciform shields of Arms with the Garter Star in the center. Uncirculated and toned a pleasant light gray. (1,750.00)
- 532 **NETHERLANDS. Deventer.** Lion Dollar, 1687. Obv. Standing knight, shield in front. Rv. Rampant lion. Dav. 4876, Del. 859. As Struck but not entirely sharp in all the details. Extremely Fine. (450.00)
- 533 **Utrecht.** 3 Guilders, 1687. Obv. Utrecht Arms. Rv. Dutch maiden leans on column and holds staff carrying liberty cap. Dav. 4959. Roughly struck on an irregular planchet with the digits of the date rather weak. Very Fine. (450.00)
- 534 **Holland.** Ducaton, or Silver Rider, 1766. Obv. Mounted knight. Rv. Arms with lion supporters. Dav. 1827. Extremely Fine and attractive. (450.00)
- 535 **PORTUGAL. Peter II, 1683-1706.** 400 Reis, 1698. Obv. Crowned Arms. Rv. Jerusalem Cross, P's in angles and the IN HOC around. Very Fine; **MEXICO. Carlos and Joanna, 1515-1556.** 4 Reales. Mo. O. Obv. Crowned shield. Rv. Pillars. Carelessly struck. Grove 84. Very Fine. 2 pieces in the Lot. (150.00)

## LATIN AMERICAN SILVER COINS

- 536 **BOLIVIA. Potosi. Philip II, 1556-98.** Cob 4 Reales, n.d. Crudely struck. Very Fine; **Charles II, 1665-1700.** Cob 8 Reales, 1667. Date rendered as 667 on obverse and 67 on reverse. Fine; **CHILE. Peso, 1817.** Santiago, FJ. Obv. Erupting volcano, ONE PESO in wreath above. Rv. Pillar of Liberty. Choice Very Fine and nicely toned. 3 coins in the Lot. (250.00)



## LATIN AMERICAN SILVER COINS

- 537 **BRAZIL. Maria I, 1786-1805.** 640 Reis, 1787. Cr. 73.1. Very Fine; 160 Reis 1795. Cr. 71. Very Fine; 80 Reis, 1787. Cr. 70. Fine; **Minas Gerais.** 600 Reis, 1756. Obv. "J" with crown above. Rv. Globe. Cr. 27. Fine; 300 Reis, 1754. Similar type. Cr. 26. Fine. 5 coins in the Lot. (175.00)
- 538 **John VI, Regent and King, 1799-1822.** 960 Reis, 1816 B. Obv. Crowned Arms. Rv. Globe. Cr. 94.1. About Uncirculated; 960 Reis, 1819 R. Obv. Value in wreath, Crown above. Rv. Globe. Cr. 117.1. Extremely Fine; **Minas Gerais.** Potosi 8 Reales of Charles IV, 1806, cstp. with the Minas stamp. Cr. 96.3. Fine. 3 coins in the Lot. (200.00)
- 539 **CENTRAL AMERICAN REPUBLIC. Guatemala.** 8 Reales, 1824 NG. M. Obv. Radiant sun and 5 mountain peaks. Rv. Ciba tree. Nice Very Fine. (125.00)
- 540 **MEXICO. Charles III, 1759-1788.** 8 Reales, or Pillar Dollar, 1761 Mo. MM. Obv. Crowned Arms. Rv. Crowned hemispheres flanked by Pillars of Hercules. A Nice Very Fine. (150.00)
- 541 **Philip V, 1700-1746.** Pillar 2 Reales, 1736 Mo. MF. Type as above. Nice Very Fine; Pillar 1 Real, 1745 Mo. M. Good Very Fine; **Ferdinand VI, 1746-1759.** Pillar ½ Real, 1757 Mo. M. Nice Very Fine. An exceptionally attractive group of these small Pillar denominations. 3 coins in the Lot. (175.00)
- 542 Pillar 4 Reales, 1761 Mo. MM. Type as above. Cr. 34. The piece is decorated with 3 small rather pleasant chop marks, 1 on the obverse and 2 on the reverse. Choice Very Fine. (200.00)
- The chop marks are fairly direct evidence of an 18th century early American connection. The merchants of Salem and Boston who began the China Trade freighted their small vessels with silver for want of other suitable cargos. In the 1780's a good many of these coins must have been Pillar Dollars. The smaller denominations are seldom found chopped.*
- 543 **Philip II.** Hammered 1 Real, n.d. Cayon 2144. Very Fine; **Philip V (?)**. Cob 4 Reales, n.d. Fine; Cob 1 Real, n.d. Fine; **Charles IV.** Bust 8 Reales, 1799. Mo. FM. Fine. 4 coins in the Lot. (75.00)
- 544 **PERU. Republic.** 8 Reales, 1822. Lima Monogram and JP. Obv. Arms flanked by small Condor and Llama, trophy of flags behind. Rv. Pillar flanked by two classical figures. A Nice Extremely Fine, although there is a faint weakness in the centers, usual for this type. (175.00)

## COINS OF THE FORMER

### U. S. COLONIES AND TERRITORIES

#### ALASKA

- 545 **The 1935 Bingles.** A complete set of the Alaska Rural Rehabilitation Corporation tokens, 1935. The denominations range from 1 Cent to 1 Dollar in aluminum, and \$5 and \$10 in brass. The designs show the denomination and the inscription "GOOD FOR (from 1 to 50 for example) IN TRADE ARRC. See Gould and Bressett, *Alaska's Coinage Through the Years*. The 25 Cents and 1 Dollar specimens are Very Fine. The other aluminum pieces are Uncirculated. The brass higher denominations are Extremely Fine. 8 pieces in the Lot. Rare. (450.00)

## HAWAII



Lot No. 546

- 546 **Kamehameha III, 1825-1854.** Cent, 1847. Obv. Facing bust. Rv. Value in wreath. Plain 4. Berries 8 and 9. About Extremely Fine. (500.00)



Lot No. 547

- 547 **Kalakaua I, 1874-1891.** Dollar, 1883. Obv. Plain head. Rv. Arms. There are a few handling marks and a corrosion spot on the reverse about 11 o'clock. The coin has also been cleaned. Otherwise Extremely Fine. (750.00)
- 548  $\frac{1}{2}$  Dollar, 1883. Type as above. Some light handling marks. Pleasantly toned. Extremely Fine. (200.00)
- 549  $\frac{1}{4}$  Dollar, 1883. Type as above. Extremely Fine with considerable mint lustre. (100.00)
- 550 One Dime, 1883. Rv. Denomination within wreath. Extremely Fine. (350.00)



Lot No. 551



Lot No. 552

- 551 **Silver Restrike. 8th Dollar, or Hapawalu, 1883.** Obv. Similar to the above. Rv. Value HAPAWALU within wreath. A wire edge crude striking using a cut down U.S. Quarter Dollar for a planchet. The outline of a partial shield, as found on the 25 Cent reverse, shows clearly on Kalakaua's features. As Struck but details poor. Extremely Fine. (250.00)

*The originals of this issue were German Silver and the post-1900 Restrikes were made in off metals. For the complete story on these Hawaiian coins see the December 7, 1962 COIN WORLD where the Ostheimer findings are reported and our NUMISMATIC REVIEW, Vol. IV, No. 1, 1963 where further data is given.*

- 552 **Aluminum Restrike Pattern 5 Cents, 1881.** Obv. Head 1. Rv. A large digit "5" within garter, crown above. See K.M. 2 where the Canadian origin of these Restrikes is explained. Brilliant Proof. (250.00)



## HAWAIIAN TOKENS

- 553 **Work Token, 1846.** Obv. Clock hands in wreath. Rv. Date, with leaves and two stars above and below. Gould and Bressett A36. Fine. **Rare.** (200.00)



Lot No. 554

- 554 **Waterhouse Token, 1862.** White metal. Obv. Facing bust of Kamehameha IV. Rv. Beehive and inscription JOHN THOMAS WATERHOUSE IMPORTER. G.&B. 36. Said to be one of the 5 Finest Known. Extremely Fine. (450.00)
- 555 **Wailuku Plantation, 1871.** 12½ Cents, or 1 Bit. Obv. Thin star fish in circle of small stars, HI above. Rv. Value. Milled edge, thick planchet. G&B 37. Crudely struck. Very Good to Fine. (100.00)
- 556 A similar 12½ Cents struck on a thin planchet with a thick star on the obverse. G&B 38. Fine. (100.00)
- 557 6 Cents, or ½ Bit. Similar type but with the denomination rendered as VI on the reverse. G&B 39. Very Fine. (100.00)
- 558 1 Real, 1880. Obv. W.P. and date. Rv. 1 R. monogram. G&B 40. Very Fine. (150.00)
- 559 Half Real, 1880. Similar to the above, but with denomination spelled out on reverse. G&B 41. Very Fine. (150.00)
- 560 **Haiku Plantation.** 1 Rial, 1882. Obv. Plantation name HAIKU. Rv. Denomination. Thick Planchet. Milled edge. Very Fine; **Grove Branch Plantation.** 12½ Cents, or 1 Bit, 1886. Obv. G.R.P. and date. Fine. G&B 42 and 43 respectively. 2 pieces in the Lot. (175.00)



Lot No. 561



Lot No. 563

- 561 **Grove Branch Plantation.** 12½ Cents, or Bit, 1887. Type as above. G&B 44. About As Struck. Extremely Fine. (250.00)
- 562 **Thomas Hobron Railroad.** 12½ Cents, or 2 Bits, 1879. Obv. R.R. and 1879 within circle of stars. Rv. Value. G&B 46. Nice Very Fine. (125.00)
- 563 25 Cents, 1879. Obv. T.H.H. with the digits 25 below, all within arabesques. Rv. R.R. and 1879 below. G&B 47. A Nice Very Fine. **Rare.** (650.00)



Lot No. 564

- 564 **Captain James Cook**, discoverer of the Sandwich Islands (Hawaii). Medal in white metal, ca. 1779. Obv. Bust in tie wig, name around. Rv. Inscription "KILL'D BY THE INDIANS AT O'WHY'HEE FEBRUARY 14, 1779." Betts 554. About Uncirculated. (250.00)

## THE PHILIPPINES

### Under Spain

- 565 **Isabella II. Gold 4 Pesos**, 1862. Obv. Laureate head of the Queen. Rv. Crowned Arms between pillars of Hercules. Fr. 1. Fine to Very Fine. (150.00)
- 566 Gold 2 Pesos, 1861. Type as above. Fr. 2. Fine to Very Fine. (100.00)
- 567 Gold 1 Peso, 1868. Similar to the above. Fr. 3; Gold Commemorative "2 D" token, 1946. Obv. Head of Isabella II as on the Peso, but with inscription REPUBLICA FILIPINA JULIO 4, 1946. Rv. Similar to the Peso but with inscription \*91 % ORO DE LAS ISLAS, the Arms flanked by 2 D and the word FILIPINAS below. A most interesting little numismatic souvenir. Uncirculated. 2 coins in the Lot. (150.00)
- 568 **Alfonso XIII. Silver Peso**, 1897. Obv. Youthful head. Polished with possible traces of light tooling. Fine to Very Fine; **Alfonso XII. 50 Centimos de Peso**, 1885. Nice Very Fine; **Isabella II. 20 Centimos de Peso**, 1868. About Fine; **SPAIN. Alfonso XIII. 5 Pesetas**, 1898. Obv. Youthful head of the King. Y.89. There are some surface marks caused by bagging, but in point of wear the coin is Brilliant Uncirculated. 4 coins in the Lot. (200.00)

### Under The United States

- 569 **Proof Set, 1903**. In denominations from ½ Centavo to 1 Peso. Y.14-21. Lightly toned with a few hairlines. 2 bronze, 1 copper nickel and 4 silver coins. A total of 7 coins in the Lot. (650.00)
- 570 Peso, 1936. Obv. Roosevelt-Quezon. Uncirculated. (150.00)
- 571 Peso, 1936. Obv. Murphy-Quezon. Uncirculated. (150.00)
- 572 **Wilson Mint Medal, 1920**. Obv. Bust of President Wilson. Rv. Allegorical figure instructs youth. Silver. Very Fine. (250.00)

Prices in ( ) are estimates only.



- 573 **Philippine Republic.** Proof Set, 1977. Denominations from the 1 Sentimo to the 50 Piso. Y.55-60, 67 and 68. Sealed pack in official Franklin Mint case of issue accompanied by a certificate stating that this "coin of the realm set," contains legal tender Philippine coinage. 8 coins in the Lot. Choice Brilliant Proofs. (100.00)

CULION LEPER COLONY COINS

- 574 A Set of Culion Leper Colony coins complete except for the 1922 Peso variety with the curved wing caduceus. The denominations run from the 1913 aluminum ½ Centavo to the 1925 CN Peso. KM 1-4, 6-16 and 18. The condition ranges from Good to Very Fine. Mounted in a custom made lucite holder. 16 pieces in the Lot. (175.00)
- 575 **Balance of the Philippine Coins.** ½ Centavo, 1903; Centavo, 1903, 1908'S' (Horned S), 1909'S', 1933'M'; 5 Centavos, 1904. All Uncirculated; 5 Centavos, 1918'S', 1925'M', 1931'M' Very Fine; 10 Centavos, 1903 Uncirculated; 1904'S', 1907, 1918'S', 1935'M' Very Fine; 20 Centavos, 1903, 1918'S', 1929'M' Uncirculated; 1903'S', 1928'M' Very Fine; 1908'S' (Spiked S) Very Good; 50 Centavos, 1904, 1909'S' Extremely Fine; 1907 Very Fine; Murphy-Quezon. 1936'M' (2) Uncirculated; Peso, 1907 Fine; Commonwealth Issues. 1 Centavo, 5, 10 and 20 Centavos. 2 each; 50 Centavos, 1945'S'; MacArthur Peso and 50 Centavos, 1936. All About Uncirculated; Central Bank Issues, 1 Centavo to 50 Centavos. Uncirculated; Commemoratives. Rizal Peso, and 50 Centavos, 1961; Bataan Peso, 1967; Monetary Reform Sentimos to 50 Centimos, 1967. All Uncirculated. 57 pieces in the Lot. (250.00)

PUERTO RICO



Lot No. 576

- 576 Peso, 1895. Obv. Youthful head of the King. Y.5. There is an obverse edge knock at 6 o'clock, and some handling marks. Very Fine. (350.00)
- 577 40 Centavos, 1896. Similar type. Y.4. A Nice Extremely Fine. (750.00)
- 578 20 Centavos, 1895. Similar type. Uncirculated. (200.00)
- 579 10 Centavos, 1896. Similar type. A Nice Extremely Fine; 5 Centavos, 1896. Loop removed. Fine. 2 coins in the Lot. (125.00)

## CUT AND COUNTERSTAMPED COINS

*Mr. Roper did not suffer from the illusion that the coins in this section had anything to do with the American Colonies or the early United States. He knew quite well that the pieces were fabricated in London during the years after 1800 to provide a much needed token currency for the West Indian Islands. Nevertheless he found them interesting as examples of the "small change" used in areas where American merchants and ship captains had done business for almost two centuries.*

*The coins listed here have been described in accordance with the classifications of the late Fred Pridmore in his "The Coins of the British Commonwealth of Nations - Part 3. West Indies."*

- 580 **COSTA RICA.** Potosi 2 Reales, 1772. Cstp. with an "America Central" 2 Real die, 1846. Cr. 131. Fine to Very Fine; **CURAÇAO.** 5th segment of a Carolus dollar cstp. with a 3 within a circle. Ca. 1819-25. Cr. 5a, Prid. 28. Fine; **GUADALOUPE.** 1813 2 Livres 5 Sous. Half cut segment of a Carolus dollar cstp. on three corners with a small crowned G. Cr. 70, Prid. 7. Fine. 3 pieces in the Lot. (175.00)
- 581 **GRENADA,** ca. 1814. 4 Bitts. 3rd segment of a Carolus dollar cstp. with TR, and G and the digit 4. Cr. 3, Prid. 9. Fine. (175.00)
- 582 **ST. LUCIA.** 6 Livres, 15 Sous, on a 3rd center cut of a Carolus dollar. Cr. 44, Prid. 9. Fine. (175.00)
- 583 **TORTOLA. Tirtilla issues.** 8th Dollar, cstp. with Tirtilla on a small segment of a Spanish dollar. Cr. 17, Prid. 10; ½ Dollar. **Tirtilla** cstp. on a half cut dollar. Cr. 20, Prid. 8. Both Fine; **TORTOLLA-MONSERRAT issues.** ½ Dollar, cstp. with **Tortolla** and M on the obverse and the coupé cross on the reverse. Prid. 44. The piece is Very Good but the stamps are Fine. 3 pieces in the Lot. (175.00)

## COPIES AND CONCOCTIONS

*This classification was adopted by Pridmore to list dangerous modern reproductions of the cut and counterstamped West Indian series.*

- 584 **ST. LUCIA. 2 Reales** center segment cstp. with S. Lucie in oblong cartouche. See Pridmore pp. 177, 178 and 183; **8th Dollar.** Cut segment stamped with a single SV monogram. Pridmore 27; **Half Pierced Dollar.** Cstp. with an S XII at 12 o'clock. Prid. 29. Pridmore observes, "A more blatant imposition are specimens of this modern pierced-dollar-type cut in half and passed off by the fabricator as six bit pieces, although the segments still show the stamp S XII"; **TIRTILLA (?).** **Half segment** of a Carolus Dollar bearing an oblong stamp showing three loosely formed V's followed by a single stroke leaning to the right. The overall effect resembles the Tirtilla stamp at first sight, although it is actually meaningless; **Anonymous.** A small round center cut from a Carolus Dollar cstp. with what appears to be an unidentified arabic numeral.

All these items are Fine to Very Fine. Together they make a most instructive group of the types of copies likely to be encountered in this interesting series. 5 pieces in the Lot. (150.00)

*Prices in ( ) are estimates only.*

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - \$10.00



## ***THE ROPER CURRENCY COLLECTION***

In March of 1984 Stack's plans to offer the *John L. Roper, 2nd Currency Collection*, consisting of 284 Colonial Notes, 60 Southern States and other early bank notes, 73 Confederate Notes, 118 Fractional Currency specimens, 85 Large size Federal issue U. S. Currency, 9 different Encased Postage, and 181 Tokens of the Civil War and Hard Times series.

The importance of the John L. Roper, 2nd Collection of Currency of America cannot be over emphasized. About a decade ago, during the celebration of the 200th Anniversary of "Banking in America," The Smithsonian Institution borrowed a series of notes from Mr. Roper which they could not obtain elsewhere in order to help to complete their Bi-Centennial banking display. In 1970, to commemorate the opening of the United Virginia Bank's new building in Norfolk, Va., Mr. Roper generously leant his entire collection to the bank for an educational display.

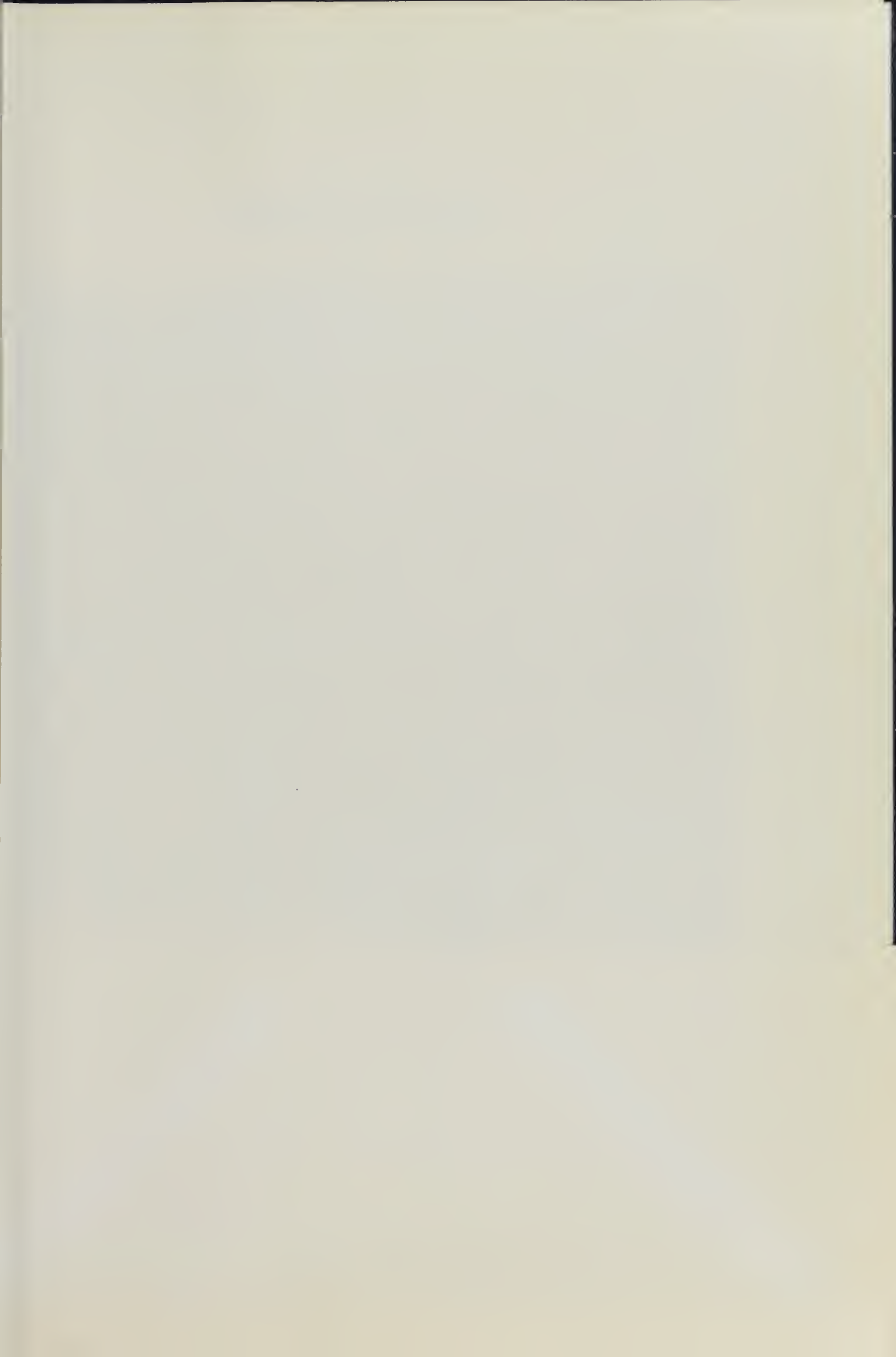
Stack's had the pleasure of building the major portion of this noteworthy and outstanding collection during the past decades, supplying coins and currency to Mr. Roper via private treaty or representing him at auction sales both here and abroad.

The disposition of the Roper Collection by Stack's was provided for in Mr. Roper's Will, for which we are duly proud to have been selected as his auctioneer.

*Stack's*

## NOTES









# PRICES REALIZED

*The Prices Realized includes 10% Buyer's Fee.*

P U B L I C   C O I N   A U C T I O N

## The John L. Roper, 2<sup>nd</sup> Collection OF Colonial & Early American Coins



December 8,9, 1983

*Stack's*

123 West 57th Street, New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,750.00	61	352.00	121	55.00	181	15,400.00
2	11,000.00	62	374.00	122	440.00	182	3,520.00
3	3,520.00	63	209.00	123	143.00	183	797.50
4	4,180.00	64	198.00	124	176.00	184	242.00
5	8,800.00	65	176.00	125	165.00	185	330.00
6	3,520.00	66	264.00	126	484.00	186	264.00
7	15,950.00	67	110.00	127	462.00	187	60.50
8	56,100.00	68	577.50	128	3,520.00	188	88.00
9	20,900.00	69	418.00	129	990.00	189	99.00
10	28,600.00	70	506.00	130	2,860.00	190	253.00
11	9,900.00	71	770.00	131	14,300.00	191	104.50
12	2,640.00	72	2,090.00	132	632.50	192	374.00
13	3,960.00	73	2,750.00	133	440.00	193	880.00
14	3,740.00	74	1,540.00	134	330.00	194	528.00
15	990.00	75	506.00	135	462.00	195	484.00
16	2,420.00	76	253.00	136	418.00	196	148.50
17	2,970.00	77	440.00	137	1,265.00	197	66.00
18	3,300.00	78	253.00	138	1,430.00	198	8,250.00
19	2,420.00	79	396.00	139	3,630.00	199	3,520.00
20	1,540.00	80	198.00	140	4,840.00	200	4,400.00
21	1,210.00	81	396.00	141	5,280.00	201	9,350.00
22	1,045.00	82	495.00	142	6,050.00	202	6,050.00
23	3,960.00	83	154.00	143	2,310.00	203	1,980.00
24	2,420.00	84	357.50	144	25,300.00	204	797.50
25	1,980.00	85	176.00	145	3,740.00	205	770.00
26	1,210.00	86	247.50	146	3,960.00	206	209.00
27	1,650.00	87	577.50	147	20,900.00	207	577.50
28	2,860.00	88	319.00	148	5,280.00	208	770.00
29	4,290.00	89	352.00	149	4,730.00	209	5,280.00
30	1,210.00	90	352.00	150	2,420.00	210	4,400.00
31	2,750.00	91	550.00	151	12,100.00	211	1,485.00
32	1,870.00	92	9,900.00	152	3,630.00	212	11,000.00
33	660.00	93	3,740.00	153	7,700.00	213	23,100.00
34	1,430.00	94	2,860.00	154	60,500.00	214	18,700.00
35	935.00	95	2,090.00	155	1,430.00	215	17,600.00
36	2,860.00	96	19,800.00	156	2,200.00	216	8,800.00
37	1,760.00	97	1,100.00	157	143.00	217	742.50
38	632.50	98	742.50	158	66.00	218	990.00
39	1,540.00	99	605.00	159	253.00	219	1,430.00
40	1,045.00	100	880.00	160	352.00	220	7,700.00
41	715.00	101	132.00	161	632.50	221	687.50
42	1,210.00	102	209.00	162	220.00	222	5,775.00
43	5,500.00	103	154.00	163	352.00	223	1,540.00
44	3,520.00	104	110.00	164	396.00	224	2,420.00
45	3,410.00	105	99.00	165	275.00	225	198.00
46	13,200.00	106	88.00	166	220.00	226	396.00
47	137.50	107	880.00	167	1,650.00	227	396.00
48	352.00	108	154.00	168	330.00	228	550.00
49	13,200.00	109	192.50	169	6,600.00	229	396.00
50	462.00	110	275.00	170	9,900.00	230	412.50
51	286.00	111	2,090.00	171	1,100.00	231	484.00
52	418.00	112	187.00	172	2,750.00	232	550.00
53	880.00	113	187.00	173	3,520.00	233	396.00
54	1,155.00	114	187.00	174	687.50	234	286.00
55	550.00	115	220.00	175	24,200.00	235	495.00
56	3,300.00	116	3,630.00	176	935.00	236	418.00
57	2,090.00	117	121.00	177	1,760.00	237	330.00
58	742.50	118	110.00	178	990.00	238	660.00
59	462.00	119	66.00	179	1,870.00	239	577.50
60	2,310.00	120	132.00	180	5,500.00	240	1,100.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	132.00	301	880.00	361	220.00	421	1,430.00
242	770.00	302	742.50	362	550.00	422	577.50
243	462.00	303	467.50	363	165.00	423	341.00
244	825.00	304	577.50	364	187.00	424	154.00
245	220.00	305	467.50	365	132.00	425	19,800.00
246	110.00	306	462.00	366	121.00	426	WITHDRAWN
247	82.50	307	660.00	367	231.00	427	7,700.00
248	396.00	308	264.00	368	522.50	428	20,900.00
249	550.00	309	550.00	369	14,850.00	429	19,800.00
250	308.00	310	550.00	370	1,540.00	430	3,520.00
251	330.00	311	522.50	371	495.00	431	2,860.00
252	231.00	312	715.00	372	880.00	432	2,750.00
253	242.00	313	3,300.00	373	2,200.00	433	3,740.00
254	198.00	314	1,540.00	374	880.00	434	715.00
255	154.00	315	660.00	375	880.00	435	275.00
256	396.00	316	1,540.00	376	770.00	436	412.50
257	2,200.00	317	4,400.00	377	990.00	437	1,045.00
258	286.00	318	742.50	378	9,350.00	438	242.00
259	852.50	319	2,200.00	379	35,200.00	439	286.00
260	275.00	320	3,080.00	380	2,860.00	440	352.00
261	165.00	321	990.00	381	17,050.00	441	154.00
262	88.00	322	687.50	382	1,980.00	442	11,550.00
263	93.50	323	440.00	383	24,200.00	443	8,250.00
264	418.00	324	396.00	384	286.00	444	12,650.00
265	154.00	325	418.00	385	880.00	445	5,500.00
266	198.00	326	1,100.00	386	330.00	446	28,600.00
267	742.50	327	550.00	387	632.50	447	1,017.50
268	5,500.00	328	495.00	388	1,540.00	448	4,180.00
269	1,045.00	329	1,155.00	389	3,300.00	449	4,125.00
270	3,300.00	330	550.00	390	605.00	450	7,150.00
271	1,760.00	331	13,200.00	391	577.50	451	3,960.00
272	4,125.00	332	484.00	392	660.00	452	352.00
273	3,520.00	333	115.50	393	374.00	453	286.00
274	6,875.00	334	2,530.00	394	88.00	454	522.50
275	5,060.00	335	242.00	395	6,600.00	455	4,840.00
276	10,450.00	336	660.00	396	467.50	456	352.00
277	5,775.00	337	550.00	397	990.00	457	1,760.00
278	2,860.00	338	1,265.00	398	1,155.00	458	264.00
279	154.00	339	5,775.00	399	522.50	459	440.00
280	242.00	340	2,530.00	400	880.00	460	352.00
281	209.00	341	2,200.00	401	3,190.00	461	286.00
282	143.00	342	374.00	402	16,500.00	462	396.00
283	154.00	343	396.00	403	605.00	463	220.00
284	165.00	344	770.00	404	550.00	464	687.50
285	264.00	345	264.00	405	880.00	465	286.00
286	242.00	346	577.50	406	242.00	466	935.00
287	154.00	347	990.00	407	242.00	467	231.00
288	110.00	348	462.00	408	770.00	468	577.50
289	550.00	349	5,500.00	409	1,045.00	469	198.00
290	187.00	350	5,720.00	410	462.00	470	220.00
291	60.50	351	3,960.00	411	550.00	471	797.50
292	176.00	352	2,640.00	412	4,290.00	472	3,520.00
293	440.00	353	253.00	413	742.50	473	1,265.00
294	88.00	354	110.00	414	2,090.00	474	1,540.00
295	165.00	355	4,400.00	415	687.50	475	7,425.00
296	253.00	356	660.00	416	484.00	476	22,000.00
297	7,150.00	357	242.00	417	3,190.00	477	7,425.00
298	11,550.00	358	198.00	418	550.00	478	12,100.00
299	41,800.00	359	308.00	419	440.00	479	4,840.00
300	1,870.00	360	550.00	420	396.00	480	2,200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	3,300.00	508	715.00	535	55.00	562	115.50
482	4,675.00	509	1,815.00	536	231.00	563	1,210.00
483	3,190.00	510	1,100.00	537	143.00	564	1,210.00
484	5,060.00	511	495.00	538	154.00	565	176.00
485	3,300.00	512	2,475.00	539	115.50	566	93.50
486	8,250.00	513	4,290.00	540	198.00	567	165.00
487	605.00	514	2,530.00	541	165.00	568	93.50
488	1,155.00	515	3,190.00	542	170.50	569	687.50
489	247.50	516	2,860.00	543	44.00	570	154.00
490	550.00	517	110.00	544	154.00	571	165.00
491	220.00	518	82.50	545	577.50	572	132.00
492	2,640.00	519	66.00	546	715.00	573	66.00
493	522.50	520	99.00	547	715.00	574	396.00
494	308.00	521	49.50	548	176.00	575	495.00
495	286.00	522	154.00	549	115.50	576	275.00
496	110.00	523	71.50	550	462.00	577	253.00
497	880.00	524	132.00	551	1,210.00	578	231.00
498	605.00	525	110.00	552	1,155.00	579	66.00
499	49.50	526	143.00	553	275.00	580	935.00
500	770.00	527	687.50	554	825.00	581	1,650.00
501	1,540.00	528	935.00	555	187.00	582	115.50
502	1,485.00	529	577.50	556	176.00	583	770.00
503	154.00	530	220.00	557	231.00	584	220.00
504	660.00	531	687.50	558	176.00		
505	1,320.00	532	165.00	559	247.50		
506	440.00	533	220.00	560	341.00		
507	770.00	534	198.00	561	330.00		





